

### Study plan – 3rd year

| Course Name<br><i>tutor</i>   | WS  |            |      |         | SS        |            |      |         |
|---|---|------------|------|---------|-----------|------------|------|---------|
|   | code  | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>  |   |            |      |         |           |            |      |         |
| Tuba  | 106TUBA5  | Z          | 10   | 2CT     | 106TUBA6  | Z          | 11   | 2CT     |
| <b>Minimal number of credits per semester</b>   | <b>10</b>   |            |      |         | <b>11</b> |            |      |         |
| <b>Povinné předměty</b>   |   |            |      |         |           |            |      |         |
| Playing in the Orchestra  | 102HVO5   | Z          | 4    | 48CS    | 102HVO6   | Z          | 4    | 48CS    |
| Chamber Music   | 198KH5  | Z          | 4    | 2CT     | 198KH6    | ZK         | 4    | 2CT     |
| Woodwind and Brass Instruments Seminar  | 106SDN5   | Z          | 3    | 2ST     | 106SDN6   | Z          | 3    | 2ST     |
| Orchestral Parts and Solos for Tuba<br><i>Karel MALIMÁNEK</i>   | 106PTU5   | Z          | 1    | 1CT     | 106PTU6   | ZK         | 1    | 1CT     |
| <b>Minimal number of credits per semester</b>   | <b>12</b>   |            |      |         | <b>12</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |      |         |           |            |      |         |
| History of Music  | 108DHB5   | ZK         | 3    | 2PT     |           |            |      |         |
| Aesthetics of Music   | 108HUES1  | Z          | 2    | 1PT+1ST | 108HUES2  | ZK         | 2    | 1PT+1ST |
| Concert Practice - Woodwind and Brass Instruments<br><i>Jana BROŽKOVÁ, Jan HUDECEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Lukáš MOTKA, Stanislav PENK, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ, Irvin VENYŠ, Jan VOBOŘIL, Ondřej VRABEC</i> |   |            |      |         | 106KP2    | Z          | 1    |         |
| <b>Minimal number of credits per semester</b>   | <b>5</b>  |            |      |         | <b>3</b>  |            |      |         |
| <b>Povinně volitelné předměty</b>   |   |            |      |         |           |            |      |         |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia ①</i>   | In this group you have to obtain throughout your study at least 2 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Volitelné předměty</b>   |   |            |      |         |           |            |      |         |
| <i>Modules for HAMU ④</i>   |   |            |      |         |           |            |      |         |
| <i>Selected Topics in Tuba (Bc) - elective ⑥</i>  |   |            |      |         |           |            |      |         |
| <i>Foreign language - elective ②</i>  |   |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>  | <b>27</b>   |            |      |         | <b>26</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>  | <b>3</b>  |            |      |         | <b>4</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>   | <b>30</b>   |            |      |         | <b>30</b> |            |      |         |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑥ 106TU4B #

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

106DEBCPV

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

106DEPM

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 106DVP1  | Didactics / Teaching Practice of Woodwind and Brass Instruments 1<br><i>Jiří NOVOTNÝ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 106DVP2  | Didactics / Teaching Practice of Woodwind and Brass Instruments 2<br><i>Jiří NOVOTNÝ</i> |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

100MODHAMU

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2<br><i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> |            |      |       | Z          | 2    | 20SS  |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 106TUBVV

| Code      | Course Name   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                             | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                             |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                             | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Jana VOROŠOVÁ</i>   |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4  | Music-theoretical Minimum 4<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                    |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1<br><i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>                              | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2<br><i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>                              |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                    | Z          | 2    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>   | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |

106TU4B #