

### Study plan

#### Audiovizuální studia - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
373APRO2	Graduate Project 2				ZK-10-200CS 373APRO2	10
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
<b>Minimal number of credits</b>						<b>11</b>
<b>Povinné předměty</b>						
373APRO1	Graduate Project 1			Z-5-100CS 373APRO1		5
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373FAE2	Avant-garde and experimental film 2		ZK-3-4PT 373FAE2		ZK-3-4PT 373FAE2	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373DFT2	History of Audiovisual Theory 2		ZK-3-4PT+4SS 373DFT2			3
373DL*	Workshop	Z-4-4DT 373DL7	Z-4-4DT 373DL8	Z-4-4DT 373DL9	Z-4-4DT 373DL0	16
373DSM*	Diplomový seminář Mg			Z-1-2SO 373DSM1	Z-2-2ST 373DSM2	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373MM2	Thought and Media 2	ZK-2-2ST 373MM2		ZK-2-2ST 373MM2		2
373PR	Professional Development 1	Z-3-48SS 373PR				3
373PTDP	Preparation of theoretical diploma thesis				Z-5-150S 373PTDP	5
373SD*	Semester Work	Z-4-100CS 373SD4		Z-4-100CS 373SD5		8
373SEKS	Seminar on Criticism and Stylistics	ZK-3-2ST 373SEKS				3
373SS	Sound Studies	Z-2-2ST 373SS		Z-2-2ST 373SS		2
373UMV	Artistic Research			ZK-3-2ST 373UMV		3
373VP1	Free Practice in a Public Space 1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	5
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZASS	6
<b>Minimal number of credits</b>						<b>80</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**  
**Audiovizuální studia - magistr\_2021**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>						
373PVMT	Theory of Audiovision - master - CAS ②	In this group you have to obtain at least 6 credits (at most 0)				6
373PVMP	PRACTICE OF AUDIOVISION - master - CAS ③	In this group you have to obtain at least 6 credits (at most 0)				6
<b>Minimal number of credits</b>						<b>12</b>
<b>Volitelné předměty</b>						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
373VPCAS	Electives - recommended for CAS					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>109</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>11</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Technical Training 7 (373BTCV7)	PS	Graduate performance
Technical Training 8 (373BTCV8)	PS	Graduate performance
Final Commission 3 (373KLZK3)	PS	Graduate performance
Graduate Project 1 (373APRO1)	PS	Graduate performance
Graduate Project 2 (373APRO2)	PS	Graduate performance
Workshop 7 (373DL7)	PS	Graduate performance
Workshop 8 (373DL8)	PS	Graduate performance
Diploma Seminar Master 1 (373DSM1)	BS	Diploma thesis
Diploma Seminar Master (373DSM2)	BS	Diploma thesis
Workshop 9 (373DL9)	PS	Graduate performance
Workshop 10 (373DL0)	PS	Graduate performance
Avant-garde and experimental film 2 (373FAE2)	BS	History of AudioVvision (S373MDAVT)
History of Audiovisual Theory 2 (373DFT2)	BS	
Sound Studies (373SS)	BS	Theory of Audio-Vision (S373MTAVT)
Thought and Media 2 (373MM2)	BS	

② PVB Magistr 2021

③ PVB Magistr 2021

## Groups of study qualification optional subjects

## 373PVMT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	<del>2PS</del> 6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	<del>1PS</del> 6SS			
101DANA1	History and analysis of contemporary acoustic art 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2T			
101DANA2	History and analysis of contemporary acoustic art 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				Z	2	2T
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
303PRAD	Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS

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## 373PVMP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373KDP2	Audiovisual Postproduction Consultation Workshop 2 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD2	Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	<del>4PS</del> 6CS
373ECAP	Ephemerals - Contemporary Art Practices & their Documentation <i>Eric ROSENZVEIG</i>	Z	2	2ST			
373PEPM	Pedagogical Practice CAS MG <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373VR1	Virtual Reality 1 <i>Šimon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2				ZK	2	4DO

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