

### Study plan Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
206PTA1	Production Practice I. 1	Z2-10SS-2P 206PTA1						2
206PTB*	Production Practice II.		Z2-10SS-2P 206PTB1	Z4-1ST-60P 206PTB2	Z5-1ST-78P 206PTB3			11
<b>Minimal number of credits</b>								<b>13</b>
<b>Povinné předměty</b>								
702DAAM*	English for			ZK-2-2ST 702DAAM1	ZK-2-2ST 702DAAM2	ZK-2-2ST 702DAAM3		6
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DEP*	History of Theatre from the Arts Management View					Z-3-1P+1S 206DEP1	Z-3-1P+1S 206DEP2	6
206DVP	Theater Projects		ZK-2-2ST 206DVP					2
206DCZ*	Czech Theatre Infrastructure	Z2-PS-4SS 206DCZ1	Z3-PS-8SS 206DCZ2					5
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1-1PT+1ST 206KSS1			1
206KRM	Culture as Part of City Development						ZK-3-2ST 206KRM	3
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MNT	Team Management	Z-1-20SS 206MNT						1
305MVS1	Management in an Information Society 1					Z-2-2PT 305MVS1		2

**Study plan (continued)**

Produkte (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MDK*	Media and Communication	Z-1-12P+12S 206MDK1	ZK-1-12P+12S 206MDK2					2
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR4		ZK-3-2T 305PR4		9
206PJA	Project I.		Z-4-10SS+4P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB				4
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
206PBK	Public Relations in Culture						ZK-2-2PT 206PBK	2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TTP*	Teamwork techniques		Z-1-20SS 206TTP1	Z-1-20SS 206TTP2				2
206TGV*	Technology and scenery fabrication		Z-2-2ST 206TGV1	Z-2-2ST 206TGV2				4
206TYK*	Team Coaching				Z-1-20SS 206TYK1	Z-1-20SS 206TYK2		2
206UVS	Introductory Seminar	Z-2-42SS 206UVS						2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2ST 206ZMG1						1
206POY	Introduction to Printing				Z-16PS+12SS 206POY			1
206ZPD	Basics of Theatre Producing 1	ZK-2-2ST 206ZPD						2
<b>Minimal number of credits</b>								<b>137</b>
<b>Povinně volitelné předměty</b>								
<del>206PB4-2020</del>	<i>Optional Study Subjects</i>	In this group you have to obtain at least 12 credits						12
<b>Minimal number of credits</b>								<b>12</b>
<b>Volitelné předměty</b>								
<del>206PB5</del>	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>162</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>18</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

<b>Subject</b>	<b>Type</b>	<b>During final examination the following will be evaluated</b>
Bachelor seminar 1 (206BKS1)	PS	Bachelor's thesis
Bachelor seminar 2 (206BKS2)	PS	Bachelor's thesis
Theater Projects (206DVP)	PS	Bachelor's thesis
History of Theatre from the Arts Management View 1 (206DEP1)	PS	History and theory of theatre (S206HTD)
History of Theatre from the Arts Management View 2 (206DEP2)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Basics of Theatre Producing 1 (206ZPD)	PS	Theory of subject field - economy, law, management, and marketing (S206TOEPM)
Copyright Law 1 (206ATR1)	BS	
Copyright Law 2 (206ATR2)	BS	
Culture as Part of City Development (206KRM)	PS	
Economy of the Theatre Operation 1 (206KD11)	PS	
Economy of the Theatre Operation 2 (206KD12)	PS	
European Festivals and Theater Exports (206EFE)	PS	
Introduction to Management & Marketing 1 (206ZMG1)	PS	
Management in an Information Society 1 (305MVS1)	BS	
Media and Communication 1 (206MDK1)	PS	
Media and Communication 2 (206MDK2)	PS	
Producing Theatre I. 1 (206PZD1)	PS	
Producing Theatre I. 2 (206PZD2)	PS	
Production Practice I. 1 (206PTA1)	PS	
Production Practice II. 1 (206PTB1)	PS	
Production Practice II. 2 (206PTB2)	PS	
Production Practice II. 3 (206PTB3)	PS	
Project I. (206PJA)	PS	
Project II. (206PJB)	PS	
Taxes and Accounting 1 (206DAU1)	BS	
Taxes and Accounting 2 (206DAU2)	BS	
Theatre Marketing 1 (206MKD1)	PS	
Theatre Marketing 2 (206MKD2)	PS	
The Infrastructure of the Arts (206ISU1)	PS	

## Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i>				ZK	2	2PT
305PR3	Law 3	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LAŽŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	40CS
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST	ZK	2	2ST
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			

## 206PB4-2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

## 206PB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVÁ</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRIK</i>	Z	2	2T			