

Study plan – 3rd year
Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistant Practice <i>Vladimír SKALL</i>					308APR3	Z	8	200CS
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Practical Music Skills 2 <i>Jakub KUDLÁČ</i>	308HUP2	Z	2	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound system and transmissions <i>Jiří DVORÁK, Ladislav GREINER</i>					308OZP	Z	1	24SS
<i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Bachelor Thesis Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>	308SBP1	Z	1	13S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308SOCV5	Z	3	75CS				
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMIC3	Z	6	
Sound Editing <i>Ivo HEGER</i>	308SSZ	ZK	1	16S				
Theory of Sound Creation <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308TZT3	ZK	2	2T	308TZT4	ZK	2	2T
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	23				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

Groups of study qualification optional subjects

308PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

Groups of study qualification optional subjects

308PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křtenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

308VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Ladislav GREINER</i>				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS