

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Didactics and Methodology for Classical Dance | 107DMMT5 | Z | 4 | 4ST | 107DMMT6 | ZK | 4 | 4ST |
| Pedagogical Seminar for Modern and Contemporary Dance | 107PSMT3 | Z | 2 | 1ST | 107PSMT4 | Z | 2 | 1ST |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Dance Partnering in Classical Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMUNKOVÁ</i> | 107PMST1 | Z | 1 | 2CT | 107PMST2 | Z | 1 | 2CT |
| Music for Dance in 20th and 21st Century | 107HXX1 | Z | 2 | 2PT | 107HXX2 | ZK | 2 | 2PT |
| Training of Classical Ballet Technique | 107TRKT5 | Z | 2 | 2CT | 107TRKT6 | Z | 2 | 2CT |
| Folk Dance Training | 107TLTA5 | Z | 2 | 2CT | 107TLTA6 | Z | 2 | 2CT |
| Modern and Contemporary Dance Training | 107TMST5 | Z | 2 | 2CT | 107TMST6 | Z | 2 | 2CT |
| Selective Didactics and Methodology | 107VDM5 | Z | 3 | 3ST | 107VDM6 | ZK | 3 | 3ST |
| Basics of Choreography for Dance Pedagogy and Choreology <i>Bohumira ELIÁŠOVÁ</i> | 107ZCHP1 | Z | 2 | 2CT | 107ZCHP2 | ZK | 2 | 2CT |
| Bachelor Preparatory Work | 107BS1 | Z | 3 | 5SS | 107BS2 | Z | 3 | 5SS |
| Modern Dance Schools | 107MOTS1 | Z | 3 | 2PT | 107MOTS2 | ZK | 3 | 2PT |
| Pedagogical Psychology <i>Renata BRŮNA, Mahulena KREŇKOVÁ</i> | 107PPS1 | Z | 2 | 2PT | 107PPS2 | ZK | 2 | 2PT |
| Minimal number of credits per semester | 22 | | | | 22 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Modules for HAMU</i> ☺ | | | | | | | | |
| <i>Foreign language - elective</i> ☹ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽADNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107KTP1 | Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i> | Z | 2 | 4T | | | |
| 107KTP2 | Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 4T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTP1 | Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107LTP2 | Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i> | | | | ZK | 2 | 2T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i> | | | | Z | 2 | 1T |
| 107MTP1 | Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i> | Z | 2 | 4T | | | |
| 107MTP2 | Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i> | | | | ZK | 2 | 4T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |