

**Study plan – 2nd year**

**Herectví alternativního a loutkového divadla (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Marek BEČKA, Petra TEJNOROVÁ, Jiřina VACKOVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Jan BAZANT, Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ, Petra TEJNOROVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2CT	703ADA4	Z	1	2CT
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech - Group <i>Eva MÁLKOVÁ</i>	204MLK3	Z	2	2T				
Stage Speech <i>Eva MÁLKOVÁ, Jiřina VACKOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Contexts of Contemporary Theatre <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína FLICKOVÁ</i>	204KSD2	Z	2	4PT	204KSD3	Z	2	4PT
Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>					204PRS1	Z	1	2ST
Dance 1 <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>					204TAN1	Z	2	2T
Tchaj-ti <i>Michael KŇÁŽKO</i>	703TAI	Z	1	2CT	703TAI	Z	1	2CT
Training <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204TRE3	ZK	2	2T				
Singing <i>Pavla FEJDRICHOVÁ, Libuše VOBERKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>21</b>			
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204HB3-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

204AHB2

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		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI5	Animation 5 <i>Marek BEČKA, Vít BRUKNER</i>						
204ANI6	Animation 6 <i>Marek BEČKA, Vít BRUKNER</i>						
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S