

Study plan – 3rd year
Montage_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Graduation project <i>Tomáš DORUŠKA</i> | | | | | 306GPR | Z | 18 | 500CS |
| Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i> | 306MW5 | Z | 4 | 52S | 306MW6 | Z | 4 | 52S |
| Minimal number of credits per semester | 4 | | | | 22 | | | |
| Povinné předměty | | | | | | | | |
| Theses seminary <i>Martin ČIHÁK</i> | 306TS2 | Z | 3 | 14PS | 306TS3 | Z | 3 | 12PS |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Required Elective Courses A Montage</i> | In this group you have to obtain throughout your study at least 27 credits (at most 0) | | | | | | | |
| <i>Required Elective Courses B Montage</i> | In this group you have to obtain throughout your study at least 43 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Electives Courses Montage</i> | | | | | | | | |
| <i>MODULES Montage</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 7 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 23 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

Groups of study qualification optional subjects

306EMREA

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|---------------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306DFP | Documentary Film Editing Practise <i>Ivo TRAJKOV</i> | Z | 5 | 40CS | Z | 5 | 40CS |
| 306EC1 | Editing cooperation 1 <i>Tomáš DORUŠKA</i> | | | | Z | 8 | 200S |
| 306EC2 | Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i> | Z | 8 | 200S | | | |
| 306FFP | Fiction Film Editing Practise <i>Ivo TRAJKOV</i> | Z | 5 | 40CS | Z | 5 | 40CS |
| 306FC | Final project CDM <i>Ivo TRAJKOV</i> | | | | Z | 10 | 260CS |
| 306SE1 | Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i> | | | | Z | 3 | 40S 40CS |
| 306SE2 | Seminary of Script Editing 2 | | | | Z | 3 | 40S 40CS |
| 306TP1 | Teaching Practice 1 <i>Tomáš DORUŠKA</i> | Z | 2 | 10DS | Z | 2 | 10DS |

306EMREB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306ACH1 | Archetypes of characters and situations in religions 1 | Z | 2 | 2PT | | | |
| 306ACH2 | Archetypes of characters and situations in religions 2 | | | | ZK | 2 | 2PT |
| 306ALE1 | Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i> | | | | Z | 2 | 30S |
| 311CID1 | Cinematicance 1 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Priti POHJALA</i> | Z | 3 | 50CS | | | |
| 311CID2 | Cinematicance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ</i> | | | | Z | 3 | 50CS |
| 311CIRM | Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i> | ZK | 3 | 4T | | | |
| 311CIRP | Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i> | | | | ZK | 3 | 4T |
| 306EC3 | Editing cooperation 3 <i>Ivo TRAJKOV</i> | | | | Z | 4 | 100CS |
| 306EC4 | Editing cooperation 4 <i>Tomáš DORUŠKA</i> | Z | 4 | 100CS | | | |
| 311AF | History of Avant-garde Film <i>Martin ČIHÁK</i> | | | | ZK | 3 | 28S |
| 306PIN1 | Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i> | Z | 5 | 50CS | | | |
| 306PIN2 | Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i> | | | | Z | 3 | 25CS |
| 306SE | Sound Editing <i>Václav FLEGL, Ivo HEGER</i> | ZK | 2 | 26S | ZK | 2 | 26S |
| 306SD | Sound in Documentary <i>Václav FLEGL</i> | Z | 2 | 26PS | | | |
| 311SAE | Soundtrack Aesthetics <i>Jakub KUDLÁČ</i> | | | | Z | 2 | 2T |
| 306TP2 | Teaching Practice 2 <i>Tomáš DORUŠKA</i> | Z | 4 | 15DS | Z | 4 | 15DS |
| 311FSPA | The History of Film Space <i>Georgy BAGDASAROV</i> | | | | ZK | 2 | 2T |

306EMEC

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306ALE2 | Assistance to Live Editing 2 <i>Ivo TRAJKOV</i> | Z | 2 | 30CS | Z | 2 | 30CS |
| 306AM1 | Assisting to Montage 1 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306AM2 | Assisting to Montage 2 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306KDSS | Chapters from the History of Film Editing <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |
| 306KDSS1 | Chapters from the History of Film Editing 1 <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |
| 306KDSS2 | Chapters from the History of Film Editing 2 <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |
| 306KDSS3 | Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |
| 311CTP1 | Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i> | Z | 1 | 30S | | | |
| 311CTP2 | Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i> | | | | Z | 1 | 35S |
| 306DP3 | Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i> | | | | Z | 2 | 30SS |
| 309FIDA1 | Dimensions of Animation 1 | Z | 3 | 2T | | | |
| 309FIDA2 | Dimensions of Animation 1 | | | | Z | 3 | 2T |
| 309FIE1 | Experimental animation 1 | Z | 3 | 2T | | | |
| 311FSF1 | Film Style and Form 1 <i>Petra DOMINKOVÁ</i> | ZK | 3 | 2T | | | |
| 311FSF2 | Film Style and Form 2 <i>Petra DOMINKOVÁ</i> | | | | ZK | 3 | 2T |
| 311GE | Genre and Experimentation: Central European Cinema in Context | | | | ZK | 3 | 3T |
| 309FIMD1 | Masterclasses with czech directors of animated films 1 | Z | 3 | 2SO | | | |
| 309FIMD2 | Masterclasses with czech directors of animated films 1 | | | | Z | 3 | 2SO |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 311SA1 | Script Analysis 1 <i>Lucie KAJÁNKOVÁ</i> | Z | 3 | 24S | | | |
| 311SAL2 | Script Analysis 2 <i>Lucie KAJÁNKOVÁ</i> | | | | ZK | 3 | 28S |
| 311SFP1 | Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i> | ZK | 3 | 2T | | | |
| 311SFP2 | Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i> | | | | ZK | 3 | 2T |
| 306TP1 | Teaching Practice 1 <i>Tomáš DORUŠKA</i> | Z | 2 | 10DS | Z | 2 | 10DS |
| 306TP2 | Teaching Practice 2 <i>Tomáš DORUŠKA</i> | Z | 4 | 15DS | Z | 4 | 15DS |
| 309FIVE1 | Visual Expression and figural drawing 1 | Z | 3 | 3T | | | |