

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS       |            |      |       |
|--|---|------------|------|-------|----------|------------|------|-------|
|  | code  | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |   |            |      |       |          |            |      |       |
| Choreography and Directing<br><i>Bohumíra ELIÁŠOVÁ</i>   | 107CHOR1  | Z          | 3    | 2ST   | 107CHOR2 | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | 3   |            |      |       | 3        |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |          |            |      |       |
| Master's Seminar - Thesis Preparation<br><i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Marie VRBATOVÁ FRČICOVÁ, Lucie ŠIMUNKOVÁ</i> | 107MSE1   | Z          | 2    | 6SS   | 107MSE2  | Z          | 2    | 6SS   |
| <b>Minimal number of credits per semester</b>  | 2   |            |      |       | 2        |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |          |            |      |       |
| Choreography Seminar<br><i>Jan KODET</i>   | 107CHOS5  | Z          | 3    | 2ST   | 107CHOS6 | Z          | 3    | 2ST   |
| Analysis of Dance<br><i>Dorota GREMLICOVÁ</i>  | 107ANT3   | Z          | 3    | 2PT   | 107ANT4  | ZK         | 3    | 2PT   |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Stěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>  | 702HAOU3  | ZK         | 3    | 2ST   | 702HAOU4 | ZK         | 3    | 2ST   |
| Stage Choreography Practice<br><i>Lucie HAYASHI</i>  | 107JCHP1  | Z          | 2    | 24CS  | 107JCHP2 | Z          | 2    | 28CS  |
| Dance after 1945<br><i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>   | 107TPR1   | Z          | 3    | 2PT   | 107TPR2  | ZK         | 3    | 2PT   |
| Basic of Dance Aesthetics<br><i>Zuzana RAFAJOVÁ</i>  | 107ZTAE1  | Z          | 2    | 2ST   | 107ZTAE2 | ZK         | 2    | 2ST   |
| Basics of Dance Management<br><i>Lucie HAYASHI</i>   | 107ZM1  | Z          | 3    | 2ST   | 107ZM2   | Z          | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | 19  |            |      |       | 19       |            |      |       |
| <b>Povinné volitelné předměty</b>  |   |            |      |       |          |            |      |       |
| <i>Choreografie (Mg) - choreografie a režie - Tanec s partnerem</i>  | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| <i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>   | In this group you have to obtain throughout your study at least 6 credits |            |      |       |          |            |      |       |
| <i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>   | In this group you have to obtain throughout your study at least 8 credits |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0        |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |          |            |      |       |
| <i>Selected Topics in Choreography (Bc) ②</i>  |   |            |      |       |          |            |      |       |
| <i>Modules for HAMU ④</i>  |   |            |      |       |          |            |      |       |
| <i>Foreign language - elective ③</i>   |   |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0        |            |      |       |

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 24   |            |      |       | 24   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6    |            |      |       | 6    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

## Groups of specialization optional subjects

## 107CHMGATP

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 107PKT1  | Dance Partnering in Classical Dance 1<br><i>Jiří HORÁK</i>   | Z          | 1    | 2CT   |            |      |       |
| 107PMST1 | Dance Partnering in Classical Dance 1<br><i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i> | Z          | 1    | 2CT   |            |      |       |
| 107PKT2  | Dance Partnering in Classical Dance 2<br><i>Jiří HORÁK</i>   |            |      |       | Z          | 1    | 2CT   |
| 107PMST2 | Dance Partnering in Classical Dance 2<br><i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i> |            |      |       | Z          | 1    | 2CT   |
| 107PLT1  | Dance Partnering in Folk Dance 1<br><i>Marie VRBATOVÁ FRÍČOVÁ</i>  | Z          | 1    | 2CT   |            |      |       |
| 107PLT2  | Dance Partnering in Folk Dance 2<br><i>Marie VRBATOVÁ FRÍČOVÁ</i>  |            |      |       | Z          | 1    | 2CT   |

