

Study plan – 2nd year
Animovaná tvorba - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-----------|-----------|------------|------|-----------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Animation Film History <i>Michaela MERTOŤOVÁ, Michaela PAVLÁTOVÁ</i> | | | | | 309DAF1 | ZK | 2 | 24S |
| Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309KLB3 | ZK | 1 | 6 S |
| Short Film 2 - realization <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | | | | | 309KRA2 | ZK | 8 | 240CS |
| Minimal number of credits per semester | 0 | | | | 11 | | | |
| Povinné předměty | | | | | | | | |
| Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i> | 309AKR3 | Z | 3 | 24SS | 309AKR4 | Z | 3 | 28SS |
| Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309BAK1 | ZK | 2 | 60CS |
| Blackout - preparation <i>Pavel KOUTSKÝ</i> | 309BSC | ZK | 2 | 24SS | | | | |
| Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i> | 309DIGAN3 | Z | 1 | 3PS+15SS | 309DIGAN4 | Z | 1 | 4PS+10CS |
| Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i> | | | | | 309HRT2 | Z | 1 | 12PS+12CS |
| Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i> | | | | | 309HAFN2 | ZK | 1 | 14PS+14SS |
| The Camera in Animated Film 2 <i>Jiří KUBÍČEK, Ivan VÍT</i> | | | | | 309KAF2 | ZK | 2 | 28PS |
| Short Film 1 - development <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309KRA1 | ZK | 5 | 150CS | | | | |
| Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i> | 309RF3 | Z | 1 | 12PS+12SS | 309RF4 | Z | 1 | 28SS |
| Analysing Animated Films <i>Jiří KUBÍČEK</i> | 309RAFN1 | Z | 1 | 24SS | 309RAFN2 | ZK | 2 | 28SS |
| Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309SKP2 | Z | 1 | 25PS+15SS |
| Stop-motion animation cut out <i>Michael CARRINGTON</i> | 309SMPL | ZK | 3 | 24SS+24CS | | | | |
| Editing in Animated Film <i>Luděk HUDEC</i> | | | | | 309SKAN1 | Z | 1 | 28PS |
| Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i> | 309VV3 | Z | 1 | 12SS+24CS | | | | |
| Visual Expression <i>Michaela HOFFOVÁ</i> | | | | | 309VVV4 | Z | 1 | 14SS+28CS |
| Sound in Animated Film <i>Richard MÜLLER</i> | | | | | 309ZAF | Z | 1 | 28SS |
| 3D Animation - Directing and Creation <i>Libor PIXA</i> | | | | | 309TD | Z | 2 | 42PS |
| The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i> | 373DSVK3 | ZK | 3 | 3PT + 3ST | | | | |
| Minimal number of credits per semester | 20 | | | | 19 | | | |

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 2SO |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i> | 702FAOU2 | ZK | 3 | 2ST | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture_KAT</i> | In this group you have to obtain throughout your study at least 3 credits (at most 0) | | | | | | | |
| <i>Spectrum of Audiovision_KAT</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU</i> | In this group you have to obtain throughout your study at least 1 credit (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA_KAT</i> | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KAT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 32 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | -2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

309PVBD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373FAE1 | Avant-garde and experimental film 1 | | | | ZK | 3 | 4PT |
| 373FAE2 | Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i> | | | | ZK | 3 | 4PT |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 376USM | Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 303VPD1 | Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i> | Z | 1 | 2ST | | | |
| 303VPD2 | Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i> | | | | ZK | 2 | 2ST |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i> | | | | ZK | 2 | 2ST |
| 373MM1 | Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | | | | Z | 2 | 2ST |
| 301SVEL1 | World Literature 1 <i>Marek VAJCHR</i> | Z | 1 | 2ST | | | |
| 301SVEL2 | World Literature 2 <i>Marek VAJCHR</i> | | | | Z | 2 | 2ST |

309PVBS

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305ATAP | Animation in the context of contemporary audiovisual production <i>Vladimír LHOTÁK</i> | ZK | 2 | 12SS | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 376SAF | Contemporary Auteur Cinema <i>Helena BENDOVÁ, Jindřiška BLÁHOVÁ, Jiří FLIČL, Václav KADRŇKA, Jarmila Křenková, Janis Prášil, Antonín Tesář, David ČENĚK</i> | | | | ZK | 2 | 3PT |
| 309DDA1 | Digital animation 1 <i>Ondřej JAVORA</i> | Z | 1 | 27SS | | | |
| 309DDA2 | Digital animation 6 <i>Ondřej JAVORA</i> | | | | Z | 1 | 21SS |

Groups of study qualification optional subjects

309PVBS (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 303FS | Festival Strategy <i>Marek HOVORKA</i> | | | | Z | 2 | 16SS |
| 302FIRE1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2PT | | | |
| 302FIRE2 | Film Language 2 <i>Petr MAREK</i> | | | | ZK | 2 | 2PT |
| 304FITE | Film Technology <i>Jiří MYSLÍK</i> | ZK | 2 | 2T | | | |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 303INP | Investigative Methods and Documentary Film <i>Apolena RYCHLÍKOVÁ</i> | Z | 2 | 18SS | | | |
| 303NFK2 | Non fiction camera: new trends 2 <i>Lukáš KOKEŠ</i> | Z | 1 | 18SS | | | |
| 303NFK1 | Non-fiction camera: new trends 1 <i>Lukáš KOKEŠ</i> | Z | 1 | 18SS | | | |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 305P1 | Pitching 1 - KP <i>Marta ŠVECOVÁ</i> | Z | 2 | 2SO | | | |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 376QC | Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i> | | | | ZK | 2 | 4PO |
| 373RMH | Recorded Music Histories <i>Eric ROSENZVEIG</i> | Z | 2 | 2PT | | | |
| 373RMH2 | Recorded Music Histories 2 <i>Eric ROSENZVEIG</i> | | | | Z | 2 | 2PT |
| 309DAS1 | Script Workshop 1 <i>Jiří KUBÍČEK</i> | | | | Z | 1 | 28DS |
| 309DAS2 | Script Workshop 2 <i>Jiří KUBÍČEK</i> | Z | 1 | 24DS | | | |
| 373SS | Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i> | Z | 2 | 2ST | | | |
| 376TST | Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i> | ZK | 2 | 2PT | | | |
| 373UPO | The Art of the Moving Image <i>Martin BLAŽÍČEK</i> | Z | 2 | 3ST | | | |
| 376VPSK | The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i> | Z | 2 | 2PT | | | |
| 373MM1 | Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | | | | Z | 2 | 2ST |
| 309DAS3 | Workshop (Screenplay) 3 <i>Jiří KUBÍČEK</i> | | | | Z | 1 | 28DS |

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| Code | Course Name | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309SH1 | Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | Z | 1 | 12SS | | | |
| 309SH2 | Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | Z | 1 | 14SS |
| 309CM1 | Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i> | | | | | | |
| 309CM2 | Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i> | | | | | | |
| 309CM3 | Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i> | | | | | | |