

Study plan – 3rd year

Produkce (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| English for <i>Hana BARTUŠKOVÁ</i> | 702DAAM3 | ZK | 2 | 2ST | | | | |
| Copyright Law <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i> | 206ATR1 | Z | 2 | 2PT | 206ATR2 | ZK | 3 | 2PT |
| Bachelor seminar <i>David MÍREK</i> | 206BKS1 | Z | 2 | 2ST | 206BKS2 | Z | 2 | 2ST |
| History of Theatre from the Arts Management View <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVÁ</i> | 206DEP1 | Z | 3 | 1P+1S | 206DEP2 | Z | 3 | 1P+1S |
| Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i> | 206KD1 | ZK | 3 | 2ST | 206KD2 | ZK | 3 | 2ST |
| European Festivals and Theater Exports <i>Jiří SULŽENKO</i> | 206EFE | ZK | 3 | 2ST | | | | |
| Politics of Grants 1 <i>Bohumil NEKOLNÝ</i> | 206GPO | ZK | 2 | 2ST | | | | |
| The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i> | | | | | 206ISU1 | ZK | 3 | 2PT |
| Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i> | | | | | 206KRM | ZK | 3 | 2ST |
| Management in an Information Society 1 <i>Ivo MATHÉ, Petr SLÁDEČEK</i> | 305MVS1 | Z | 2 | 2PT | | | | |
| Law <i>František VYSKOČIL, Jiří STAJDL</i> | 305PR4 | ZK | 3 | 2T | | | | |
| Public Relations in Culture <i>Vladana BROUKOVÁ</i> | | | | | 206PBK | ZK | 2 | 2PT |
| Advertising Communication 1 <i>Michal DEUS</i> | 206RKK1 | Z | 2 | 1P+1S | | | | |
| Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LAŽŇOVSKÝ</i> | 206SMR1 | ZK | 2 | 2ST | 206SMR2 | ZK | 2 | 2ST |
| Symposiums and Conferences III. 1 <i>David MÍREK</i> | 206SYC1 | Z | 1 | 24S | | | | |
| Team Coaching <i>Jarmila Ester FÍŠEROVÁ</i> | 206TYK2 | Z | 1 | 20SS | | | | |
| Minimal number of credits per semester | 23 | | | | 18 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | In this group you have to obtain throughout your study at least 12 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 18 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 12 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

206PB4-2020

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206RKK2 | Advertising Communication 2 <i>Michal DEUS</i> | | | | Z | 2 | 2ST |
| 107ZTP1 | Basics of Dance Production 1 <i>Lucie HAYASHI</i> | Z | 1 | 1T | | | |
| 107ZTP2 | Basics of Dance Production 2 <i>Lucie HAYASHI</i> | | | | Z | 1 | 1T |
| 206TKD1 | Communication Skills Training 1 <i>Jana LEDVINOVÁ</i> | | | | Z | 2 | K |
| 204PGR1 | Computer Graphics 1 <i>Jan BAZANT</i> | Z | 1 | 4T | | | |
| 206IZU | Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i> | | | | Z | 2 | 2ST |
| 206SKB1 | Culture and Social Communication II. 1 | Z | 1 | 2T | | | |
| 206SKB2 | Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i> | | | | Z | 1 | 2T |
| 206URD1 | Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i> | | | | Z | 2 | |
| 305EK2 | Economics 2 - Macroeconomics | | | | ZK | 2 | 2T |
| 206EIP1 | International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i> | Z | 1 | 12S | | | |
| 204ELD1 | Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i> | Z | 1 | 2PT | | | |
| 204ELD2 | Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i> | | | | ZK | 1 | 2PT |
| 207USL0 | Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i> | | | | ZK | 2 | 2PT |
| 305PR3 | Law 3 | ZK | 3 | 2T | | | |
| 206PSZ1 | Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i> | Z | 3 | 45S | Z | 3 | 45S |
| 206PJC | Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i> | Z | 4 | 60P | Z | 4 | 60P |
| 206PJD | Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i> | Z | 3 | 48P | Z | 3 | 48P |
| 206PJE | Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i> | Z | 2 | 32P | Z | 2 | 32P |
| 206PJF | Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i> | Z | 1 | 16P | Z | 1 | 16P |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | | | | Z | 1 | 2PT |
| 703LKD | Summer Course <i>Jiří FIRT, Petr PACHL</i> | | | | Z | 1 | 40CS |
| 206TRX | Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i> | | | | Z | 1 | 20SS |
| 207PUT0 | Translation of Artistic Text <i>Daniela JOBERTOVÁ</i> | ZK | 2 | 2ST | ZK | 2 | 2ST |
| 703ZKD | Winter Course <i>Jiří FIRT, Petr PACHL</i> | Z | 1 | 40CS | | | |
| 204DRPV1 | Workshop Implementation 1 <i>František SKÁLA</i> | Z | 1 | 2DT | | | |

206PB4-2020 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204DRPV2 | Workshop Implementation 2 <i>František SKÁLA</i> | | | | Z | 1 | 2DT |
| 204ALZN | Zen and sustainable theatre <i>Robert SMOLIK</i> | Z | 1 | 2ST | | | |

206PB5

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206JZK | Crisis management for event production <i>Viktorie SCHMORANZOVÁ</i> | Z | 1 | 7S | | | |
| 207PVP0 | The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRIK</i> | Z | 2 | 2T | | | |