

Study plan

Scenáristika a dramaturgie - Bc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
301DSED	Dramaturgical Seminar - cooperation with KDT					Z-2-2ST301DSED		2
301DSE*	Dramaturgical Seminar	ZK-3-2ST301DSE1	ZK-3-2ST301DSE2	ZK-3-2ST301DSE3	ZK-3-2ST301DSE4	ZK-3-2ST301DSE5	ZK-3-2ST301DSE6	18
301FR	Photonovel				ZK-2-40S301FR			2
301JK*	Jazyk komiksu			Z-2-2ST301JK1	Z-2-2ST301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S301KRAD				3
302LVF	The literary development of the film of the second year of KR					Z-2-16S302LVF		2
301LF*	Literature in Film			Z-1-3ST301LF1	ZK-2-3ST301LF2			3
301MAT	Short Texts			Z-2-2ST301MAT				2
301OSKSD*	Study Seminar KSD	Z-1-12SS301OSKSD1	Z-1-12SS301OSKSD2	Z-1-12SS301OSKSD3	Z-1-12SS301OSKSD4	Z-1-12SS301OSKSD5	Z-1-12SS301OSKSD6	6
301OBE	Image Exercise		Z-2-301OBE					2
305PI1	Pitching 1 - KP			Z-2-3T305PI1				2
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
301RS	Radical strategies in screenwriting					Z-2-2ST301RS		2
301ROFI*	Film Analysis	Z-1-8SS301ROFI1	ZK-1-8SS301ROFI2	ZK-2-8SS301ROFI3	ZK-2-8SS301ROFI4			6

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
301SSD*	Screenwriting Seminar	ZK-4-4ST 301SSD1	ZK-5-4ST 301SSD2	ZK-4-4ST 301SSD3	ZK-5-4ST 301SSD4	ZK-4-4ST 301SSD5	ZK-5-4ST 301SSD6	27
301SFR	Script for Directing Students						Z-5-301SFR	5
301TBP	Bachelor Thesis Seminar						Z-2-1ST 301TBP	2
301SF	Contemporary TV formats				Z-3-2ST 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVEL*	World Literature	Z-1-2ST 301SVEL1	Z-2-2ST 301SVEL2	Z-1-2ST 301SVEL3	ZK-2-2ST 301SVEL4			6
301TTS	Creation of Technical Screenplay					Z-1-2CT 301TTS		1
301APB	Basics of Copyright Law for Bachelors				Z-1-301APB			1
301ZKP	The Basic Principles of Camera Work		Z-1-2CT 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								148
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
301PVBD	History of Culture_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
301PVBS	Spectrum of Audiovision_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU @	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								10
Elective subjects								
301VFB_2020	OPTIONAL SUBJECTS BA_KSD							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VZ_2020	OPTIONAL SUBJECTS							0
300MD_2020	MODULES FAMU							0
301MD_2020	MODULES KSD							0
Minimal number of credits								0

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		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

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Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Synopsis Pitching (301PN)	BS	Graduate performance
Bachelor Thesis Seminar (301TBP)	BS	Bachelor's thesis
Film Analysis 1 (301ROFI1)	BS	History of World Cinematography (S301BDSF)
Film Analysis 2 (301ROFI2)	BS	
Film Analysis 3 (301ROFI3)	BS	
Film Analysis 4 (301ROFI4)	BS	
Dramaturgical Seminar 1 (301DSE1)	BS	Theory of Dramaturgy (S301BTD)
Dramaturgical Seminar 2 (301DSE2)	BS	
Dramaturgical Seminar 3 (301DSE3)	BS	
Dramaturgical Seminar 4 (301DSE4)	BS	
Dramaturgical Seminar 5 (301DSE5)	BS	
Dramaturgical Seminar 6 (301DSE6)	BS	
World Literature 1 (301SVEL1)	BS	History of World Literature (S301BDSL)
World Literature 2 (301SVEL2)	BS	
World Literature 3 (301SVEL3)	BS	
World Literature 4 (301SVEL4)	BS	

Groups of study qualification optional subjects

301PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology				ZK	2	2PT
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

301PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJIBANOVÁ</i>				Z	2	2ST
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST

301VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S