

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Authorial Presentation<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Barbora ŠUPOVÁ</i>                          | 202EAB2   | ZK         | 2    | 2T    | 202EAB3   | ZK         | 2    | 2T    |
| Authorial Reading<br><i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>                                  | 202EAU3   | Z          | 3    | 2T    | 202EAU4   | Z          | 3    | 3T    |
| Dialogical Acting with the Inner Partner<br><i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>                           | 202EDB3   | Z          | 3    | 2T    | 202EDB4   | ZK         | 4    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Dialogical Acting Training<br><i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>   | 202EKD2   | Z          | 2    | 2T    | 202EKD3   | Z          | 2    | 2T    |
| Philosophical Propaedeutic   | 202EFO2   | ZK         | 2    | 2T    |           |            |      |       |
| Authorial Acting<br><i>Jan HANČIL, Hana MALANÍKOVÁ, Jan VEČERA</i>   | 202EHO1   | Z          | 4    | 4T    | 202EHO2   | ZK         | 4    | 4T    |
| Individual Voice Education<br><i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i>  | 202EIL3   | Z          | 1    | 1T    | 202EIL4   | ZK         | 2    | 1T    |
| Interpretation Seminar<br><i>Ondřej POLÁK, Michaela RAISOVÁ</i>  | 202EIR3   | Z          | 2    | 2T    | 202EIR4   | ZK         | 2    | 2T    |
| Theory of Movement Seminar<br><i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>  |           |            |      |       | 202ESB    | Z          | 2    | 18SS  |
| Group Training of Voice Education<br><i>Tereza JANDA ROGLOVÁ</i>   | 202ESL3   | Z          | 2    | 2T    | 202ESL4   | ZK         | 2    | 2T    |
| Body in Motion<br><i>Michaela RAISOVÁ</i>  | 202ETV3   | Z          | 2    | 2T    | 202ETV4   | Z          | 2    | 2T    |
| Speech as Active Communication<br><i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i>  | 202EVC3   | Z          | 1    | 1T    | 202EVC4   | ZK         | 2    | 1T    |
| Awareness in Movement<br><i>Jan BARTA, Michaela RAISOVÁ</i>  | 202EVV3   | Z          | 2    | 2T    | 202EVV4   | ZK         | 2    | 2T    |
| Singing<br><i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i>   | 202EZP1   | Z          | 2    | 1T    | 202EZP2   | ZK         | 3    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>20</b> |            |      |       | <b>21</b> |            |      |       |
| <b>Total number of set credits</b>   | <b>28</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 202HATPBA5

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 202EAB5 | Authorial Presentation 5   |            |      |       | ZK         | 3    | 2T    |
| 202EAS3 | Authorship Presentation 3<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>       |            |      |       | ZK         | 3    | 2T    |
| 202CCJ1 | Czech for foreigners as a language of creation 1<br><i>Filip NOVÁK</i>                   | Z          | 1    | 2T    |            |      |       |
| 202CCJ2 | Czech for foreigners as a language of creation 2<br><i>Filip NOVÁK</i>                   |            |      |       | Z          | 2    | 2T    |
| 202CCJ3 | Czech for foreigners as a language of creation 3<br><i>Filip NOVÁK</i>                   | Z          | 1    | 2T    |            |      |       |
| 202CCJ4 | Czech for foreigners as a language of creation 4<br><i>Filip NOVÁK</i>                   |            |      |       | Z          | 2    | 2T    |
| 202FME1 | Feldenkrais Method 1<br><i>Jan SKOVAJSA</i>  | Z          | 2    | 2T    |            |      |       |
| 202FME2 | Feldenkrais Method 2<br><i>Jan SKOVAJSA</i>  |            |      |       | Z          | 2    | 2T    |
| 202DPF  | Festival Dramaturgy and Arts Management<br><i>Hana MALANÍKOVÁ</i>                        | Z          | 2    | 24S   |            |      |       |
| 202ENE3 | Highlights of Czech Theatre 3<br><i>Martin PŠENÍČKA</i>                                  | ZK         | 2    | 2T    |            |      |       |
| 202ENE4 | Highlights of Czech Theatre 4<br><i>Martin PŠENÍČKA</i>                                  |            |      |       | ZK         | 2    | 2T    |
| 202EIZ1 | Improvisation 1<br><i>Václav WORTNER</i>   | Z          | 2    | 2T    |            |      |       |
| 202EIZ2 | Improvisation 2<br><i>Václav WORTNER</i>   |            |      |       | Z          | 2    | 2T    |
| 202ZDP  | Interest Workshop with the Guest Pedagogue<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>   | Z          | 1    | 24CS  | Z          | 1    | 24CS  |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2<br><i>Michaela RAISOVÁ</i>                  | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202EFP4 | Philosophical Propaedeutic 4<br><i>Michaela RAISOVÁ, Kent SJOSTRÖM</i>                   |            |      |       | ZK         | 2    | 2T    |
| 202DAS1 | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                                |            |      |       | ZK         | 3    | 3T    |
| 202EAD1 | Theatrical and Anthropological Workshop 1<br><i>Jana PILÁTOVÁ</i>                        | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 202PVK1 | Training for Movement 1<br><i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>                      | Z          | 2    | 2T    |            |      |       |
| 202PVK2 | Training for Movement 2<br><i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>      |            |      |       | Z          | 2    | 2T    |