

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFMA1	ZK	10	8T	203SFMA2	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFSA1	ZK	4	3T	203PFSA2	ZK	4	3T
Minimal number of credits per semester	14				14			
Povinné předměty								
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRPA1	Z	3	40P
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFEA1	Z	2	24S				
Principle of Film Light Design <i>Klaus FUXJÄGER, Ondřej NEKVASIL</i>					203ZFSA1	Z	2	20S
History of Scenography <i>Vlasta KOUBSKÁ</i>	203DSIA1	Z	6	3T	203DSIA2	ZK	6	3T
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMLA1	Z	3	4T	203KMLA2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Minimal number of credits per semester	14				17			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

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203SCFA-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S