

### Study plan

#### Herectví činoherního divadla (M.A.)

| Code                             | Course Name                                | 1st year           |                    | 2nd year           |                    | 3rd year            |                      | 4th year             |                      | ECTS       |
|----------------------------------|--|--------------------|--------------------|--------------------|--------------------|---------------------|----------------------|----------------------|----------------------|------------|
|                                  |  | WS                 | SS                 | WS                 | SS                 | WS                  | SS                   | WS                   | SS                   |            |
| <b>Povinné předměty hlavní</b>   |  |                    |                    |                    |                    |                     |                      |                      |                      |            |
| 201HTR*                          | Acting                                     | ZK-6-8T<br>201HTR1 | ZK-6-8T<br>201HTR2 | ZK-6-8T<br>201HTR3 | ZK-6-8T<br>201HTR4 | ZK-6-8T<br>201HTR5  | ZK-6-8T<br>201HTR6   | ZK-6-8T<br>201HTR7   | ZK-6-8T<br>201HTR8   | 48         |
| 201INH*                          | Work on Performance                        |                    |                    |                    |                    |                     | ZK-10-20T<br>201INH1 | ZK-10-20T<br>201INH2 | ZK-11-20T<br>201INH3 | 31         |
| 201SNH*                          | Work on Stage                              | Z-2-4T<br>201SNH1  | ZK-5-8T<br>201SNH2 | ZK-5-8T<br>201SNH3 | ZK-5-8T<br>201SNH4 | ZK-10-8T<br>201SNH5 |                      |                      |                      | 27         |
| <b>Minimal number of credits</b> |  |                    |                    |                    |                    |                     |                      |                      |                      | <b>106</b> |
| <b>Povinné předměty</b>          |  |                    |                    |                    |                    |                     |                      |                      |                      |            |
| 703ADC*                          | Akrobatics                                 | Z-1-2CT<br>703ADC1 | Z-1-2CT<br>703ADC2 | Z-1-2CT<br>703ADC3 | Z-1-2CT<br>703ADC4 | Z-1-2CT<br>703ADC5  |                      |                      |                      | 5          |
| 201DAB1                          | Dubbing - Course 1                         |                    |                    |                    |                    |                     |                      |                      | Z-1-24S<br>201DAB1   | 1          |
| 201DVP*                          | Theatrical Perceptions                     | Z-1-2T<br>201DVP1  | Z-1-2T<br>201DVP2  |                    |                    |                     |                      |                      |                      | 2          |
| 201DVC*                          | The History of Czech Theatre               |                    |                    | ZK-2-2T<br>201DVC1 | ZK-2-2T<br>201DVC2 |                     |                      |                      |                      | 4          |
| 201DVS*                          | Western Theatre History                    | ZK-2-2T<br>201DVS1 | ZK-2-2T<br>201DVS2 |                    |                    |                     |                      |                      |                      | 4          |
| 201FHE1                          | Acting in Front of a Camera 1              |                    |                    |                    |                    | Z-2-3T<br>201FHE1   |                      |                      |                      | 2          |
| 201HPR*                          | Acting Propaedeutic                        | Z-1-2T<br>201HPR1  | Z-1-2T<br>201HPR2  |                    |                    |                     |                      |                      |                      | 2          |