## 107CHMGPPV

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 107TA1   | Anthroplogy of Dance 1<br><i>Daniela STAVĚLOVÁ</i>  | Z          | 3    | 2PT   |            |      |       |
| 107TA2   | Anthroplogy of Dance 2<br><i>Daniela STAVĚLOVÁ</i>  |            |      |       | ZK         | 3    | 2PT   |
| 107KS1   | Critical Seminar 1<br><i>Lucie DERCSENYI</i>  | Z          | 2    | 2ST   |            |      |       |
| 107KS2   | Critical Seminar 2<br><i>Lucie DERCSENYI</i>  |            |      |       | Z          | 2    | 2ST   |
| 107STA1  | Dance Sociology 1   | Z          | 3    | 2PT   |            |      |       |
| 107STA2  | Dance Sociology 2<br><i>Dorota GREMLICOVÁ</i>   |            |      |       | ZK         | 3    | 2PT   |
| 107TNF1  | Dance in Religion and Philosophy 1<br><i>Helena KAZÁROVÁ</i>  | Z          | 3    | 2PT   |            |      |       |
| 107TNF2  | Dance in Religion and Philosophy 2<br><i>Helena KAZÁROVÁ</i>  |            |      |       | ZK         | 3    | 2PT   |
| 107ZALT1 | Interpretation and Analysis of Folk Dance Recordings 1<br><i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | Z          | 2    | 2ST   |            |      |       |
| 107ZALT2 | Interpretation and Analysis of Folk Dance Recordings 2<br><i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> |            |      |       | Z          | 2    | 2ST   |
| 107NKLT1 | New Contexts of Folk Dance Culture and Folklorism 1<br><i>Daniela STAVĚLOVÁ</i>                       | Z          | 3    | 2PT   |            |      |       |
| 107NKLT2 | New Contexts of Folk Dance Culture and Folklorism 2<br><i>Daniela STAVĚLOVÁ</i>                       |            |      |       | ZK         | 3    | 2PT   |
| 107TBR1  | Traditional Ballet Repertory - past and present 1<br><i>Helena KAZÁROVÁ</i>                           | Z          | 3    | 2PT   |            |      |       |
| 107TBR2  | Traditional Ballet Repertory - past and present 2<br><i>Helena KAZÁROVÁ</i>                           |            |      |       |            |      |       |

## 107CHMGKAPV

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 107ZCHP1 | Basics of Choreography for Dance Pedagogy and Choreology 1<br><i>Bohumira ELIÁŠOVÁ</i> | Z          | 2    | 2CT   |            |      |       |
| 107ZCHP2 | Basics of Choreography for Dance Pedagogy and Choreology 2<br><i>Bohumira ELIÁŠOVÁ</i> |            |      |       | ZK         | 2    | 2CT   |

Groups of specialization optional subjects

107CHMGKAPV (continued)

