

**Study plan – 1st year**  
Animovaná tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>   | WS       |            |      |       | SS       |            |      |       |
|---|----------|------------|------|-------|----------|------------|------|-------|
|   | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>  |          |            |      |       |          |            |      |       |
| Final Commission<br><i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>  |          |            |      |       | 309KLB2  | ZK         | 1    | 6 S   |
| Summer Exercise<br><i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i> |          |            |      |       | 309LETT  | ZK         | 5    | 90CS  |
| Winter Exercise<br><i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309ZEM   | ZK         | 4    | 80CS  |          |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>4</b> |            |      |       | <b>6</b> |            |      |       |

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| Course Name<br>tutor  | WS  |            |      |           | SS        |            |      |           |
|---|---|------------|------|-----------|-----------|------------|------|-----------|
|   | code  | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty</b>   |   |            |      |           |           |            |      |           |
| Assistance on Practical Exercising<br><i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> |   |            |      |           | 305APC    | Z          | 1    | 24S       |
| Animation: A Practice<br><i>Jan BOHUSLAV, Aurel KLIMT</i>   | 309POA  | Z          | 1    | 16CS      |           |            |      |           |
| Audiovisual Studies&Sound Design: A Practice<br><i>Ladislav GREINER, Vojtěch RADAKULAN</i>  | 373PASZT  | Z          | 1    | 24CS      |           |            |      |           |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>           | 303POD  | Z          | 1    | 24CS      |           |            |      |           |
| Photography: A Practice<br><i>Jan Douša, Martin STEČEK</i>  | 307POF  | Z          | 1    | 24S       |           |            |      |           |
| Cinematography: A Practice<br><i>Jiří MYSLÍK</i>  | 304POK  | Z          | 1    | 24S       |           |            |      |           |
| Producing: A Practice<br><i>Marek NOVÁK</i>   | 305POP  | Z          | 1    | 8S        |           |            |      |           |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>                             | 306POSF   | Z          | 1    | 20CS      |           |            |      |           |
| Physical Education (intro)<br><i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>   | 703TVU1   | Z          | 1    | 2CT       |           |            |      |           |
| Introduction to Audiovisual Studies at FAMU<br><i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>   | 373UDAS   | Z          | 2    | 2PT       |           |            |      |           |
| Traditional Animation<br><i>Ondřej JAVORA, Pavel KOUSŤKÝ</i>  | 309AKR1   | Z          | 3    | 36SS      | 309AKR2   | Z          | 3    | 42SS      |
| Digital animation<br><i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLIA</i>  | 308DIGAN1   | Z          | 2    | 5P+16CS   | 308DIGAN2 | Z          | 2    | 4P+14CS   |
| Music in Animated Film<br><i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>  |   |            |      |           | 309HAFN1  | ZK         | 1    | 24PS      |
| Screenplay 1<br><i>Jiří KUBIČEK</i>   | 309LSC1   | ZK         | 2    | 24SS      |           |            |      |           |
| Directing of Animation Movie<br><i>Michaela PAVLÁTOVÁ</i>   | 309RF1  | Z          | 1    | 12PS+12SS |           |            |      |           |
| Storyboard Seminar 1<br><i>Aurel KLIMT</i>  |   |            |      |           | 309SOS    | ZK         | 2    | 24SS      |
| Animation: Assembly in Poněšice<br><i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>  |   |            |      |           | 309SKP1   | Z          | 1    | 2PS+15SS  |
| Visual Expression<br><i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>   | 309VV1  | Z          | 1    | 12SS+24CS |           |            |      |           |
| Visual Expression<br><i>Zuzana MAREŠOVÁ</i>   |   |            |      |           | 309VV2    | Z          | 1    | 14SS+28CS |
| The History of World Cinema<br><i>Jan BEŘNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>  | 373DSVK1  | ZK         | 3    | 3PT + 3ST | 373DSVK2  | ZK         | 3    | 3PT + 3ST |
| <b>Minimal number of credits per semester</b>   | <b>22</b>   |            |      |           | <b>14</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |      |           |           |            |      |           |
| English for Students of Film<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>   |   |            |      |           | 702FAOU1  | ZK         | 3    | 2ST       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>3</b>  |            |      |           |
| <b>Povinně volitelné předměty</b>   |   |            |      |           |           |            |      |           |
| <i>History of Culture_KAT</i>   | In this group you have to obtain throughout your study at least 3 credits (at most 0) |            |      |           |           |            |      |           |

