Study plan – 1st year Dramatická výchova bakalářské prezenční

Course Name		W	S			S	S	
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theatre Project I Aleš BERGMAN, Michaela VÁŇOVÁ					205DPPRA	ZK	4	60DS
Ensemble workshop Ivana SOBKOVÁ, Michaela VÁŇOVÁ	205SOPP	Z	3	60DS				
Minimal number of credits per semester		3	3			4		
Povinné předměty s možností opakovaného zapsání								
Theatre in the Context of the Western Cultural Development I. Jan JIŘÍK, Eva KYSELOVÁ	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Acting Propaedeutics Ivana SOBKOVÁ	205HEPP1	Z	1	2CT	205HEPP2	Z	1	2CT
Voice Education and Its Methodology Ivana VOSTÁRKOVÁ	205HLMP1	Z	1	2CT	205HLMP2	Z	1	2CT
Musical and Rhythmical Education Tomáš KOLAFA	205HUDP1	Z	1	2CT	205HUDP2	ZK	2	1CT
Chapters from the Theory of Literature Gabriela ZELENÁ SITTOVÁ	205KAPP1	Z	1	2ST	205KAPP2	ZK	2	1ST
Critical Seminar Kateřina SCHWARZOVÁ					205KRITP	Z	2	50SS
Literature for Children and Youth Gabriela ZELENÁ SITTOVÁ					205LITP1	Z	1	2ST
Methodology of Theatre Work with Children and Youth Ivana SOBKOVÁ					205MDPP1	Z	1	2ST
Pedagogy Anna TOMKOVÁ					205PEDP1	Z	1	1ST
Movement Education and Its Methodology Jiří LÖSSL	205POMP1	Z	1	2CT	205POMP2	Z	1	2CT
Practicum of Drama Education - Drama Games and Improvisation Nina MARTÍNKOVÁ	205PDIR1	Z	1	3DT	205PDIR2	Z	2	3DT
Practice I - Observational Radek MARUŠÁK, Michaela VÁŇOVÁ	205POBP1	Z	1	6SS+12P	205POBP2	Z	1	6SS+12F
Professional Ethics Ondřej KOHOUT	205PREP	ZK	2	1ST				
Psychology and Drama Education Martin SEDLÁČEK, Josef VALENTA	205PSYP1	Z	2	2ST	205PSYP2	Z	2	2ST
Essay Radek MARUŠÁK					205ROCP	ZK	2	
Introduction to Scenography I Alexandra ŠVOLÍKOVÁ					205SCEPA	Z	2	2ST
Introduction to Drama Education Radek MARUŠÁK	205UVDVP	Z	1	1ST				
Art-dramatic Propaedeutics Alexandra ŠVOLÍKOVÁ	205VDPP1	Z	1	2DT	205VDPP2	Z	1	1DT
Basics of Theatre Terminology Lukás BRYCHTA, Jan VEDRAL	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Basics of Dramaturgy Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ					205ZADP1	Z	2	2ST
English for Students of Theatre Klára BICANOVÁ, Štěpánka PÁROVÁ	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester		2	1			3:	2	

Study plan – 1st year (continued) Dramatická výchova bakalářské prezenční

Course Name		W	S		SS				
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Povinně volitelné předměty									
Compulsory Optional Subjects 2	In this group you have to obtain throughout your study at least 6 credits							dits	
Compulsory Optional Subjects 1	In this group you have to obtain throughout your study at least 4 credits								
Minimal number of credits per semester		0				0			
Total number of set credits		24	1			36	;		
Recommended number of credits per semester		6				-6			
that should be obtained from optional and									
compulsory-optional subjects									
Total recommended number of credits per		30)			30)		
semester									