| 201HMO1                          | Acting in Front of a Microphone 1          |                    |                    | Z-1-20S<br>201HMO1 |                    |                     |                      |                      |                      | 1          |
| 201JMI*                          | Stage Speech - Individually                | Z-1-2T<br>201JMI1  | ZK-1-2T<br>201JMI2 |                    |                    |                     |                      |                      |                      | 2          |
| 201JMK*                          | Stage Speech - Group                       | Z-1-1T<br>201JMK1  | ZK-1-1T<br>201JMK2 |                    |                    |                     |                      |                      |                      | 2          |
| 201JMU*                          | Stage Speech                               |                    |                    | Z-1-2T<br>201JMU1  | ZK-2-2T<br>201JMU2 | Z-1-1T<br>201JMU3   | Z-1-1T<br>201JMU4    | Z-2-1T<br>201JMU5    | Z-2-1T<br>201JMU6    | 9          |
| 201JEH*                          | Stage Movement                             | Z-1-2T<br>201JEH1  | ZK-2-2T<br>201JEH2 | Z-1-2T<br>201JEH3  | ZK-2-2T<br>201JEH4 | Z-1-2T<br>201JEH5   | Z-2-2T<br>201JEH6    | Z-2-4T<br>201JEH7    | Z-3-4T<br>201JEH8    | 14         |
| 201JOG*                          | Yoga Therapy                               | Z-1-2T<br>201JOG1  | Z-1-2T<br>201JOG2  |                    |                    |                     |                      |                      |                      | 2          |
| 703LKD                           | Summer Course                              |                    | Z-1-40CS<br>703LKD |                    |                    |                     |                      |                      |                      | 1          |
| 201MGH1                          | Master Program Graduation Theses Seminar 1 |                    |                    |                    |                    |                     |                      |                      | Z-2-1T<br>201MGH1    | 2          |
| 201OPR*                          | Oborová praxe                              |                    |                    |                    |                    | Z-4-40S<br>201OPR1  | Z-4-40S<br>201OPR1   | Z-4-40S<br>201OPR2   | Z-4-40S<br>201OPR2   | 8          |
| 201PBH*                          | Forms of Acting                            | ZK-1-3T<br>201PBH1 | ZK-2-3T<br>201PBH2 |                    |                    |                     |                      |                      |                      | 3          |
| 703PKD                           | Preparation Course                         | Z-1-64CS<br>703PKD |                    |                    |                    |                     |                      |                      |                      | 1          |
| 201PSH*                          | Psychology                                 |                    |                    | Z-1-2T<br>201PSH1  | ZK-1-2T<br>201PSH2 |                     |                      |                      |                      | 2          |
| 201ROK*                          | Course of the Year DDT                     | Z-1-24S<br>201ROK1 | Z-1-24S<br>201ROK2 |                    | Z-1-24S<br>201ROK3 |                     | Z-1-24S<br>201ROK4   |                      | Z-1-24S<br>201ROK5   | 5          |
| 201SZP*                          | Chorus                                     |                    |                    | Z-1-2T<br>201SZP1  | Z-1-2T<br>201SZP2  |                     |                      |                      |                      | 2          |
| 201SHE1                          | History and Theory of Theatre Seminar 1    |                    |                    |                    | Z-1-1T<br>201SHE1  |                     |                      |                      |                      | 1          |