**Study plan – 1st year (continued)**

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|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <i>Spectrum of Audiovision_KAT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU</i>   | In this group you have to obtain throughout your study at least 1 credit (at most 0)  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL COURSES BA_KAT</i>   |   |            |      |       |           |            |      |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |   |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL SUBJECTS</i>   |   |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |   |            |      |       |           |            |      |       |
| <i>MODULES KAT</i>   |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>26</b>   |            |      |       | <b>23</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |       | <b>30</b> |            |      |       |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB\_1920\_1R

## Groups of study qualification optional subjects

## 309PVBD

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 373FAE1  | Avant-garde and experimental film 1  |            |      |       | ZK         | 3    | 4PT   |
| 373FAE2  | Avant-garde and experimental film 2<br><i>Martin BLAŽIČEK</i>              |            |      |       | ZK         | 3    | 4PT   |
| 373VU1   | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                      | ZK         | 2    | 2PT   |            |      |       |
| 373VU2   | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                      |            |      |       | ZK         | 2    | 2PT   |
| 376USM   | Introduction to Media Sociology<br><i>Jindřiška BLÁHOVÁ, Iva Basiarová</i> |            |      |       | ZK         | 2    | 2PT   |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                              | Z          | 1    | 3ST   |            |      |       |
| 301LF2   | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                              |            |      |       | ZK         | 2    | 3ST   |
| 303VPD1  | Means of Expression in Documentary Film 1<br><i>Rudolf ADLER</i>           | Z          | 1    | 2ST   |            |      |       |
| 303VPD2  | Means of Expression in Documentary Film 2<br><i>Rudolf ADLER</i>           |            |      |       | ZK         | 2    | 2ST   |
| 373DNM1  | New Media History 1<br><i>Martin BLAŽIČEK</i>                              | ZK         | 3    | 4PT   |            |      |       |
| 373DNM2  | New Media History 2<br><i>Eric ROSENZVEIG</i>                              |            |      |       | ZK         | 3    | 4PT   |
| 303DDF1  | The History of Documentary Film 1<br><i>Martin MAREČEK, David ČENĚK</i>    | ZK         | 3    | 4PT   |            |      |       |
| 303DDF2  | The History of Documentary Film 2<br><i>Martin MAREČEK, David ČENĚK</i>    |            |      |       | ZK         | 3    | 4PT   |
| 303ZAS1  | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>         | ZK         | 2    | 2ST   |            |      |       |
| 303ZAS2  | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>         |            |      |       | ZK         | 2    | 2ST   |
| 373MM1   | Thought and Media 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>                 |            |      |       | Z          | 2    | 2ST   |
| 301SVEL1 | World Literature 1<br><i>Marek VAJCHR</i>                                  | Z          | 1    | 2ST   |            |      |       |
| 301SVEL2 | World Literature 2<br><i>Marek VAJCHR</i>                                  |            |      |       | Z          | 2    | 2ST   |

## 309PVBS

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 305ATAP | Animation in the context of contemporary audiovisual production<br><i>Vladimír LHOTÁK</i>   | ZK         | 2    | 12SS  |            |      |       |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>  | ZK         | 3    | 4DT   |            |      |       |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>  |            |      |       | ZK         | 3    | 4DT   |
| 376SAF  | Contemporary Auteur Cinema<br><i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLIĞL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesal, David ČENĚK</i> |            |      |       | ZK         | 2    | 3PT   |
| 309DDA1 | Digital animation 1<br><i>Ondřej JAVORA</i>   | Z          | 1    | 27SS  |            |      |       |
| 309DDA2 | Digital animation 6<br><i>Ondřej JAVORA</i>   |            |      |       | Z          | 1    | 21SS  |

