

**Study plan – 2nd year**  
Animovaná tvorba - magistr\_2021

| Course Name<br><i>tutor</i>  | WS  |            |      |           | SS       |            |      |           |
|--|---|------------|------|-----------|----------|------------|------|-----------|
|  | code  | completion | ECTS | range     | code     | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>   |   |            |      |           |          |            |      |           |
| <b>Graduate film</b><br><i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>               | 309ABFI3  | ZK         | 12   | 360CS     | 309ABFI4 | Z          | 25   | 750CS     |
| <b>Minimal number of credits per semester</b>  | 12  |            |      |           | 25       |            |      |           |
| <b>Povinné předměty</b>  |   |            |      |           |          |            |      |           |
| <b>Feature animated film and series</b><br><i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>   | 309CAFS2  | ZK         | 2    | 24PS      |          |            |      |           |
| <b>Dílňa (scénář)</b><br><i>Jiří KUBÍČEK</i>   | 309DAS6   | Z          | 1    | 24DS      | 309DAS7  | Z          | 1    | 28DS      |
| <b>Workshop (Creative Seminar)</b><br><i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309DIM3   | Z          | 1    | 24DS      | 309DIM4  | Z          | 1    | 28DS      |
| <b>Animation: Teaching Practice</b><br><i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>   | 309PP   | Z          | 5    | 20S       | 309PP    | Z          | 5    | 20S       |
| <b>Pitching 3</b><br><i>Martin VANDAS</i>  | 309PTCH3  | Z          | 1    | 16SS      |          |            |      |           |
| <b>Seminar Diploma Movie and Thesis Preparation</b><br><i>Jiří KUBÍČEK</i>   | 309SAFD3  | Z          | 1    | 12SS      | 309SAFD4 | Z          | 1    | 14SS      |
| <b>Seminar with a guest</b><br><i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>   | 309SH3  | Z          | 1    | 12SS      |          |            |      |           |
| <b>Visual Expression</b><br><i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>   | 309VV9  | Z          | 1    | 12SS+24CS | 309VV10  | Z          | 1    | 12SS+24CS |
| <b>Minimal number of credits per semester</b>  | 8   |            |      |           | 4        |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |           |          |            |      |           |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |           | 0        |            |      |           |
| <b>Povinné volitelné předměty</b>  |   |            |      |           |          |            |      |           |
| <b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT</b> ③  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |           |          |            |      |           |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |           | 0        |            |      |           |
| <b>Volitelné předměty</b>  |   |            |      |           |          |            |      |           |
| <b>OPTIONAL SUBJECTS MASTER - ONLY KAT</b> ④   |   |            |      |           |          |            |      |           |
| <b>FOREIGN LANGUAGES FAMU - OPTIONAL</b>   |   |            |      |           |          |            |      |           |
| <b>PHYSICAL EDUCATION FAMU - OPTIONAL</b>  |   |            |      |           |          |            |      |           |
| <b>OPTIONAL SUBJECTS</b>   |   |            |      |           |          |            |      |           |
| <b>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</b>   |   |            |      |           |          |            |      |           |
| <b>MODULES FAMU</b>  |   |            |      |           |          |            |      |           |
| <b>MODULES KAT</b>   |   |            |      |           |          |            |      |           |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |           | 0        |            |      |           |

③ 300DTV\_1920 #

④ 309VPM\_1920 #

**Study plan – 1st year (continued)**

Animovaná tvorba - magistr\_2021

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 20   |            |      |       | 29   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10   |            |      |       | 1    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