**Study plan (continued)**  
**Herectví činoherního divadla (M.A.)**

| Code   | Course Name  | 1st year           |                    | 2nd year             |                      | 3rd year           |                    | 4th year          |                   | ECTS       |
|--|--|--------------------|--------------------|----------------------|----------------------|--------------------|--------------------|-------------------|-------------------|------------|
|  |  | WS                 | SS                 | WS                   | SS                   | WS                 | SS                 | WS                | SS                |            |
| 703SDC*  | Fencing  |                    |                    |                      |                      | Z-1-2CT<br>703SDC1 | Z-1-2CT<br>703SDC2 |                   |                   | 2          |
| 201TAN*  | Dance  | Z-1-1T<br>201TAN1  | Z-1-1T<br>201TAN2  | Z-1-1T<br>201TAN3    | ZK-1-1T<br>201TAN4   | Z-1-1T<br>201TAN5  | Z-1-1T<br>201TAN6  |                   |                   | 6          |
| 201TPJ*  | Theory and Practice of Stage Language                      |                    |                    | Z-1-2T<br>201TPJ1    | ZK-2-2T<br>201TPJ2   |                    |                    |                   |                   | 3          |
| 201TDJ1  | Theory of Theatre and its Components 1                     |                    |                    |                      |                      |                    |                    | Z-2-3T<br>201TDJ1 |                   | 2          |
| 201TML1  | Theory of Stage Speech 1                                   |                    |                    |                      | Z-1-1T<br>201TML1    |                    |                    |                   |                   | 1          |
| 201TRN*  | Training   | Z-1-3T<br>201TRN1  | ZK-2-3T<br>201TRN2 | Z-1-3T<br>201TRN3    | ZK-2-3T<br>201TRN4   | Z-1-3T<br>201TRN5  | Z-2-3T<br>201TRN6  | Z-2-2T<br>201TRN7 | Z-2-2T<br>201TRN8 | 13         |
| 201VEH*  | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T<br>201VEH1  | ZK-1-2T<br>201VEH2 |                      |                      |                    |                    |                   |                   | 2          |
| 201VVZ*  | Vývojové tendence západního divadla v moderní kultuře      |                    |                    |                      |                      | Z-2-3T<br>201VVZ1  | ZK-2-3T<br>201VVZ2 |                   |                   | 4          |
| 207ZDP*  | Basics of Theatre Terminology                              | ZK-2-2T<br>207ZDP1 | ZK-2-2T<br>207ZDP2 |                      |                      |                    |                    |                   |                   | 4          |
| 703ZKD   | Winter Course  | Z-1-40CS<br>703ZKD |                    |                      |                      |                    |                    |                   |                   | 1          |
| 201ZPE*  | Singing  | Z-1-1T<br>201ZPE1  | ZK-1-1T<br>201ZPE2 | Z-1-1T<br>201ZPE3    | ZK-1-1T<br>201ZPE4   | Z-1-1T<br>201ZPE5  | Z-1-1T<br>201ZPE6  |                   |                   | 6          |
| <b>Minimal number of credits</b>   |  |                    |                    |                      |                      |                    |                    |                   |                   | <b>119</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |                    |                    |                      |                      |                    |                    |                   |                   |            |
| 702DAOU*   | English for Students of Theatre                            |                    |                    | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 |                    |                    |                   |                   | 6          |
| <b>Minimal number of credits</b>   |  |                    |                    |                      |                      |                    |                    |                   |                   | <b>6</b>   |
| <b>Volitelné předměty</b>  |  |                    |                    |                      |                      |                    |                    |                   |                   |            |
| 201CHM4  | Optional Study Subjects                                    |                    |                    |                      |                      |                    |                    |                   |                   | 0          |
| 201HCDA  | Aglický jazyk volitelně pro Herectví KČD                   |                    |                    |                      |                      |                    |                    |                   |                   | 0          |
| 200JZB   | Foreign Languages  |                    |                    |                      |                      |                    |                    |                   |                   | 0          |
| <b>Minimal number of credits</b>   |  |                    |                    |                      |                      |                    |                    |                   |                   | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |                    |                    |                      |                      |                    |                    |                   |                   | <b>231</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                    |                    |                      |                      |                    |                    |                   |                   | <b>9</b>   |
| <b>Total number of credits</b>   |  |                    |                    |                      |                      |                    |                    |                   |                   | <b>240</b> |

**Subjects of profiling base**

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| History and Theory of Theatre Seminar 1 (201SHE1) | BS   | Diploma thesis   |
| Theory of Theatre and its Components 1 (201TDJ1)  | BS   | Diploma thesis   |
| Acting 1 (201HTR1)                                | PS   | Graduate performance                                     |
| Acting 2 (201HTR2)                                | PS   | Graduate performance                                     |
| Acting 3 (201HTR3)                                | BS   | Graduate performance                                     |
| Acting 4 (201HTR4)                                | BS   | Graduate performance                                     |
| Acting 5 (201HTR5)                                | PS   | Graduate performance                                     |

