

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Score Reading <i>Sylva STEJSKALOVÁ</i>	171CP9	Z	5	1CT				
Free Sound Design RD <i>Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171VZTH3	ZK	6	1DT	171VZTH4	ZK	6	1DT
External Recording Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ŽIKMUND</i>	171ENP	Z	2	6CS				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT7	ZK	6	2CT	171PZVT8	ZK	10	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH7	Z	3	1ST	171SZTH8	Z	3	1ST
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>19</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Aesthetics of Music for Recording Directors <i>Jan VICAR</i>	171HEHR1	Z	5	1PT+1ST	171HEHR2	ZK	5	1PT+1ST
Preparation of Master's Thesis for Recording Direction <i>Jiří GEMROT, Sylva STEJSKALOVÁ</i>	171PMFHR	Z	2	12SS				
Fundamentals of Composition Technique <i>Martin HYBLER</i>	186ZSTE3	ZK	1	1CT				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>5</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

171HRNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
108T11	Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i>	Z	1	2T			
108T12	Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>				Z	2	20SS

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171ZVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylva STEJSKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+1CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.