Groups of study qualification optional subjects

205PVBCP

Code	Course Name	WS		SS			
	Tutor	completion	ECTS	range	completion	ECTS	range
205DVPPP	Drama Education Project with Children and Youth - A Project	Z	3	2005+10P	Z	3	2008+10P
205DVFVP	Drama Education in Formal Education	Z	1	2ST	Z	1	2ST
205DVVPP	Drama Education in Formal Education - A Project				Z	3	2008+10P
205DVDP	Drama Education with Adults	Z	1	2ST	Z	1	2ST
205DVDPP	Drama Education with Adults - A Project				Z	3	2008+10P
205DIEP	Drama in Education in the Czech Context	Z	2	2ST	Z	2	2ST
205IPP1	Staging with Children and Youth 1	Z	2	10DS+30P			
205IPP2	Staging with Children and Youth 2				Z	2	10DS+30P
205LPPDP	Theatre Learning in a Professional Theatre	Z	1	2ST	Z	1	2ST
205LPPP	Theatre Learning in a Professional Theatre - A Project				Z	3	2008+10P
205DPMP	Theatre for Children and Youth	Z	1	2ST	Z	1	2ST

205PWBCP

Code	Course Name		WS		SS			
	Tutor	completion	ECTS	range	completion	ECTS	range	
205HEVVP	Acting - Optional	Z	1	2DT	Z	1	2DT	
205SPPP	Group Recitation Project	Z	1	2DT	Z	1	2DT	
205PVVP	Movement Education - Optional	Z	1	2CT	Z	1	2CT	
205DPVP	Theatre Project - Optional	Z	2	3DT	Z	2	3DT	
205HVVP	Voice Education - Optional	Z	1	2CT	Z	1	2CT	

205DVBCP4

205IUP Art and Educative Projects Radek MARUSAK 205YZDP1 Basics of Theatre Terminology 1	z Z ZK	ECTS 1	range 22S	completion	ECTS	range
Radek MARUSAK 205YZDP1 Basics of Theatre Terminology 1		1	22S			range
	7K			Z	1	22S
205VZDD2 Paging of Theatre Terminals at 2		2	88			
205YZDP2 Basics of Theatre Terminology 2				ZK	2	8S
205DESV Children's Scene - elective Radek MARUŠÁK				Z	2	50S
205SBZ Choir Singing Veronika HOLCOVÁ	Z	2	2T	Z	2	2T
205CPE Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKDI1 Community Theater 1				Z	1	20S
205XKDI2 Community Theater 2	ZK	2	20S			
205XTP1 Creative writitng	Z	2	20S			
205RHDP Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1 Directing work with children	Z	2	20S			
205XRP2 Directing work with children				Z	2	20S
205PDV Drama - optional	Z	1		Z	1	
205YDVP1 Drama Education in Professional Theatre	Z	1	15S			
205XDVP1 Drama Education in Professional Theatre	Z	1	15S	Z	1	15S

205DVBCP4 (continued)

Code	Course Name		ws			SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
	Drama Education with Children with Special Needs	оотприодол		Tungo	оотровот		rango
	Drama Education with Seniors	Z	1	208	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
	Drama in Education Workshop Radek MARUSÁK	Z	1	22DS			
	Drama in Education at School Gabriela ZELENÁ SITTOVÁ				Z	2	50S
	Drama in Education in Volunteering Radek MARUSÁK	Z	2	208	Z	2	20S
205DVON	Drama in Education online	Z	2	108S+20P	Z	2	108S+20P
	Drama in education with preschool children Altbeta FERKLOVÁ	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
	History of Theatre Optional Jana PILÁTOVÁ	Z	1				
	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
	Preparation of Theatrical Festival - optional Denisa TCHELIDZE	Z	2				
205PDI1 I	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Worskhop	Z	1		Z	1	
	Puppet Theatre Techniques 1 Karel VOSTÁREK	Z	1	108			
	Puppet Theatre Techniques 2 Karel VOSTÁREK				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
	Stage project optional Gabriela ZELENÁ SITTOVÁ	Z	2	20S	Z	2	20S
205IPD :	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE1	Theatre for Children 1	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S

205DVBCP4 (continued)

Code	Course Name	ws				SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
205DSI1	Theatrical Sports and Improvisation 1 Jana MACHALIKOVÁ	Z	2	108			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre Radek MARUSÁK	Z	1	22DS			
205MLS	Youth Stage Radek MARUŠÁK				Z	1	