

Study plan

Alternativní a loutkové divadlo (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|-------------------------------------|---|--------------------------|--------------------------|--------------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 204ALIT* | Work on Performance | ZK-10-8SS 204ALIT1 | ZK-10-10SS 204ALIT2 | ZK-14-8SS 204ALIT3 | ZK-18-10SS 204ALIT4 | 52 |
| Minimal number of credits | | | | | | 52 |
| Povinné předměty | | | | | | |
| 204ALHS* | Search for Style | Z-4-2ST 204ALHS1 | Z-4-2ST 204ALHS2 | Z-4-2ST 204ALHS3 | Z-4-2ST 204ALHS4 | 16 |
| 204ALLA* | Laboratory | Z-2-2DT 204ALLA1 | Z-2-2DT 204ALLA2 | Z-2-6SS+6DS 204ALLA3 | Z-2-6SS+6DS 204ALLA4 | 8 |
| 204ALST* | Strategy and Reflection | Z-2-30DS+6SS 204ALST1 | Z-2-30DS+6SS 204ALST2 | Z-2-30DS+6SS 204ALST3 | Z-2-30DS+6SS 204ALST4 | 8 |
| 204ALVD* | Master Thesis Research | | | Z-3-4SS+6DS 204ALVD1 | Z-3-4SS+6DS 204ALVD2 | 6 |
| Minimal number of credits | | | | | | 38 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 204ALAT* | Applied theory | Z-3-1PT+1ST 204ALAT1 | ZK-3-1PT+1ST 204ALAT2 | | | 6 |
| 204ALDP* | Contemporary | Z-3-1PT+1ST 204ALDP1 | ZK-3-1PT+1ST 204ALDP2 | | | 6 |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| Minimal number of credits | | | | | | 18 |
| Povinné volitelné předměty | | | | | | |
| 204ALDPV | <i>Compulsory Optional Subjects</i> | In this group you have to obtain at least 8 credits | | | | 8 |
| Minimal number of credits | | | | | | 8 |
| Volitelné předměty | | | | | | |
| 204ALDVP | <i>Optional Study Subjects</i> | | | | | 0 |
| 200JZM | <i>Foreign Languages</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 116 |
| Number of credits that have to be obtained from optional subjects | | | | | | 4 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|----------------------------------|------|--|
| Work on Performance 1 (204ALIT1) | PS | Graduate performance |
| Work on Performance 1 (204ALIT1) | PS | Diploma thesis |
| Work on Performance 2 (204ALIT2) | PS | Graduate performance |
| Work on Performance 2 (204ALIT2) | PS | Diploma thesis |
| Work on Performance 3 (204ALIT3) | PS | Graduate performance |
| Work on Performance 3 (204ALIT3) | PS | Diploma thesis |
| Work on Performance 4 (204ALIT4) | PS | Graduate performance |
| Work on Performance 4 (204ALIT4) | PS | Diploma thesis |
| Search for Style 1 (204ALHS1) | PS | Graduate performance |

| Subject | Type | During final examination the following will be evaluated |
|--------------------------------------|------|--|
| Search for Style 1 (204ALHS1) | PS | Diploma thesis |
| Search for Style 2 (204ALHS2) | PS | Graduate performance |
| Search for Style 2 (204ALHS2) | PS | Diploma thesis |
| Search for Style 3 (204ALHS3) | PS | Graduate performance |
| Search for Style 3 (204ALHS3) | PS | Diploma thesis |
| Search for Style 4 (204ALHS4) | PS | Graduate performance |
| Search for Style 4 (204ALHS4) | PS | Diploma thesis |
| Master Thesis Research 1 (204ALVD1) | PS | Diploma thesis |
| Master Thesis Research 2 (204ALVD2) | PS | Diploma thesis |
| Strategy and Reflection 1 (204ALST1) | PS | Graduate performance |
| Strategy and Reflection 1 (204ALST1) | PS | Diploma thesis |
| Strategy and Reflection 2 (204ALST2) | PS | Diploma thesis |
| Strategy and Reflection 2 (204ALST2) | PS | Graduate performance |
| Strategy and Reflection 3 (204ALST3) | PS | Diploma thesis |
| Strategy and Reflection 3 (204ALST3) | PS | Graduate performance |
| Strategy and Reflection 4 (204ALST4) | PS | Diploma thesis |
| Strategy and Reflection 4 (204ALST4) | PS | Graduate performance |
| Applied theory 1 (204ALAT1) | BS | Theory and Dramaturgy Oral Exam (S204ALUZ) |
| Applied theory 2 (204ALAT2) | BS | |
| Contemporary Dramaturgy 1 (204ALDP1) | BS | |
| Contemporary dramaturgy 2 (204ALDP2) | BS | |
| Search for Style 1 (204ALHS1) | PS | |
| Search for Style 2 (204ALHS2) | PS | |
| Search for Style 3 (204ALHS3) | PS | |
| Search for Style 4 (204ALHS4) | PS | |
| Work on Performance 1 (204ALIT1) | PS | |
| Work on Performance 2 (204ALIT2) | PS | |
| Work on Performance 3 (204ALIT3) | PS | |
| Work on Performance 4 (204ALIT4) | PS | |

