

Study plan

Dramatická výchova bakalářské prezenční

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---------------------|-----------------------|----------------------|-----------------------|-----------------------|------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 205DDVP4 | Didactics of Drama Education 4 | | | | | | ZK-2-1ST 205DDVP4 | 2 |
| 205DPPRA | Theatre Project I | | ZK-4-60DS 205DPPRA | | | | | 4 |
| 205DPPRB | Theatre Project II | | | | ZK-4-60DS 205DPPRB | | | 4 |
| 205HEPP3 | Acting Propaedeutics 3 | | | ZK-2-2CT 205HEPP3 | | | | 2 |
| 205MDPP4 | Methodology of Theatre Work with Children and Youth 4 | | | | | ZK-4-3DT 205MDPP4 | | 4 |
| 205PDIR3 | Practicum of Drama Education - Dramatic Games and Improvisation 3 | | | ZK-2-3DT 205PDIR3 | | | | 2 |
| 205PSPDP3 | Practicum of Drama Education - Structured Drama 3 | | | | | ZK-5-3DT 205PSPDP3 | | 5 |
| 205PPZP2 | Practice III - Final Bachelor Project 2 | | | | | | Z8-1ST+3DP 205PPZP2 | 8 |
| 205SOPP | Ensemble workshop | Z-3-60DS 205SOPP | | | | | | 3 |
| Minimal number of credits | | | | | | | | 34 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 205DDVP* | Didactics of Drama Education | | | Z-1-1ST 205DDVP1 | Z-1-2ST 205DDVP2 | Z-1-1ST 205DDVP3 | | 3 |
| 205DISP* | Diploma Seminar | | | Z-1-1ST 205DISP1 | Z-1-1ST 205DISP2 | | | 2 |
| 207DCK* | Theatre in the Czech Culture | | | ZK-3-2T 207DCK1 | ZK-3-2T 207DCK2 | | | 6 |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | | | | | 6 |
| 207DZB* | Theatre in the Context of the Western Cultural Development II. | | | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | | | 6 |
| 205DRMSP | Dramatisation Seminar | | | | | ZK-3-2ST 205DRMSP | | 3 |
| 205HEPP* | Acting Propaedeutics | Z-1-2CT 205HEPP1 | Z-1-2CT 205HEPP2 | | | | | 2 |
| 205HEVP* | Acting and Methodology of Acting | | | Z-1-2CT 205HEVP1 | Z-1-2CT 205HEVP2 | ZK-2-2CT 205HEVP3 | | 4 |
| 205HLMF* | Voice Education and Its Methodology | Z-1-2CT 205HLMF1 | Z-1-2CT 205HLMF2 | ZK-2-1CT 205HLMF3 | | | | 4 |
| 205HRAP* | Animation of an Object and a Puppet | | | Z-1-1DT 205HRAP1 | Z-1-1DT 205HRAP2 | | | 2 |
| 205HUDP* | Musical and Rhythmical Education | Z-1-2CT 205HUDP1 | ZK-2-1CT 205HUDP2 | | | | | 3 |
| 205IPDP* | Integrative Psychosomatic Workshop | | | | Z-1-20CS 205IPDP1 | Z-1-20CS 205IPDP2 | | 2 |
| 205KAPP* | Chapters from the Theory of Literature | Z-1-2ST 205KAPP1 | ZK-2-1ST 205KAPP2 | | | | | 3 |
| 205KOMP | Communication | | | | | | Z-1-2ST 205KOMP | 1 |
| 205KRITP | Critical Seminar | | Z-2-50SS 205KRITP | | | | | 2 |
| 205LITP* | Literature for Children and Youth | | | Z-1-2ST 205LITP1 | ZK-2-2ST 205LITP2 | | | 3 |