## Groups of study qualification optional subjects

## 309DTV

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |        |
|---------|---|------------|------|-------|------------|------|--------|
|         |   | completion | ECTS | range | completion | ECTS | range  |
| 304OB1  | About Images 1<br><i>Petr KOLESNIKOV</i>  | Z          | 2    | 2/t   |            |      |        |
| 304OB2  | About Images 2<br><i>Petr KOLESNIKOV</i>  |            |      |       | ZK         | 3    | 2/t    |
| 305ATAP | Animation in the context of contemporary audiovisual production<br><i>Vladimír LHOTÁK</i> | ZK         | 2    | 12SS  |            |      |        |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>            | ZK         | 3    | 4DT   |            |      |        |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>            |            |      |       | ZK         | 3    | 4DT    |
| 373UMV  | Artistic Research<br><i>Jiří HAVLÍČEK</i>   | ZK         | 3    | 2ST   |            |      |        |
| 373FAE1 | Avant-garde and experimental film 1   |            |      |       | ZK         | 3    | 4PT    |
| 373FAE2 | Avant-garde and experimental film 2<br><i>Martin BLAŽIČEK</i>                             |            |      |       | ZK         | 3    | 4PT    |
| 373SF1  | Contemporary Philosophy 1<br><i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>                    | Z          | 2    | 2PT   |            |      |        |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>                                     |            |      |       | Z          | 2    | 2PT    |
| 312VPH  | Development of Computer Games<br><i>Vojtěch ČERNÝ</i>                                     |            |      |       | ZK         | 6    | 4SS/CS |
| 303FS   | Festival Strategy<br><i>Marek HOVORKA</i>   |            |      |       | Z          | 2    | 16SS   |
| 304ON1  | Image narrative and its current stylization trends 1<br><i>Roman KASPAROVSKÝ</i>          | Z          | 2    | 25S   |            |      |        |
| 304ON2  | Image narrative and its current stylization trends 2<br><i>Jaroslav BRABEC</i>            |            |      |       | Z          | 2    | 25S    |
| 373IS1  | Imaginary Worlds 1<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                            | ZK         | 2    | 2PT   |            |      |        |
| 373IS2  | Imaginary Worlds 2<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                            |            |      |       | ZK         | 2    | 2PT    |
| 303INP  | Investigative Methods and Documentary Film<br><i>Apolena RYCHLÍKOVÁ</i>                   | Z          | 2    | 18SS  |            |      |        |
| 303VPD1 | Means of Expression in Documentary Film 1<br><i>Rudolf ADLER</i>                          | Z          | 1    | 2ST   |            |      |        |
| 303VPD2 | Means of Expression in Documentary Film 2<br><i>Rudolf ADLER</i>                          |            |      |       | ZK         | 2    | 2ST    |
| 312MW1  | Middleware 1<br><i>Michal BERLINGER</i>   | Z          | 3    | 3ST   |            |      |        |
| 312MW2  | Middleware 2<br><i>Michal BERLINGER</i>   |            |      |       | Z          | 3    | 3ST    |
| 312MW3  | Middleware 3<br><i>Ondřej PÁŠKA</i>   | Z          | 3    | 3ST   |            |      |        |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK</i>   | ZK         | 3    | 4PT   |            |      |        |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>   |            |      |       | ZK         | 3    | 4PT    |
| 303NFK2 | Non fiction camera: new trends 2<br><i>Lukáš KOKEŠ</i>                                    | Z          | 1    | 18SS  |            |      |        |
| 303NFK1 | Non-fiction camera: new trends 1<br><i>Lukáš KOKEŠ</i>                                    | Z          | 1    | 18SS  |            |      |        |
| 304EOP1 | On Pictures 2<br><i>Petr KOLESNIKOV</i>   | Z          | 1    | 2T    |            |      |        |

Groups of study qualification optional subjects

309DTV (continued)

| Code     | Course Name  | WS         |      |           | SS         |      |           |
|----------|--|------------|------|-----------|------------|------|-----------|
|          |  | completion | ECTS | range     | completion | ECTS | range     |
| 304EOP2  | On Pictures 2<br><i>Petr KOLEŠNIKOŮ</i>  |            |      |           | Z          | 1    | 2T        |
| 376PSK   | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i> | ZK         | 1    | 3PT       | ZK         | 1    | 3PT       |
| 309MAN1  | Possibilities of Animation 1<br><i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>   | Z          | 2    | 24PS      |            |      |           |
| 373RMH   | Recorded Music Histories<br><i>Eric ROSENZVEIG</i>   | Z          | 2    | 2PT       |            |      |           |
| 373RMH2  | Recorded Music Histories 2<br><i>Eric ROSENZVEIG</i>   |            |      |           | Z          | 2    | 2PT       |
| 373SS    | Sound Studies<br><i>Sara Patricia DA SILVA PINHEIRO</i>  | Z          | 2    | 2ST       |            |      |           |
| 376TST   | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>   | ZK         | 2    | 2PT       |            |      |           |
| 373UPO   | The Art of the Moving Image<br><i>Martin BLAŽIČEK</i>  | Z          | 2    | 3ST       |            |      |           |
| 376VPSK  | The Century of the Camera<br><i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>   | Z          | 2    | 2PT       |            |      |           |
| 373DCEK1 | The History of Czech Cinema 1<br><i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ</i>   | ZK         | 3    | 3PT + 3ST |            |      |           |
| 373DCEK2 | The History of Czech Cinema 2<br><i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>   |            |      |           | ZK         | 3    | 3PT + 3ST |
| 303DDF1  | The History of Documentary Film 1<br><i>Martin MAREČEK, David ČENĚK</i>  | ZK         | 3    | 4PT       |            |      |           |
| 303DDF2  | The History of Documentary Film 2<br><i>Martin MAREČEK, David ČENĚK</i>  |            |      |           | ZK         | 3    | 4PT       |
| 373DSVK1 | The History of World Cinema 1<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>   | ZK         | 3    | 3PT + 3ST |            |      |           |
| 373DSVK2 | The History of World Cinema 2<br><i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>  |            |      |           | ZK         | 3    | 3PT + 3ST |
| 373DSVK3 | The History of World Cinema 3<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>                                    | ZK         | 3    | 3PT + 3ST |            |      |           |
| 303ZAS1  | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>   | ZK         | 2    | 2ST       |            |      |           |
| 303ZAS2  | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>   |            |      |           | ZK         | 2    | 2ST       |
| 309TANN2 | Theory of Animation 2<br><i>Jiří KUBIČEK</i>   |            |      |           | ZK         | 2    | 28PS      |
| 373MM2   | Thought and Media 2<br><i>Anežka BARTLOVÁ, Pavel FABUŠ</i>   | ZK         | 2    | 2ST       |            |      |           |

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|--------|--|------------|------|-------|------------|------|-------|
|        |  | completion | ECTS | range | completion | ECTS | range |
| 309CM1 | Special Exercises 1<br><i>Michaela PAVLÁTOVÁ</i> |            |      |       |            |      |       |
| 309CM2 | Special Exercises 2<br><i>Michaela PAVLÁTOVÁ</i> |            |      |       |            |      |       |
| 309CM3 | Special Exercises 3<br><i>Michaela PAVLÁTOVÁ</i> |            |      |       |            |      |       |

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