

Study plan – 1st year**Directing of Devised and Object Theatre**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on performance <i>Petra HAUEROVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Soňa ZUPANC-LOTKER</i>					204MDWP1	ZK	8	12S
Directing <i>Petra HAUEROVÁ, Branislav MAZÚCH</i>	204MDD1	Z	3	2T	204MDD2	Z	3	2T
Minimal number of credits per semester	3				11			
Povinné předměty								
Performing <i>Petra HAUEROVÁ, Branislav MAZÚCH, Philipp Kaspar SCHENKER, Robert SMOLIK</i>	204MDPE1	Z	2	2T	204MDPE2	Z	2	2T
Search for Context <i>Branislava KUBUROVIČ, Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	204MDSC1	Z	3	2ST	204MDSC2	Z	3	2ST
Scénografický seminář <i>Veronika SVOBODOVÁ, Kristýna TÁUBELOVÁ</i>	204MDSE1	Z	2	2T	204MDSE2	Z	2	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
Performance Analysis <i>Magdalena JIŘIČKA STOJOWSKA, Jana STÁRKOVÁ, Soňa ZUPANC-LOTKER</i>	204MDPA1	Z	1	2T	204MDPA2	Z	1	2T
Devising <i>Petra HAUEROVÁ, Tomáš PROCHÁZKA, Robert SMOLIK</i>	204MDDE1	Z	2	2T	204MDDE2	Z	2	2T
Workshops <i>Petra HAUEROVÁ, Soňa ZUPANC-LOTKER</i>	204MDWS1	Z	4	100DS	204MDWS2	Z	4	100DS
Dramaturgy <i>Soňa ZUPANC-LOTKER</i>	204MDDR1	Z	2	2ST	204MDDR2	Z	2	2ST
Composition <i>Lukáš JIŘIČKA</i>	204MDCO1	Z	2	2T	204MDCO2	Z	2	2T
Minimal number of credits per semester	11				11			
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204DOTVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204MAAN1	Animation 1				ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204ALSC	Survival Camp <i>Robert SMOLÍK</i>				Z	1	40DS
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S