

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Clarinet <i>Jan MACH, Vlastimil MAREŠ, Irvin VENÝŠ</i> | 106KLR1 | Z | 9 | 2CT | 106KLR2 | ZK | 9 | 2CT |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Orchestral Parts and Solos for Clarinet <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ, Irvin VENÝŠ</i> | 106PKR1 | Z | 1 | 1CT | 106PKR2 | Z | 1 | 1CT |
| Playing in the Orchestra <i>Tomáš KOUTNÍK, Leoš ČEPIČKY</i> | 102HVO1 | Z | 4 | 48CS | 102HVO2 | Z | 4 | 48CS |
| Chamber Music <i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Mikael ERICSSON, Jiří HUDEC, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Petr SAIDL, Tomáš STRÁŠIL, Karel UNTERMÜLLER, Leoš ČEPIČKY, Ivan ŠTRAUS, Radomír ŽALUD</i> | 198KH1 | Z | 4 | 2CT | 198KH2 | Z | 4 | 2CT |
| Woodwind and Brass Instruments Seminar <i>Štěpán KOUTNÍK, Jiří NOVOTNÝ</i> | 106SDN1 | Z | 3 | 2ST | 106SDN2 | Z | 3 | 2ST |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| History of Music <i>Jaromír HAVLÍK</i> | 108DHB1 | Z | 3 | 2PT | 108DHB2 | ZK | 3 | 2PT |
| Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RSK1 | Z | 2 | 2ST | 108RSK2 | ZK | 2 | 2ST |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia ①</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Clarinet (Bc) - elective ③</i> | | | | | | | | |
| <i>Modules for HAMU ⑤</i> | | | | | | | | |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

④ 106KL4B #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

106DEBCPV

| Code | Course Name | WS | | | SS | | |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

106DEPM

| Code | Course Name | WS | | | SS | | |
|----------|------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 106DVP1 | Didactics / Teaching Practice of Woodwind and Brass Instruments 1 <i>Jiří NOVOTNÝ</i> | Z | 1 | 6PS+6SS | | | |
| 106DVP2 | Didactics / Teaching Practice of Woodwind and Brass Instruments 2 <i>Jiří NOVOTNÝ</i> | | | | ZK | 1 | 7PS+7SS |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

106KLBVV

| Code | Course Name | WS | | | SS | | |
|---------|-------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 106BSR1 | Basset Horn Playing 1 <i>Jan MACH, Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 106BSR2 | Basset Horn Playing 2 <i>Irvin VENYŠ</i> | | | | Z | 1 | 1T |
| 106BSR3 | Basset Horn Playing 3 <i>Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 106BSR4 | Basset Horn Playing 4 <i>Irvin VENYŠ</i> | | | | Z | 1 | 1T |
| 106BSR5 | Basset Horn Playing 5 <i>Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 106BSR6 | Basset Horn Playing 6 <i>Irvin VENYŠ</i> | | | | Z | 1 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |

106KLBVV (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|-----------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 106UP2 | Reed Design/Adjustmen 2 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106UP3 | Reed Design/Adjustmen 3 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 106UP4 | Reed Design/Adjustmen 4 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106UP5 | Reed Design/Adjustmen 5 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 106UP6 | Reed Design/Adjustmen 6 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106UP1 | Reed Design/Adjustment 1 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŮNKÁ, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

106KL4B #

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 2OSS |

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