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 107TVD1  | Dance Education for Children 1<br><i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄÄCKOVÄ</i>                        | Z          | 2    | 2ST   |            |      |       |
| 107TVD2  | Dance Education for Children 2<br><i>Lucie HLAVÄÄCKOVÄ</i>   |            |      |       | ZK         | 2    | 2ST   |
| 107TIS1  | Dance Improvisation - Seminar 1<br><i>Bohumira ELIÄSOVÄ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TIS2  | Dance Improvisation - Seminar 2<br><i>Bohumira ELIÄSOVÄ</i>  |            |      |       | Z          | 2    | 2T    |
| 107PKT1  | Dance Partnering in Classical Dance 1<br><i>Jiří HORÄK</i>   | Z          | 1    | 2CT   |            |      |       |
| 107PMST1 | Dance Partnering in Classical Dance 1<br><i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Libuše OVSOVÄ, Lucie ŠIMÜNKOVÄ</i> | Z          | 1    | 2CT   |            |      |       |
| 107PKT2  | Dance Partnering in Classical Dance 2<br><i>Jiří HORÄK</i>   |            |      |       | Z          | 1    | 2CT   |
| 107PMST2 | Dance Partnering in Classical Dance 2<br><i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Libuše OVSOVÄ, Lucie ŠIMÜNKOVÄ</i> |            |      |       | Z          | 1    | 2CT   |
| 107PLT1  | Dance Partnering in Folk Dance 1<br><i>Marie VRBÄTOVÄ FRIÄOVÄ</i>  | Z          | 1    | 2CT   |            |      |       |
| 107PLT2  | Dance Partnering in Folk Dance 2<br><i>Marie VRBÄTOVÄ FRIÄOVÄ</i>  |            |      |       | Z          | 1    | 2CT   |
| 107TME1  | Dance medicine 1<br><i>Sara Maria PUÄHOWSKÄ</i>  | Z          | 2    | 2ST   |            |      |       |
| 107TME2  | Dance medicine 2<br><i>Sara Maria PUÄHOWSKÄ</i>  |            |      |       | Z          | 2    | 2ST   |
| 107TLTA0 | Folk Dance Training 10<br><i>Marie VRBÄTOVÄ FRIÄOVÄ</i>  |            |      |       | Z          | 2    | 2CT   |
| 107TLTA7 | Folk Dance Training 7<br><i>Eva VLÄÄKOVÄ, Marie VRBÄTOVÄ FRIÄOVÄ</i>   | Z          | 2    | 2CT   |            |      |       |
| 107TLTA8 | Folk Dance Training 8<br><i>Marie VRBÄTOVÄ FRIÄOVÄ</i>   |            |      |       | Z          | 2    | 2CT   |
| 107TLTA9 | Folk Dance Training 9<br><i>Eva VLÄÄKOVÄ, Marie VRBÄTOVÄ FRIÄOVÄ</i>   | Z          | 2    | 2CT   |            |      |       |
| 107LAP1  | Laban movement analysis / dance movement therapy 1<br><i>Lucie DERÄSÄNYI</i>   | Z          | 2    | 1T    |            |      |       |
| 107LAP2  | Laban movement analysis / dance movement therapy 2<br><i>Lucie DERÄSÄNYI</i>   |            |      |       | Z          | 2    | 1T    |
| 107TMST0 | Modern and Contemporary Dance Training 10<br><i>Andrea OPAVSKÄ</i>   |            |      |       | Z          | 2    | 2CT   |
| 107TMST7 | Modern and Contemporary Dance Training 7<br><i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Lucie ŠIMÜNKOVÄ</i>             | Z          | 2    | 2CT   |            |      |       |
| 107TMST8 | Modern and Contemporary Dance Training 8<br><i>Andrea OPAVSKÄ</i>  |            |      |       | Z          | 2    | 2CT   |
| 107TMST9 | Modern and Contemporary Dance Training 9<br><i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Lucie ŠIMÜNKOVÄ</i>             | Z          | 2    | 2CT   |            |      |       |
| 107TRKT0 | Training of Classical Ballet Technique 10<br><i>Markéta ROTH ELBLOVÄ</i>   |            |      |       | Z          | 2    | 2CT   |
| 107TRKT7 | Training of Classical Ballet Technique 7<br><i>Mahulena KRENKOVÄ, Markéta ROTH ELBLOVÄ</i>                           | Z          | 2    | 2CT   |            |      |       |
| 107TRKT8 | Training of Classical Ballet Technique 8<br><i>Markéta ROTH ELBLOVÄ</i>  |            |      |       | Z          | 2    | 2CT   |
| 107TRKT9 | Training of Classical Ballet Technique 9<br><i>Mahulena KRENKOVÄ, Markéta ROTH ELBLOVÄ</i>                           | Z          | 2    | 2CT   |            |      |       |

## 107CHPM

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 107VPTV1 | Didactics and Methodology for Dance Education 1<br><i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄČKOVÄ</i> |            |      |       |            |      |       |
| 107VPTV2 | Didactics and Methodology for Dance Education 2<br><i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄČKOVÄ</i> |            |      |       |            |      |       |
| 107PPS1  | Pedagogical Psychology 1<br><i>Renata BRÜNA, Mahulena KRËNKOVÄ</i>  | Z          | 2    | 2PT   |            |      |       |
| 107PPS2  | Pedagogical Psychology 2<br><i>Renata BRÜNA, Mahulena KRËNKOVÄ</i>  |            |      |       | ZK         | 2    | 2PT   |
| 107PEDA1 | Pedagogy 1<br><i>Mahulena KRËNKOVÄ, Jiří TRUNDA</i>   | Z          | 2    | 2PT   |            |      |       |
| 107PEDA2 | Pedagogy 2<br><i>Mahulena KRËNKOVÄ, Jiří TRUNDA</i>   |            |      |       | ZK         | 2    | 2PT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 107CHNVV