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Acting 6 (201HTR6)  | BS   | Graduate performance                                     |
| Acting 7 (201HTR7)  | PS   | Graduate performance                                     |
| Acting 8 (201HTR8)  | PS   | Graduate performance                                     |
| Work on Stage 1 (201SNH1)   | PS   | Graduate performance                                     |
| Work on Stage 2 (201SNH2)   | PS   | Graduate performance                                     |
| Work on Stage 3 (201SNH3)   | PS   | Graduate performance                                     |
| Work on Stage 4 (201SNH4)   | PS   | Graduate performance                                     |
| Work on Stage 5 (201SNH5)   | PS   | Graduate performance                                     |
| Work on Performance 1 (201INH1)   | PS   | Graduate performance                                     |
| Work on Performance 2 (201INH2)   | PS   | Graduate performance                                     |
| Work on Performance 3 (201INH3)   | PS   | Graduate performance                                     |
| The History of Czech Theatre 1 (201DVC1)                                      | BS   | Diploma thesis   |
| The History of Czech Theatre 2 (201DVC2)                                      | BS   | Diploma thesis   |
| Western Theatre History 1 (201DVS1)   | BS   | Diploma thesis   |
| Western Theatre History 2 (201DVS2)   | BS   | Diploma thesis   |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) | BS   | Diploma thesis   |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) | BS   | Diploma thesis   |
| Theory and Practice of Stage Language 1 (201TPJ1)                             | BS   | Diploma thesis   |
| Theory and Practice of Stage Language 2 (201TPJ2)                             | BS   | Diploma thesis   |
| Forms of Acting 1 (201PBH1)   | BS   | Diploma thesis   |
| Forms of Acting 2 (201PBH2)   | BS   | Diploma thesis   |
| Acting 1 (201HTR1)  | PS   | History and theory of dramatic acting (S201MHTOCH)       |
| Acting 2 (201HTR2)  | PS   |  |
| Acting 3 (201HTR3)  | PS   |  |
| Acting 4 (201HTR4)  | PS   |  |
| Acting 5 (201HTR5)  | PS   |  |
| Acting 6 (201HTR6)  | PS   |  |
| Acting 7 (201HTR7)  | PS   |  |
| Acting 8 (201HTR8)  | PS   |  |
| Acting in Front of a Camera 1 (201FHE1)                                       | BS   |  |
| Acting in Front of a Microphone 1 (201HMO1)                                   | BS   |  |
| Theory and Practice of Stage Language 1 (201TPJ1)                             | BS   |  |
| Theory and Practice of Stage Language 2 (201TPJ2)                             | BS   |  |
| Work on Performance 1 (201INH1)   | PS   |  |
| Work on Performance 2 (201INH2)   | PS   |  |
| Work on Performance 3 (201INH3)   | PS   |  |
| Work on Stage 1 (201SNH1)   | PS   |  |
| Work on Stage 2 (201SNH2)   | PS   |  |
| Work on Stage 3 (201SNH3)   | PS   |  |
| Work on Stage 4 (201SNH4)   | PS   |  |
| Work on Stage 5 (201SNH5)   | PS   |  |

| Subject                         | Type | During final examination the following will be evaluated |
|---------------------------------|------|--|
| Acting 1 (201HTR1)              | PS   | History and theory of dramatic theatre (S201MHTC)        |
| Acting 2 (201HTR2)              | PS   |  |
| Acting 3 (201HTR3)              | PS   |  |
| Acting 4 (201HTR4)              | PS   |  |
| Acting 5 (201HTR5)              | PS   |  |
| Acting 6 (201HTR6)              | PS   |  |
| Acting 7 (201HTR7)              | PS   |  |
| Acting 8 (201HTR8)              | PS   |  |
| Work on Performance 1 (201INH1) | PS   |  |
| Work on Performance 2 (201INH2) | PS   |  |
| Work on Performance 3 (201INH3) | PS   |  |
| Work on Stage 1 (201SNH1)       | PS   |  |
| Work on Stage 2 (201SNH2)       | PS   |  |
| Work on Stage 3 (201SNH3)       | PS   |  |
| Work on Stage 4 (201SNH4)       | PS   |  |
| Work on Stage 5 (201SNH5)       | PS   |  |

