

**Study plan – 1st year**

Kamera - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Examination <i>Jaroslav BRABEC</i>					304KL1	ZK	1	8CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			

**Study plan – 1st year (continued)****Kamera - bakalář\_2021**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
<b>Assistance on Practical Exercising</b> <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
<b>Animation: A Practice</b> <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
<b>Audiovisual Studies&amp;Sound Design: A Practice</b> <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
<b>Documentary Film: A Practice</b> <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrzý, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
<b>Photography: A Practice</b> <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
<b>Cinematography: A Practice</b> <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
<b>Producing: A Practice</b> <i>Marek NOVÁK</i>	305POP	Z	1	8S				
<b>Editing Practice: 16mm</b> <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUSKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
<b>Physical Education (intro)</b> <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
<b>Introduction to Audiovisual Studies at FAMU</b> <i>Jindřiška BLÁHOVÁ, Sylvie POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
<b>Asistentská praxe</b> <i>Jaroslav BRABEC</i>					304APR1	Z	1	20CS
<b>DaVinci for Cinematographers</b> <i>Vítu GUNARATNA</i>	304DKP1	Z	1	2T	304DKP2	Z	1	2T
<b>Documentary Study</b> <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>					304DOKS	Z	2	30CS
<b>Film Technology</b> <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
<b>Film Image</b> <i>Vladimír SMUTNÝ, Martin ŠEC, Josef ŠPELDA</i>	304FOB1	Z	1	2T	304FOB2	ZK	2	2T
<b>Colorimetry</b> <i>Martin BERNAS</i>					304KOLO	ZK	2	2T
<b>Drawing and Analysis of space</b> <i>Magdalena SCHMIDTOVÁ</i>	304KRAP1	Z	1	21S	304KRAP2	Z	1	21S
<b>Uncut exercise</b> <i>Tomáš SYSEL</i>					304NCK	Z	1	10S
<b>Optics</b> <i>Petr PÁTA</i>					304OP1	ZK	2	2T
<b>Lighting</b> <i>Klaus FUXJÄGER</i>	304OSV1	Z	2	3T	304OSV2	ZK	2	2T
<b>Sequence Study</b> <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>					304POP	Z	1	30CS
<b>Cinematographers Seminar</b> <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>	304SEKT1	Z	2	3T	304SEKT2	Z	2	3T
<b>Continuity Seminar</b> <i>Tomáš SYSEL</i>					304SMK	ZK	2	2T
<b>Encounters</b> <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
<b>Camera Angles</b> <i>Vítu GUNARATNA, Kristián HYNEK KRÁMER</i>	304SMR	Z	1	20S				

**Study plan – 1st year (continued)**  
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Theory of Photographic Pictures <i>Miroslav GABOR, Josef PEČÁK</i>	304TFP	ZK	2	2T				
Computer and Digital Technology <i>Martin BERNAS</i>					304VT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>27</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK</i> ⑤	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>OPTIONAL COURSES BA_KK</i> ⑥								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑦								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ④ 300PVBD\_2020 #
- ⑤ 300PVBS\_2020 #
- ⑦ 304VPB\_1920 #
- ⑥ 304MOD\_1920 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

304PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

300PVBD\_2020 #

## 304PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVA, Jindřiska BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křenková, Janis Prášil, Antonín Tesář, David CENEK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	2T			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373IS1	Imaginary Worlds 1 <i>Jindřiska BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiska BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiska BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiska BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jan VLČEK</i>	Z	1	12S			
305TTNF	Television production - Non-fiction formats <i>Jan ŠTERN</i>	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			

300PVBS\_2020 #

Groups of study qualification optional subjects

304VPB\_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

304VPB\_1920 #