

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Sound Design and Recording Direction Practice	171PZVT3	ZK	3	2CT	171PZVT4	ZK	3	2CT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
Acoustics					171AK	Z	1	1PT
Digital Mixing and Mastering	171DMM1	Z	3	6CS	171DMM2	ZK	3	7CS
Electronic Sound	171EZ1	Z	2	12PS	171EZ2	Z	6	14CS
Music Electronics <i>Milan GUŠTAR, Ondřej URBAN</i>	171HUEL1	ZK	2	12PS	171HUEL2	ZK	2	14PS
Sound Design Seminar	171SZTV1	Z	2	2ST	171SZTV2	Z	2	2ST
Specialized Aural Analysis for Sound Design	171SSLA3	Z	2	1CT	171SSLA4	ZK	2	1CT
Theory of Sound Design	171TEZT3	ZK	3	6PS+6SS	171TEZT4	ZK	3	7PS+7SS
Minimal number of credits per semester	20				23			
Povinné předměty s možností opakovaného zapsání								
History of Music	108DHB5	ZK	3	2PT				
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Minimal number of credits per semester	5				2			
Povinné volitelné předměty								
<i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Modules for HAMU ☺</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>								
<i>Foreign language - elective ☹</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

171ZTHRBCAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvie ŠTEJŠKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvie ŠTEJŠKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming <i>Tutor</i>	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2ST
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
101IN3	Instrumentation 3 <i>Slavomír HORŇKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŇKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŠOŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			

Groups of specialization optional subjects

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylva STEJŠKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylva STEJŠKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST