

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
203SFM*	Film Stage Design	ZK-7-8T 203SFM1	ZK-8-8T 203SFM2	ZK-10-8T 203SFM3	ZK-10-8T 203SFM4	35
203PFS*	Project of Film Scenography	ZK-3-3T 203PFS1	ZK-3-3T 203PFS2	ZK-3-3T 203PFS3	ZK-3-3T 203PFS4	12
<b>Minimal number of credits</b>						<b>47</b>
<b>Povinné předměty</b>						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203FRP*	Film Implementation Practice		Z-2-60S 203FRP1	Z-2-60S 203FRP2	Z-2-60S 203FRP3	6
203KVF*	Chapters in Development of Artistic Perceptions	Z-1-2T 203KVF1		ZK-1-2T 203KVF2		2
373DSVK*	The History of World Cinema	ZK-3-3PT+3ST 373DSVK1	ZK-3-3PT+3ST 373DSVK2	ZK-3-3PT+3ST 373DSVK3		9
203UFE1	Introduction to Film Stage Design 1	Z-2- 203UFE1				2
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
203ZFS1	Principle of Film Light Design		Z-2-20S 203ZFS1			2
<b>Minimal number of credits</b>						<b>70</b>
<b>Volitelné předměty</b>						
203SMAFV	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>117</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>3</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Film Stage Design 1 (203SFM1)	PS	Diploma thesis
Film Stage Design 1 (203SFM1)	PS	Graduate performance
Film Stage Design 2 (203SFM2)	PS	Diploma thesis
Film Stage Design 2 (203SFM2)	PS	Graduate performance
Film Stage Design 3 (203SFM3)	PS	Diploma thesis
Film Stage Design 3 (203SFM3)	PS	Graduate performance
Film Stage Design 4 (203SFM4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Film Stage Design 4 (203SFM4)	PS	Graduate performance
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Project of Gilm Scewnography 1 (203PFS1)	BS	Diploma thesis
Project pf Film Scenography 2 (203PFS2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFS3)	BS	Diploma thesis
Project of Film Scenography 4 (203PFS4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
Project of Film Scenography 3 (203PFS3)	BS	History and theory of Film Scenography (S203NHTFS)
Project of Film Scenography 4 (203PFS4)	BS	
Project of Gilm Scewnography 1 (203PFS1)	BS	
Project pf Film Scenography 2 (203PFS2)	BS	

## Groups of specialization optional subjects

## 203SMAFV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRVCHTA</i>				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
304DFF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SCV1	Stage Design 1 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV2	Stage Design 2 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
203SCV3	Stage Design 3 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV4	Stage Design 4 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JÍŘEK</i>	Z	2	2T			
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S