## Groups of study qualification optional subjects

## 201CHM4

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 201HPV   | Acting Practice in Film, Television and Radio<br><i>Jitka GORIAUX</i>                 | Z          | 2    |       | Z          | 2    |       |
| 201HPR3  | Acting Propaedeutic 3<br><i>Jan BURIAN</i>  | Z          | 1    | 2T    |            |      |       |
| 201HPR4  | Acting Propaedeutic 4<br><i>Jan BURIAN</i>  |            |      |       | Z          | 1    | 2T    |
| 201FHE2  | Acting in Front of a Camera 2   |            |      |       | Z          | 2    | 3T    |
| 201HMI1  | Acting in Front of a Microphone 1<br><i>Lukáš HLAVICA</i>                             | Z          | 1    | 20S   |            |      |       |
| 201HMI2  | Acting in Front of a Microphone 2<br><i>Lukáš HLAVICA</i>                             |            |      |       | ZK         | 2    | 20S   |
| 201SZV1  | Chorus 1<br><i>Jiří SVĚRÁK</i>  | Z          | 1    | 2T    |            |      |       |
| 201SZV2  | Chorus 2<br><i>Jiří SVĚRÁK</i>  |            |      |       | Z          | 1    | 2T    |
| 201HMP1  | Coaching of Voice and Speaking 1<br><i>Regina SZYMIKOVÁ</i>                           | Z          | 1    | 2T    |            |      |       |
| 201HMP2  | Coaching of Voice and Speaking 2<br><i>Regina SZYMIKOVÁ</i>                           |            |      |       | Z          | 1    | 2T    |
| 201EAP   | Erasmus Acting Project<br><i>Jakub KORČÁK</i>   | Z          | 3    | 6T    | Z          | 3    | 6T    |
| 201ETU1  | Études 1  | Z          | 1    | 24S   |            |      |       |
| 201PHV1  | Forms of Acting 1<br><i>Zuzana SÍLOVÁ</i>   | Z          | 1    | 4T    |            |      |       |
| 201PHV2  | Forms of Acting 2<br><i>Zuzana SÍLOVÁ</i>   |            |      |       | Z          | 1    | 4T    |
| 201NZIP1 | Independent Project 1<br><i>Jana KUDLÁČKOVÁ</i>                                       | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZIP2 | Independent Project 2<br><i>Jana KUDLÁČKOVÁ</i>                                       | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZIP4 | Independent Project 4<br><i>Jana KUDLÁČKOVÁ</i>                                       | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201NZIP3 | Independent project 3<br><i>Jana KUDLÁČKOVÁ</i>                                       | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201ITH1  | Interpretation Seminar 1<br><i>Jana KUDLÁČKOVÁ</i>                                    | Z          | 1    | 2T    |            |      |       |
| 201ITH2  | Interpretation Seminar 2<br><i>Jana KUDLÁČKOVÁ</i>                                    |            |      |       | Z          | 1    | 2T    |
| 201JMK3  | Stage Speech - Group 3<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             | Z          | 1    | 1T    |            |      |       |
| 201JMK4  | Stage Speech - Group 4<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             |            |      |       | Z          | 1    | 1T    |
| 201JMK5  | Stage Speech - Group 5<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             | Z          | 1    | 1T    |            |      |       |
| 201JMK6  | Stage Speech - Group 6<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             |            |      |       | Z          | 1    | 1T    |
| 201STP1  | Tapp Dance 1<br><i>Petra MACHÁČKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 201STP2  | Tapp Dance 2<br><i>Petra MACHÁČKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 201HJT   | The Actor as the Creator of the Text<br><i>Jana KUDLÁČKOVÁ</i>                        | Z          | 2    |       | Z          | 2    |       |
| 201VEH3  | The Development and Aesthetics of Musical-Dramatic Thought 3<br><i>Vladimír FRANZ</i> | Z          | 1    | 2T    |            |      |       |

Groups of study qualification optional subjects

**201CHM4 (continued)**

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4<br><i>Vladimír FRANZ</i> |            |      |       | ZK         | 1    | 2T    |
| 201WOS  | Workshop with World Theater Personalities   | Z          | 1    | 14S   | Z          | 1    | 14S   |
| 201WSS  | Workshop with World Theater Personalities<br><i>Jitka GORIAUX</i>                     | Z          | 5    | 14S   | Z          | 5    | 14S   |
| 201JOG4 | Yoga Therapy 2<br><i>Blanka BURIANOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 201JOG3 | Yoga Therapy 3<br><i>Blanka BURIANOVÁ</i>   | Z          | 1    | 2T    |            |      |       |

**201HCDA**

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 702DAOU1 | English for Students of Theatre 1<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> | ZK         | 3    | 2ST   |            |      |       |
| 702DAOU2 | English for Students of Theatre 2<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> |            |      |       | ZK         | 3    | 2ST   |