

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
171AHN	Acoustics of Musical Instruments						ZK-2-2PT 171AHN	2
171CP*	Score Reading	Z-2-1CT 171CP1	Z-2-1CT 171CP2	Z-2-1CT 171CP3	Z-2-1CT 171CP4	Z-2-1CT 171CP5	Z-2-1CT 171CP6	12
171DS*	Digital Editing for Recording Direction			Z-3-1CT 171DS1	ZK-3-1CT 171DS2			6
171SHR*	Recording Direction Seminar					Z-2-12SS 171SHR1	Z-2-14SS 171SHR2	4
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2	Z-2-1CT 171SSA3	ZK-2-1CT 171SSA4	Z-2-1CT 171SSA5	ZK-2-1CT 171SSA6	12
171THR*	Theory of Recording Direction			Z-3-1CT 171THR1	ZK-3-1CT 171THR2	Z-3-1CT 171THR3	ZK-3-1CT 171THR4	12
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-1CT 171ZZTV1	Z-1-1CT 171ZZTV2					4
Minimal number of credits								98
Required subjects with the possibility of repeat registration								
186TS*	Theory of Composition					Z-2-2PT 186TS1	ZK-2-2PT 186TS2	4
101UDHK*	Introduction to Music Composition			Z-1-2PT 101UDHK1	Z-1-2PT 101UDHK2			2
102ZD*	Introduction to Conducting	Z-1-1PT 102ZD1	Z-1-1PT 102ZD2					2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6
171OP*	Sound Distribution			Z-1-12CS 171OP1	Z-1-14CS 171OP2			2

Preview was generated by AMU study information system on 2025-01-15

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
Minimal number of credits								53
Required elective subjects								
171ZFBPV	Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Elective subjects								
171HRBVV	Selected Topics in Music Directing (Bc) - elective							0
100CDHAM	Modules for HAMU ☺							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ☺							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Recording Direction 1 (171THR1)	BS	Bachelor's thesis
Theory of Recording Direction 2 (171THR2)	BS	Bachelor's thesis
Theory of Recording Direction 3 (171THR3)	BS	Bachelor's thesis
Theory of Recording Direction 4 (171THR4)	BS	Bachelor's thesis
Recording Direction Seminar 1 (171SHR1)	PS	Graduate performance
Recording Direction Seminar 1 (171SHR1)	PS	Bachelor's thesis
Recording Direction Seminar 2 (171SHR2)	PS	Graduate performance
Recording Direction Seminar 2 (171SHR2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Graduate performance
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Graduate performance

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Graduate performance
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Avid ProTools 1 (171APT1)	BS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Graduate performance
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	Graduate performance
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	Graduate performance
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	Graduate performance
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	Graduate performance
Acoustics of Musical Instruments (171AHN)	BS	(S171HAHR)
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	
Theory of Recording Direction 1 (171THR1)	BS	(S171THRBC)
Theory of Recording Direction 2 (171THR2)	BS	
Theory of Recording Direction 3 (171THR3)	BS	
Theory of Recording Direction 4 (171THR4)	BS	

Groups of specialization optional subjects

171ZTHRBCBPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171MFM	Basic Physics and Mathematics <i>Ondřej URBAN</i>	Z	2	12PS			
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

171HRBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
186SHT1	Music Theory Seminar 1 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Tomáš REINDL</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Tomáš REINDL</i>				Z	2	2T
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvie STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvie STEJSKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+1CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

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