Study plan (continued)
Dramatická výchova bakalářské prezenční

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|-----------------------------------|--|---|-------------------------|----------------------|-----------------------|-------------------------|---------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 205MDPP* | Methodology of Theatre Work with Children and Youth | | Z-1-2ST 205MDPP1 | Z-1-2ST 205MDPP2 | Z-1-2DT 205MDPP3 | | | 3 |
| 205METP | Recitation Methodology | | | | | | ZK-2-2ST 205METP | 2 |
| 205PEDP* | Pedagogy | | Z-1-1ST 205PEDP1 | Z-1-2ST 205PEDP2 | ZK-2-2ST 205PEDP3 | | | 4 |
| 205POMP* | Movement Education and Its Methodology | Z-1-2CT 205POMP1 | Z-1-2CT 205POMP2 | ZK-2-1CT 205POMP3 | | | | 4 |
| 205PDIR* | Practicum of Drama Education - Drama Games and Improvisation | Z-1-3DT 205PDIR1 | Z-2-3DT 205PDIR2 | | | | | 3 |
| 205PSDP* | Practicum of Drama Education - Structured Drama | | | Z-1-2DS 205PSDP1 | ZK-2-3DT 205PSDP2 | | | 3 |
| 205POBP* | Practice I - Observational | Z-1-6SS+12P 205POBP1 | Z-1-6SS+12P 205POBP2 | | | | | 2 |
| 205PPRP* | Practice II - Continuous | | | Z-1-17P 205PPRP1 | Z-1-17P 205PPRP2 | | | 2 |
| 205PPZP1 | Practice III - Final Bachelor Project 1 | | | | | Z-4-6SS+10P 205PPZP1 | | 4 |
| 205PREP | Professional Ethics | ZK-2-1ST 205PREP | | | | | | 2 |
| 205PRED* | Recitation | | | Z-1-2ST 205PRED1 | ZK-3-3ST 205PRED2 | | | 4 |
| 205PRIIP* | Theatre Festival Production | | | Z-1-1ST 205PRIIP1 | Z-5-60SS 205PRIIP2 | | | 6 |
| 205PSYP* | Psychology and Drama Education | Z-2-2ST 205PSYP1 | Z-2-2ST 205PSYP2 | ZK-2-1ST 205PSYP3 | | | | 6 |
| 205REFP* | Reflective Seminar for Practice | | | Z-1-1ST 205REFP1 | Z-1-1ST 205REFP2 | | | 2 |
| 205ROCP | Essay | | ZK-2- 205ROCP | | | | | 2 |
| 205SCHP* | Stage Music | | | Z-1-1DT 205SCHP1 | ZK-2-1DT 205SCHP2 | | | 3 |
| 205SCEPA | Introduction to Scenography I | | Z-2-2ST 205SCEPA | | | | | 2 |
| 205SCEPB | Introduction to Scenography II | | | Z-2-2ST 205SCEPB | | | | 2 |
| 205UVDVP | Introduction to Drama Education | Z-1-1ST 205UVDVP | | | | | | 1 |
| 205VDPP* | Art-dramatic Propaedeutics | Z-1-2DT 205VDPP1 | Z-1-1DT 205VDPP2 | | | | | 2 |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | 4 |
| 205ZADP* | Basics of Dramaturgy | | Z-2-2ST 205ZADP1 | Z-1-1ST 205ZADP2 | ZK-2-2ST 205ZADP3 | | | 5 |
| 205ZDVP | Basics of the Theory and History of Drama Education and Children's Theatre | | | | | ZK-2-2ST 205ZDVP | | 2 |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU1 | ZK-3-2ST 702DAOU2 | | | | | 6 |
| Minimal number of credits | | | | | | | | 128 |
| Povinně volitelné předměty | | | | | | | | |
| 205P/BCP | Compulsory Optional Subjects 2 | In this group you have to obtain at least 6 credits | | | | | | 6 |
| 205P/WBCP | Compulsory Optional Subjects 1 | In this group you have to obtain at least 4 credits | | | | | | 4 |
| Minimal number of credits | | | | | | | | 10 |

