

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Didactics and Methodology for Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i> | 107KMVT3 | Z | 4 | 20SS | 107KMVT4 | ZK | 4 | 28SS |
| Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i> | 107KSMT3 | Z | 4 | 10SS | 107KSMT4 | Z | 4 | 14SS |
| Příprava bakalářské práce <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LOSSL, Andrea OPAVSKÁ, Libuše OVSOVÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRIČOVÁ</i> | 107KBPB1 | Z | 10 | 5SS | 107KBPB2 | Z | 10 | 5SS |
| Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i> | 107KTPR1 | Z | 3 | 10PS | 107KTPR2 | ZK | 3 | 10PS |
| Minimal number of credits per semester | 21 | | | | 21 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Dance Partnering in Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i> | 107KPMT1 | Z | 2 | 10CS | 107KPMT2 | Z | 2 | 10CS |
| Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i> | 107KTPD1 | Z | 2 | 10PS | 107KTPD2 | Z | 2 | 10PS |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Modules for HAMU ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOŠK ŽADNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107KTP1 | Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i> | Z | 2 | 4T | | | |
| 107KTP2 | Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 4T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTP1 | Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107LTP2 | Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i> | | | | ZK | 2 | 2T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYI</i> | | | | Z | 2 | 1T |
| 107MTP1 | Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i> | Z | 2 | 4T | | | |
| 107MTP2 | Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i> | | | | ZK | 2 | 4T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PVT1 | Psychology of Dance Perception 1 | Z | 2 | 10S | | | |
| 107PVT2 | Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 10S |
| 107SFM1 | Seminar of Franklin's methody 1 | Z | 2 | 2ST | | | |
| 107SFM2 | Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2ST |