## 309PVBS (continued)

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 303FS    | Festival Strategy<br><i>Marek HOVORKA</i>   |            |      |       | Z          | 2    | 16SS  |
| 302FIRE1 | Film Language 1<br><i>Petr MAREK</i>  | Z          | 1    | 2PT   |            |      |       |
| 302FIRE2 | Film Language 2<br><i>Petr MAREK</i>  |            |      |       | ZK         | 2    | 2PT   |
| 304FITE  | Film Technology<br><i>Jiří MYSLÍK</i>   | ZK         | 2    | 2T    |            |      |       |
| 373IS1   | Imaginary Worlds 1<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>  | ZK         | 2    | 2PT   |            |      |       |
| 373IS2   | Imaginary Worlds 2<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>  |            |      |       | ZK         | 2    | 2PT   |
| 303INP   | Investigative Methods and Documentary Film<br><i>Apolena RYCHLÍKOVÁ</i>   | Z          | 2    | 18SS  |            |      |       |
| 303NFK2  | Non fiction camera: new trends 2<br><i>Lukáš KOKEŠ</i>  | Z          | 1    | 18SS  |            |      |       |
| 303NFK1  | Non-fiction camera: new trends 1<br><i>Lukáš KOKEŠ</i>  | Z          | 1    | 18SS  |            |      |       |
| 376PSK   | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i> | ZK         | 1    | 3PT   | ZK         | 1    | 3PT   |
| 305P1    | Pitching 1 - KP<br><i>Marta ŠVECOVÁ</i>   | Z          | 2    | 2SO   |            |      |       |
| 309MAN1  | Possibilities of Animation 1<br><i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>  | Z          | 2    | 24PS  |            |      |       |
| 376QC    | Quirky Cinema of Wes Anderson (& others)<br><i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>   |            |      |       | ZK         | 2    | 4PO   |
| 373RMH   | Recorded Music Histories<br><i>Eric ROSENZVEIG</i>  | Z          | 2    | 2PT   |            |      |       |
| 373RMH2  | Recorded Music Histories 2<br><i>Eric ROSENZVEIG</i>  |            |      |       | Z          | 2    | 2PT   |
| 309DAS1  | Script Workshop 1<br><i>Jiří KUBÍČEK</i>  |            |      |       | Z          | 1    | 28DS  |
| 309DAS2  | Script Workshop 2<br><i>Jiří KUBÍČEK</i>  | Z          | 1    | 24DS  |            |      |       |
| 373SS    | Sound Studies<br><i>Sara Patricia DA SILVA PINHEIRO</i>   | Z          | 2    | 2ST   |            |      |       |
| 376TST   | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>  | ZK         | 2    | 2PT   |            |      |       |
| 373UPO   | The Art of the Moving Image<br><i>Martin BLAŽIČEK</i>   | Z          | 2    | 3ST   |            |      |       |
| 376VPSK  | The Century of the Camera<br><i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>  | Z          | 2    | 2PT   |            |      |       |
| 373MM1   | Thought and Media 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>  |            |      |       | Z          | 2    | 2ST   |
| 309DAS3  | Workshop (Screenplay) 3<br><i>Jiří KUBÍČEK</i>  |            |      |       | Z          | 1    | 28DS  |

Groups of study qualification optional subjects

309VPB\_2020

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|--------|---|------------|------|-------|------------|------|-------|
|        |   | completion | ECTS | range | completion | ECTS | range |
| 309SH1 | Seminar with a guest 1<br><i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i> | Z          | 1    | 12SS  |            |      |       |
| 309SH2 | Seminar with a guest 2<br><i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i> |            |      |       | Z          | 1    | 14SS  |
| 309CM1 | Special Exercises 1<br><i>Michaela PAVLÁTOVÁ</i>                  |            |      |       |            |      |       |
| 309CM2 | Special Exercises 2<br><i>Michaela PAVLÁTOVÁ</i>                  |            |      |       |            |      |       |
| 309CM3 | Special Exercises 3<br><i>Michaela PAVLÁTOVÁ</i>                  |            |      |       |            |      |       |