Study plan (continued)
Dramatická výchova bakalářské prezenční

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-------------------------|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 205DVECP4 | Optional Study Subjects | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | |
| | | | | | | | | 172 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 8 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Methodology of Theatre Work with Children and Youth 4 (205MDPP4) | PS | Bachelor's thesis |
| Practice III - Final Bachelor Project 2 (205PPZP2) | PS | Bachelor's thesis |
| Practice I - Observational 1 (205POBP1) | PS | Bachelor's thesis |
| Methodology of Theatre Work with Children and Youth 1 (205MDPP1) | PS | Bachelor's thesis |
| Practice I - Observational 2 (205POBP2) | PS | Bachelor's thesis |
| Literature for Children and Youth 1 (205LITP1) | BS | Bachelor's thesis |
| Practicum of Drama Education - Structured Drama 1 (205PSDP1) | PS | Bachelor's thesis |
| Methodology of Theatre Work with Children and Youth 2 (205MDPP2) | PS | Bachelor's thesis |
| Literature for Children and Youth 2 (205LITP2) | BS | Bachelor's thesis |
| Diploma Seminar 1 (205DISP1) | BS | Bachelor's thesis |
| Practicum of Drama Education - Structured Drama 2 (205PSDP2) | PS | Bachelor's thesis |
| Methodology of Theatre Work with Children and Youth 3 (205MDPP3) | PS | Bachelor's thesis |
| Diploma Seminar 2 (205DISP2) | BS | Bachelor's thesis |
| Practice III - Final Bachelor Project 1 (205PPZP1) | PS | Bachelor's thesis |
| Dramatisation Seminar (205DRMSP) | PS | Bachelor's thesis |
| Theatre Project I (205DPPRA) | PS | Bachelor's thesis |
| Theatre Project II (205DPPRB) | PS | Bachelor's thesis |
| Practicum of Drama Education - Structured Drama 3 (205PSDP3) | PS | Bachelor's thesis |
| Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1) | PS | Bachelor's thesis |
| Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2) | PS | Bachelor's thesis |
| Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3) | PS | Bachelor's thesis |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Basics of Dramaturgy 1 (205ZADP1) | BS | Theory and History of Theatre (S205BTHD) |
| Basics of Dramaturgy 2 (205ZADP2) | BS | |
| Basics of Dramaturgy 3 (205ZADP3) | BS | |
| Basics of Theatre Terminology 1 (207ZDP1) | BS | |
| Basics of Theatre Terminology 2 (207ZDP2) | BS | |
| Chapters from the Theory of Literature 2 (205KAPP2) | BS | |
| Introduction to Scenography II (205SCEPB) | PS | |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1) | BS | |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2) | BS | |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS | |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS | |
| Theatre in the Czech Culture 1 (207DCK1) | BS | |
| Theatre in the Czech Culture 2 (207DCK2) | BS | |
| Theatre Project I (205DPPRA) | PS | |
| Theatre Project II (205DPPRB) | PS | |

| Subject | Type | During final examination the following will be evaluated |
|--|------|---|
| Basics of the Theory and History of Drama Education and Children's Theatre (205ZDVP) | BS | Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP) |
| Chapters from the Theory of Literature 1 (205KAPP1) | BS | |
| Chapters from the Theory of Literature 2 (205KAPP2) | BS | |
| Didactics of Drama Education 1 (205DDVP1) | BS | |
| Didactics of Drama Education 2 (205DDVP2) | BS | |
| Didactics of Drama Education 3 (205DDVP3) | PS | |
| Didactics of Drama Education 4 (205DDVP4) | BS | |
| Dramatisation Seminar (205DRMSP) | PS | |
| Introduction to Drama Education (205UVDVP) | BS | |
| Literature for Children and Youth 1 (205LITP1) | BS | |
| Literature for Children and Youth 2 (205LITP2) | BS | |
| Methodology of Theatre Work with Children and Youth 1 (205MDPP1) | PS | |
| Methodology of Theatre Work with Children and Youth 2 (205MDPP2) | PS | |
| Methodology of Theatre Work with Children and Youth 3 (205MDPP3) | PS | |
| Methodology of Theatre Work with Children and Youth 4 (205MDPP4) | PS | |
| Pedagogy 1 (205PEDP1) | BS | |
| Pedagogy 2 (205PEDP2) | BS | |
| Pedagogy 3 (205PEDP3) | BS | |
| Practice III - Final Bachelor Project 1 (205PPZP1) | PS | |
| Practice III - Final Bachelor Project 2 (205PPZP2) | PS | |
| Practice I - Observational 1 (205POBP1) | PS | |
| Practice I - Observational 2 (205POBP2) | PS | |
| Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1) | BS | |
| Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2) | PS | |
| Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3) | PS | |
| Practicum of Drama Education - Structured Drama 1 (205PSDP1) | PS | |
| Practicum of Drama Education - Structured Drama 2 (205PSDP2) | PS | |
| Practicum of Drama Education - Structured Drama 3 (205PSDP3) | PS | |
| Psychology and Drama Education 1 (205PSYP1) | BS | |
| Psychology and Drama Education 2 (205PSYP2) | BS | |
| Psychology and Drama Education 3 (205PSYP3) | BS | |
| Recitation Methodology (205METP) | PS | |
| Reflective Seminar for Practice 1 (205REFP1) | PS | |
| Reflective Seminar for Practice 2 (205REFP2) | PS | |

