

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---------------------------------------|----------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 203SFMA* | Production Design | ZK-10-8T 203SFMA1 | ZK-10-8T 203SFMA2 | ZK-10-8T 203SFMA3 | ZK-10-8T 203SFMA4 | 40 |
| 203PFSA* | Project of Film Scenography | ZK-4-3T 203PFSA1 | ZK-4-3T 203PFSA2 | ZK-4-3T 203PFSA3 | ZK-4-3T 203PFSA4 | 16 |
| Minimal number of credits | | | | | | 56 |
| Povinné předměty | | | | | | |
| 203DFA1 | Graduation Theses Seminar 1 | | | Z-1-1T 203DFA1 | | 1 |
| 203FRPA* | Film Implementation Practice | | Z-3-40P 203FRPA1 | Z-3-60P 203FRPA2 | Z-3-60P 203FRPA2 | 6 |
| 203UFEA1 | Introduction to Film Stage Design 1 | Z-2-24S 203UFEA1 | | | | 2 |
| 203ZFSA1 | Principle of Film Light Design | | Z-2-20S 203ZFSA1 | | | 2 |
| 203DSIA* | History of Scenography | Z-6-3T 203DSIA1 | ZK-6-3T 203DSIA2 | Z-6-3T 203DSIA3 | ZK-6-3T 203DSIA4 | 24 |
| 203KMLA* | Drawing and Painting | Z-3-4T 203KMLA1 | ZK-3-4T 203KMLA2 | ZK-3-4T 203KMLA3 | | 9 |
| 203VSMA* | Visualisation of Scenographic Project | ZK-3-3T 203VSMA1 | ZK-3-3T 203VSMA2 | ZK-3-3T 203VSMA3 | | 9 |
| Minimal number of credits | | | | | | 53 |
| Volitelné předměty | | | | | | |
| 203SCFA20234 | Optional Study Subjects | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 109 |
| Number of credits that have to be obtained from optional subjects | | | | | | 11 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| History of Scenography 1 (203DSIA1) | BS | Diploma thesis |
| History of Scenography 2 (203DSIA2) | BS | Diploma thesis |
| History of Scenography 3 (203DSIA3) | BS | Diploma thesis |
| History of Scenography 4 (203DSIA4) | BS | Diploma thesis |
| Production Design 1 (203SFMA1) | PS | Diploma thesis |
| Production Design 1 (203SFMA1) | PS | Graduate performance |
| Production Design 2 (203SFMA2) | PS | Diploma thesis |
| Production Design 2 (203SFMA2) | PS | Graduate performance |
| Production Design 3 (203SFMA3) | PS | Graduate performance |
| Production Design 3 (203SFMA3) | PS | Diploma thesis |
| Production Design 4 (203SFMA4) | PS | Diploma thesis |
| Production Design 4 (203SFMA4) | PS | Graduate performance |
| Project of Film Scenography 1 (203PFSA1) | BS | Diploma thesis |
| Project of Film Scenography 2 (203PFSA2) | BS | Diploma thesis |
| Project of Film Scenography 3 (203PFSA3) | BS | Diploma thesis |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Project of Film Scenography 4 (203PFSA4) | BS | Diploma thesis |
| History of Scenography 1 (203DSIA1) | BS | History and theory of Film Scenography (S203NHTFS) |
| History of Scenography 2 (203DSIA2) | BS | |
| History of Scenography 3 (203DSIA3) | BS | |
| History of Scenography 4 (203DSIA4) | BS | |
| Project of Film Scenography 1 (203PFSA1) | BS | |
| Project of Film Scenography 2 (203PFSA2) | BS | |
| Project of Film Scenography 3 (203PFSA3) | BS | |
| Project of Film Scenography 4 (203PFSA4) | BS | |

Groups of specialization optional subjects

203SCFA-2023-4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 203TJT1 | Traditional Stage Technologies 1 <i>Jan ŠTĚPANEK</i> | | | | Z | 2 | 30S |
| 203TJT2 | Traditional Stage Technologies 2 <i>Jan ŠTĚPANEK</i> | | | | Z | 2 | 30S |