

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
107DMMT*	Didactics and Methodology for Classical Dance	Z-3-2ST 107DMMT1	ZK-3-2ST 107DMMT2	Z-4-4ST 107DMMT3	ZK-4-4ST 107DMMT4	Z-4-4ST 107DMMT5	ZK-4-4ST 107DMMT6	22
107PSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-2-1ST 107PSMT1	Z-2-1ST 107PSMT2	Z-2-1ST 107PSMT3	Z-2-1ST 107PSMT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
<b>Minimal number of credits</b>								<b>34</b>
<b>Required subjects with the possibility of repeat registration</b>								
107PMST*	Dance Partnering in Classical Dance					Z-1-2CT 107PMST1	Z-1-2CT 107PMST2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>133</b>
<b>Elective subjects</b>								
10MCDHAMJ	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>167</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>13</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis	
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Modern and Contemporary Dance (S107DMMST)	
Dance Education for Children 2 (107TVD2)	PS		
Didactics and Methodology for Classical Dance 1 (107DMMT1)	PS		
Didactics and Methodology for Classical Dance 1 (107DMMT3)	PS		
Didactics and Methodology for Classical Dance 2 (107DMMT2)	PS		
Didactics and Methodology for Classical Dance 2 (107DMMT4)	PS		
Didactics and Methodology for Classical Dance 3 (107DMMT5)	PS		
Didactics and Methodology for Classical Dance 4 (107DMMT6)	PS		
Pedagogical pre-seminar 1 (107PPRO1)	PS		
Pedagogical pre-seminar 2 (107PPRO2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 1 (107PSMT1)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 2 (107PSMT2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 3 (107PSMT3)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 4 (107PSMT4)	PS		
History of 20th Century Ballet 1 (107DBXX1)	BS		History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS		
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS		
Modern Dance Schools 1 (107MOTS1)	BS		
Modern Dance Schools 2 (107MOTS2)	BS		
Survey of History of Dance and Ballet 1 (107PDTB1)	BS		
Survey of History of Dance and Ballet 2 (107PDTB2)	BS		

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T