Groups of study qualification optional subjects

205PVBCP

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|--------|------------|------|--------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 205DVPPP | Drama Education Project with Children and Youth - A Project | Z | 3 | 2DS+1P | Z | 3 | 2DS+1P |
| 205DVFVP | Drama Education in Formal Education | Z | 1 | 2ST | Z | 1 | 2ST |
| 205DVVPP | Drama Education in Formal Education - A Project | | | | Z | 3 | 2DS+1P |
| 205DVDP | Drama Education with Adults | Z | 1 | 2ST | Z | 1 | 2ST |
| 205DVDP | Drama Education with Adults - A Project | | | | Z | 3 | 2DS+1P |
| 205DIEP | Drama in Education in the Czech Context | Z | 2 | 2ST | Z | 2 | 2ST |
| 205IPP1 | Staging with Children and Youth 1 | Z | 2 | 1DS+3P | | | |
| 205IPP2 | Staging with Children and Youth 2 | | | | Z | 2 | 1DS+3P |
| 205LPPDP | Theatre Learning in a Professional Theatre | Z | 1 | 2ST | Z | 1 | 2ST |
| 205LPPP | Theatre Learning in a Professional Theatre - A Project | | | | Z | 3 | 2DS+1P |
| 205DPMP | Theatre for Children and Youth | Z | 1 | 2ST | Z | 1 | 2ST |

205PWBCP

| Code | Course Name | WS | | | SS | | |
|----------|-------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 205HEVVP | Acting - Optional | Z | 1 | 2DT | Z | 1 | 2DT |
| 205SPPP | Group Recitation Project | Z | 1 | 2DT | Z | 1 | 2DT |
| 205PVVP | Movement Education - Optional | Z | 1 | 2CT | Z | 1 | 2CT |
| 205DPVP | Theatre Project - Optional | Z | 2 | 3DT | Z | 2 | 3DT |
| 205HVVP | Voice Education - Optional | Z | 1 | 2CT | Z | 1 | 2CT |

205DVBCP4

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 205IUP | Art and Educative Projects <i>Radek MARUŠÁK</i> | Z | 1 | 22S | Z | 1 | 22S |
| 205YZDP1 | Basics of Theatre Terminology 1 | ZK | 2 | 8S | | | |
| 205YZDP2 | Basics of Theatre Terminology 2 | | | | ZK | 2 | 8S |
| 205DESV | Children's Scene - elective <i>Radek MARUŠÁK</i> | | | | Z | 2 | 50S |
| 205SBZ | Choir Singing <i>Veronika HOLCOVÁ</i> | Z | 2 | 2T | Z | 2 | 2T |
| 205CPE | Circus Pedagogy | Z | 1 | 20CS | Z | 1 | 20CS |
| 205XKDI1 | Community Theater 1 | | | | Z | 1 | 20S |
| 205XKDI2 | Community Theater 2 | ZK | 2 | 20S | | | |
| 205XTP1 | Creative writing | Z | 2 | 20S | | | |
| 205RHDP | Development of Acting Skills | Z | 1 | 22S | Z | 1 | 22S |
| 205DIA | Dialogic action optional | Z | 1 | 20S | Z | 1 | 20S |
| 205XRP1 | Directing work with children | Z | 2 | 20S | | | |
| 205XRP2 | Directing work with children | | | | Z | 2 | 20S |
| 205PDV | Drama - optional | Z | 1 | | Z | 1 | |
| 205YDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | | | |
| 205XDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | Z | 1 | 15S |

205DVBCP4 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|--------|------------|------|--------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205SPU1 | Drama Education with Children with Special Needs | | | | | | |
| 205DVS | Drama Education with Seniors | Z | 1 | 20S | Z | 1 | 20S |
| 205DAS | Drama Education with Seniors | Z | 3 | | Z | 3 | |
| 205DIDV | Drama in Education Workshop <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | | | |
| 205DVJ | Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i> | | | | Z | 2 | 50S |
| 205DVVDP | Drama in Education in Volunteering <i>Radek MARUŠÁK</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205DVON | Drama in Education online | Z | 2 | 10S+2P | Z | 2 | 10S+2P |
| 205DVM1 | Drama in education with preschool children <i>Alžběta FERKLOVÁ</i> | Z | 1 | | Z | 1 | |
| 205LIT | Dramatic Literature Course | Z | 1 | | Z | 1 | |
| 205XED1 | Education with a puppet 1 | | | | | | |
| 205FDV | Film and Drama in Education | Z | 1 | | Z | 1 | |
| 205DVFV | Forum Theatre Elective | Z | 1 | 22S | Z | 1 | 22S |
| 205DRAV | History of Theatre Optional <i>Jana PILÁTOVÁ</i> | Z | 1 | | | | |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 30S | | | |
| 205INTK | Interpretation of the Costume Based on the Artwork | | | | Z | 1 | 22S |
| 205PSPV2 | Introduction to Working with the Audience 2 | Z | 1 | 20 | | | |
| 205PSPV1 | Introduction to Working with the Audience 1 | Z | 1 | 20 | | | |
| 205PDP | Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i> | Z | 2 | | | | |
| 205PD11 | Project of Theatre Education | | | | | | |
| 205PD12 | Project of Theatre Education | | | | Z | 2 | |
| 205PSY | Psychosomatic Workshop | Z | 1 | | Z | 1 | |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i> | Z | 1 | 10S | | | |
| 205LOT2 | Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i> | | | | Z | 1 | 10S |
| 205LPN1 | Puppetry Propaedeutic - Animation 1 | Z | 1 | 10S | Z | 1 | 10S |
| 205REC | Recitation - elective | Z | 1 | | Z | 1 | |
| 205RESOP | Resocialization programs | Z | 1 | 15S | Z | 1 | 15S |
| 205SIT | Site Specific and Drama in Education | Z | 1 | | Z | 1 | |
| 205MLV | Speech training | Z | 1 | | Z | 1 | |
| 205JEV | Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205IPD | Staging process with children | Z | 1 | | Z | 1 | |
| 205YST1 | Storytelling | Z | 1 | 15S | | | |
| 205DFO1 | Theatre Forum | | | | Z | 2 | 20S |
| 205DFV | Theatre Forum | Z | 1 | 22S | Z | 1 | 22S |
| 205PDP2 | Theatre Showcase Prep 2 | Z | 2 | 25S | | | |
| 205DDL1 | Theatre Workshop 1 | Z | 1 | 48S | Z | 1 | 48S |
| 205DPD1 | Theatre for Children 1 | Z | 3 | 20S | | | |
| 205DPE1 | Theatre for Children 1 | Z | 3 | 10S | | | |
| 205DPE2 | Theatre for Children 2 | | | | ZK | 5 | 10S |

Groups of study qualification optional subjects

205DVBCP4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVA</i> | Z | 2 | 10S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 | | | | Z | 2 | 10S |
| 205HV1 | Voice Education - Individ. 1 | Z | 1 | | | | |
| 205HV2 | Voice Education - Individ. 2 | | | | Z | 1 | |
| 205HV3 | Voice Education - Individ. 3 | Z | 1 | | | | |
| 205HV5 | Voice Education - Individ. 5 | Z | 1 | | | | |
| 205HV7 | Voice Education - Individ. 7 | Z | 1 | | | | |
| 205HPH1 | Voice in movement, movement in voice | | | | | | |
| 205DIDM | Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | | | |
| 205MLS | Youth Stage <i>Radek MARUŠÁK</i> | | | | Z | 1 | |