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 107CHD1  | 20th Cent. Choreography 1<br><i>Dorota GREMLICOVÄ, Elvira NËMEČKOVÄ</i>                                    | Z          | 3    | 2T    |            |      |       |
| 107CHD2  | 20th Cent. Choreography 2<br><i>Dorota GREMLICOVÄ, Elvira NËMEČKOVÄ</i>                                    |            |      |       | ZK         | 3    | 2T    |
| 107TKT1  | Classical Dance Training 1<br><i>Mahulena KRËNKOVÄ</i>   | Z          | 2    | 2T    |            |      |       |
| 107TKT2  | Classical Dance Training 2<br><i>Mahulena KRËNKOVÄ</i>   |            |      |       | Z          | 2    | 2T    |
| 107PSST1 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÄ</i>  | Z          | 3    | 1T    |            |      |       |
| 107PSST2 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÄ</i>  |            |      |       | Z          | 3    | 1T    |
| 107TST1  | Contemporary Dance Training 1<br><i>Andrea OPAVSKÄ</i>   | Z          | 2    | 2T    |            |      |       |
| 107TST2  | Contemporary Dance Training 2<br><i>Andrea OPAVSKÄ</i>   |            |      |       | Z          | 2    | 2T    |
| 107CT    | Cunningham technique   | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107INP2  | Dance Interpretation Practice 2<br><i>Václav JANEČEK</i>   |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Bohumira ELIÄSOVÄ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÄ</i> | Z          | 2    | 2T    |            |      |       |
| 107TAK1  | Dance and camera 1<br><i>Bohumira ELIÄSOVÄ, Markéta JANDOVÄ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TAK2  | Dance and camera 2<br><i>Markéta JANDOVÄ</i>   |            |      |       | Z          | 2    | 2T    |
| 107TM    | Dance medicine<br><i>Sara Maria PUČHOVSKÄ</i>  | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TNS1  | Dance on Points 1  | Z          | 2    | 1T    |            |      |       |
| 107TNS2  | Dance on Points 2<br><i>Mahulena KRËNKOVÄ</i>  |            |      |       | Z          | 2    | 1T    |
| 107SOKT  | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKÄ</i>   | Z          | 2    |       | Z          | 2    |       |
| 107LTK1  | Folk Dance Culture 1<br><i>Daniela STAVËLOVÄ</i>   | Z          | 3    | 2PT   |            |      |       |
| 107LTK2  | Folk Dance Culture 2<br><i>Daniela STAVËLOVÄ</i>   |            |      |       | ZK         | 3    | 2PT   |

Groups of specialization optional subjects

107CHNVV (continued)

| Code    | Course Name<br><i>Tutor</i>                                  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107TLT1 | Folk Dance Training 1<br><i>Eva VLČKOVÁ</i>                  | Z          | 2    | 2T    |            |      |       |
| 107TLT2 | Folk Dance Training 2<br><i>Eva VLČKOVÁ</i>                  |            |      |       | Z          | 2    | 2T    |
| 107HT1  | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                | Z          | 2    | 2CT   |            |      |       |
| 107HT2  | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                |            |      |       | Z          | 2    | 2CT   |
| 107PI1  | Pilates 1<br><i>Renata SABONGUI</i>                          | Z          | 2    | 2T    |            |      |       |
| 107PI2  | Pilates 2<br><i>Renata SABONGUI</i>                          |            |      |       | Z          | 2    | 2T    |
| 107PSJT | Practical Workshop - Stage Technology<br><i>Tomáš PŘÍKRÝ</i> | Z          | 2    | 1T    | Z          | 2    | 1T    |
| 107SPD1 | Seminar of Dramaturgy in Practice 1<br><i>Václav JANEČEK</i> | Z          | 2    | 1T    |            |      |       |
| 107SPD2 | Seminar of Dramaturgy in Practice 2<br><i>Václav JANEČEK</i> |            |      |       | Z          | 2    | 1T    |

107CHBCVV #

100MODHAMU

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2<br><i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> |            |      |       | Z          | 2    | 20SS  |

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