

Study plan
Střihová skladba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
306AFK	Editing: Auteur Film				Z-10ZCS+4DS 306AFK	10
306KLA3	Final Commission 3		ZK-1-16SS 306KLA3			1
306SP*	Joint Assignment		Z-5-140CS 306SP4		Z-5-140CS 306SP5	10
Minimal number of credits						21
Required subjects						
306DSM*	Editing Workshop	Z-3-3T 306DSM5	Z-3-3T 306DSM6	Z-3-3T 306DSM7	Z-3-3T 306DSM8	12
306DAN*	Dramaturgical analysis of stories and characters in religions	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	4
306GFJ*	The Grammar of Film Language	Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4			4
306KDSS	Chapters from the History of Film Editing		Z-2-2PT 306KDSS		Z-2-2PT 306KDSS	2
306KSO*	Department Assembly in Poněšice		Z-2-12PS+24SS 306KSO4		Z-2-12PS+24SS 306KSO5	4
306OSE*	Editing Department Seminar	Z-1-26S 306OSE7	Z-1-26S 306OSE8	Z-1-26S 306OSE9	Z-1-26S 306OSE0	4
306PEV1	Editing: Teaching Assistance 1	Z-3-26SS 306PEV1				3
306VP	Character	Z-2-26PS 306VP				2
306PZH	Record Preparation at HAMU			Z-2-1ST 306PZH		2
306PZD	Preparing a Record in DISK	Z-2-1ST 306PZD				2
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5	Z-2-4PS+12SS 306SD6	6
306SVE1	The Light 1		Z-2-26SS 306SVE1		Z-2-26SS 306SVE1	2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS4		ZK-3-12PS+12SS 306TSS5		6
306ZDD	Theatre Production Recording		Z-6-12PS+48CS 306ZDD			6
306ZKH	Classical Music Concert Recording				Z-7-12PS+48CS 306ZKH	7
Minimal number of credits						66
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
306PVA_M	Obligatory A Master_KSS	In this group you have to obtain at least 8 credits				8
306DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS	In this group you have to obtain at least 6 credits				6
306PVBSK	Montage_KSS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20

Study plan (continued)
Střihová skladba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
306MOD_2021	MODULES KSS					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Thesis Seminar 4 (306SD4)	BS	Diploma thesis
Final Thesis Seminar 5 (306SD5)	BS	Diploma thesis
Editing Workshop 5 (306DSM5)	PS	Graduate performance
Editing Workshop 6 (306DSM6)	PS	Graduate performance
Editing Workshop 7 (306DSM7)	PS	Graduate performance
Editing Workshop 8 (306DSM8)	PS	Graduate performance
Joint Assignment 4 (306SP4)	PS	Graduate performance
Joint Assignment 5 (306SP5)	PS	Graduate performance
Final Commission 3 (306KLA3)	PS	Graduate performance
Editing: Auteur Film (306AFK)	PS	Graduate performance
Final Thesis Seminar 5 (306SD6)	BS	Diploma thesis
Chapters from the History of Film Editing (306KDSS)	BS	Theory of Montage (S306MTS)
Contemporary Philosophy 1 (373SF1)	BS	
Contemporary Philosophy 2 (373SF2)	BS	
Dramaturgical analysis of stories and characters in religions 1 (306DAN1)	BS	
Dramaturgical analysis of stories and characters in religions 2 (306DAN2)	BS	
The Light 1 (306SVE1)	BS	
The Light 2 (306SVE2)	BS	
The Light 3 (306SVE3)	BS	
The Theory of Editing 4 (306TSS4)	BS	
The Theory of Editing 5 (306TSS5)	BS	

Subject	Type	During final examination the following will be evaluated
Chapters from the History of Film Editing (306KDSS)	BS	History of Cinematography from the Perspective of Editing (S306MDFS)
Contemporary Philosophy 1 (373SF1)	BS	
Contemporary Philosophy 2 (373SF2)	BS	
Dramaturgical analysis of stories and characters in religions 1 (306DAN1)	BS	
Dramaturgical analysis of stories and characters in religions 2 (306DAN2)	BS	
The Light 1 (306SVE1)	BS	
The Light 2 (306SVE2)	BS	
The Light 3 (306SVE3)	BS	
The Theory of Editing 4 (306TSS4)	BS	
The Theory of Editing 5 (306TSS5)	BS	
Character (306VP)	BS	Script Editing (S306MPD)
The Grammar of Film Language 3 (306GFJ3)	PS	
The Grammar of Film Language 4 (306GFJ4)	PS	

Groups of study qualification optional subjects

306PVA_M

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
303KD1	Documentary: Consultation Workshop 1 <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Filip REMUNDA, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Tomáš BOJAR, Viola JEŽKOVÁ, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ</i>				Z	1	9SS
306EC3	Editing cooperation 3 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	4	100CS			
306KD2	Editing: Consultation Workshop 2 <i>Adam BROTHÁNEK, Jan DANĚHEL, Tomáš DORUŠKA, Zdeněk HUDEC, Antonie JANKOVÁ, Kateřina KRUTSKÁ VRBOVÁ, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>				Z	1	9S
306PEV2	Editing: Teaching Assistance 2 <i>Tomáš DORUŠKA</i>	Z	3	26SS	Z	3	26SS
306MSC	Montage in Short Films of the Current Cinemascope	Z	2	3T			
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK, Šimon ŠPIDLA</i>				Z	3	25CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
306SVE2	The Light 2 <i>Martin ČIHÁK</i>				Z	2	26SS
306SVE3	The Light 3 <i>Martin ČIHÁK</i>				Z	2	26SS
309TANN1	Theory of Animation 1 <i>Jiří KUBÍČEK</i>	ZK	2	24PS			
309TANN2	Theory of Animation 2 <i>Jiří KUBÍČEK</i>				ZK	2	28PS
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAJBANOVÁ</i>				Z	2	2ST

306DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIČOVÁ, Tereza REIČHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANIČOVÁ, Tereza REIČHOVÁ</i>				Z	3	36S
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristína ROHÁČKOVÁ, Viktor TRAUŠ, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376UPAD	Sustainable Audiovisual Production <i>Michaela RYĚROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

Groups of study qualification optional subjects

306PVBSK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	8CS+12S	Z	4	8CS+12S
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	8CS+12S	Z	4	8CS+12S
306UFW2	Festivals Activities 2 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
306HPK4	Final Commission Projection Attendance 4 <i>Tomáš DORUŠKA</i>				Z	1	16CS
306ZPC3	Final Project CDM 3 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC4	Final Project CDM 4 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306SSGL2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	6	12S+8CS	Z	6	12S+8CS
306MOCI4	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOCI5	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s