

Study plan – 2nd year

Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------------|----------|------------|------|-----------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Martin BLAŽIČEK</i> | | | | | 373KLZK2 | ZK | 1 | 6CS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Audiovisual Seminar <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i> | 373AS3 | Z | 1 | 2ST | 373AS4 | Z | 1 | 2ST |
| Avant-garde and experimental film 1 | | | | | 373FAE1 | ZK | 3 | 4PT |
| Technical Training <i>Martin BLAŽIČEK</i> | 373BTCV3 | Z | 3 | 5CT | 373BTCV4 | Z | 3 | 5CT |
| History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | 373DFT1 | ZK | 3 | 12PS + 12SS | | | | |
| Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373DIL3 | Z | 3 | 4DT | 373DIL4 | Z | 3 | 4DT |
| Final Work <i>Martin BLAŽIČEK</i> | | | | | 373KP2 | Z | 3 | 90CS |
| Semester Work <i>Martin BLAŽIČEK</i> | 373SD2 | Z | 4 | 100CS | | | | |
| Seminar on Audiovisual Analysis | 373SAVA | ZK | 3 | 2ST | | | | |
| Fine Arts <i>Anežka BARTLOVÁ</i> | 373VU1 | ZK | 2 | 2PT | 373VU2 | ZK | 2 | 2PT |
| Final Assembly in Poněšice <i>Martin BLAŽIČEK</i> | | | | | 373ZAS2 | Z | 3 | 30DS |
| 3D for Artistic Creation <i>Vojtěch RADAKULAN</i> | 373TDU1 | Z | 2 | 2DT | 373TDU2 | ZK | 2 | 2DT |
| The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i> | | | | | 373DCEK2 | ZK | 3 | 3PT + 3ST |
| The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i> | 373DSVK3 | ZK | 3 | 3PT + 3ST | | | | |
| Minimal number of credits per semester | 21 | | | | 20 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i> | 702FAOU2 | ZK | 3 | 2ST | | | | |
| Minimal number of credits per semester | 3 | | | | 0 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Theory of Audiovision - bachelor - CAS ②</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| <i>Mandatory Practical exercises - bachelor ③</i> | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| <i>PRACTICE OF AUDIOVISION - bachelor - CAS ④</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU ⑤</i> | In this group you have to obtain throughout your study at least 2 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

- ② PVB Bakalář 2020
- ③ PVA Bakalář 2020
- ④ PVB Bakalář 2020
- ⑤ 703STV_2020 #

Study plan – 1st year (continued)

Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|-----------|-------|------|------------|-----------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES CAS</i> | | | | | | | | |
| <i>Electives - recommended for CAS</i> | | | | | | | | |
| Minimal number of credits per semester | | | 0 | | | | 0 | |
| Total number of set credits | | | 24 | | | | 21 | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | | | 6 | | | | 9 | |
| Total recommended number of credits per semester | | | 30 | | | | 30 | |

Groups of study qualification optional subjects

373PVBT

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-----------|------------|------|--------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373UI | Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i> | ZK | 3 | 24SS | | | |
| 302FIRE1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2PT | | | |
| 302FIRE2 | Film Language 2 <i>Petr MAREK</i> | | | | ZK | 2 | 2PT |
| 304FITE | Film Technology <i>Jiří MYSLÍK</i> | ZK | 2 | 2T | | | |
| 312HT1 | Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i> | | | | ZK | 2 | 2PS+SS |
| 312HT2 | Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i> | ZK | 2 | 18PS+SS | | | |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 373DCEK1 | The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i> | ZK | 3 | 3PT + 3ST | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 373TSMI | Theory of Sound for Moving Image | | | | Z | 2 | 24SS |

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373TPAB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373AC | Audiovisual Exercises | Z | 3 | 24DS | | | |
| 373ZF | Basics of Photography | | | | Z | 3 | 28CS |
| 373ATC | Exercise in the Studio <i>Ondřej VAVREČKA</i> | | | | Z | 2 | 12CS |
| 373FC | Film exercises <i>Ondřej VAVREČKA</i> | Z | 3 | 24DS | | | |

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Groups of study qualification optional subjects

373PVBP

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 373KDAP1 | Audiovisual Postproduction Consultation Workshop 1 <i>Martin OŽVOLD, Ondřej VAVREČKA</i> | | | | Z | 1 | 12SS |
| 373KOD1 | Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | Z | 1 | 12DS | Z | 1 | 12DS |
| 373CAT1 | Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT2 | Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT3 | Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CRC1 | Creative Coding 1 <i>Georgy BAGDASAROV</i> | Z | 2 | 2ST | | | |
| 373CRC2 | Creative Coding 2 <i>Georgy BAGDASAROV</i> | | | | Z | 2 | 2ST |
| 303DJ1 | Dialogical Acting 1 <i>Václav TROJAN</i> | Z | 1 | 18SS | | | |
| 303DJ2 | Dialogical Acting 2 <i>Václav TROJAN</i> | | | | Z | 1 | 18SS |
| 373KO | Image Composition <i>Marie LUKÁČOVÁ</i> | | | | Z | 3 | 24SS |
| 101UMAX | Introduction to Max Programming | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 373GIS | Maps & Dreams - Art & GIS | | | | Z | 2 | 2ST |
| 373PEPB | Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i> | Z | 2 | 50P | Z | 2 | 50P |
| 373PRAX | Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i> | Z | 1 | 30S | Z | 1 | 30S |
| 373PSMI | Practice of Sound for Moving Image | | | | Z | 2 | 24SS |

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