Groups of study qualification optional subjects

204ALDPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ALJP1 | Acting in the presence 1 <i>Dagmar URBANKOVÁ</i> | Z | 1 | 2CT | | | |
| 204ALJP2 | Acting in the presence 2 <i>Dagmar URBANKOVÁ</i> | | | | Z | 1 | 2CT |
| 204ALPS | Arts Management <i>Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i> | | | | ZK | 2 | 2ST |
| 206IZU | Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i> | | | | Z | 2 | 2ST |
| 205DECBK | Drama in Education in the Czech Context | Z | 2 | 10SS | Z | 2 | 10SS |
| 206URD1 | Ecology and Sustainability in Theatre <i>Michaela RYBROVÁ</i> | | | | Z | 2 | |
| 204ALPT | Performance and trauma <i>Branislava KUBUROVIČ</i> | Z | 2 | 2ST | | | |
| 204ALMT1 | Possibilities with Texts 1 <i>Karel František TOMÁNEK</i> | Z | 2 | 2ST | | | |
| 204ALMT2 | Possibilities with Texts 2 <i>Karel František TOMÁNEK</i> | | | | Z | 2 | 2ST |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 204ALWS | Workshops with foreign artists <i>Soudja ZUPANC-LOTKER</i> | Z | 1 | 24DS | Z | 1 | 24DS |
| 204ALZN | Zen and sustainable theatre <i>Robert SMOLIK</i> | Z | 1 | 2ST | | | |

204ALDVP

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2PT |
| 204ZJT1 | Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i> | Z | 1 | 20S | Z | 1 | 20S |
| 204PGR1 | Computer Graphics 1 <i>Jan BAZANT</i> | Z | 1 | 4T | | | |
| 204PGR2 | Computer Graphics 2 <i>Jan BAZANT</i> | | | | ZK | 2 | 4T |
| 204ALTN1 | Dance 1 <i>Tereza ONDROVÁ</i> | Z | 1 | 2T | | | |
| 204ALTN2 | Dance 2 <i>Tereza ONDROVÁ</i> | | | | Z | 1 | 2T |
| 204ALKR1 | Drawing and Painting 1 <i>Vojtěch HORÁLEK</i> | Z | 2 | 4T | | | |
| 204ALKR2 | Drawing and Painting 2 <i>Vojtěch HORÁLEK</i> | | | | Z | 1 | 4T |
| 204MOS1 | Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i> | | | | ZK | 3 | 4T |
| 204MOS2 | Moulding and Sculpting 2 <i>Jitka MALOVANÁ</i> | | | | ZK | 3 | 4T |
| 204ALZP1 | Singing 1 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i> | Z | 1 | 2T | | | |
| 204ALZP2 | Singing 2 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i> | | | | Z | 1 | 2T |

Groups of study qualification optional subjects

204ALDVP (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i> | | | | Z | 1 | 2PT |
| 204ALML1 | Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i> | Z | 1 | 1T | | | |
| 204ALML2 | Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i> | | | | Z | 1 | 1T |
| 204ALSC | Survival Camp <i>Robert SMOLÍK</i> | | | | Z | 1 | 40DS |
| 204ALTK1 | Technology and Technical Drawing 1 <i>Jan BAŽANT</i> | Z | 2 | 2T | | | |
| 204ALTK2 | Technology and Technical Drawing 2 <i>Jan BAŽANT</i> | | | | Z | 2 | 2T |
| 203TJT1 | Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i> | | | | Z | 2 | 30S |
| 203TJT2 | Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i> | | | | Z | 2 | 30S |
| 204DLR1 | Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i> | ZK | 2 | 5T | | | |
| 204DLR2 | Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i> | | | | ZK | 2 | 5T |
| 204DHP2 | Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i> | Z | 1 | 15S | Z | 1 | 15S |
| 204DHP3 | Workshop with guest teacher 3 <i>Jiří ADÁMEK</i> | Z | 1 | 15S | Z | 1 | 15S |