

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Scenography <i>Marek CPIN, Jana HAUSKRECHTOVÁ, Tereza MAREČKOVÁ, Jan ŠTĚPÁNEK</i>	203SCMA1	ZK	10	8T	203SCMA2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Costume and Character <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEPKOVÁ, Jan ŠTĚPÁNEK</i>	203KOA1	ZK	4	2T	203KOA2	ZK	4	2T
Implementation Practice <i>Martin ČERNÝ</i>	203RPDA1	Z	4	60P	203RPDA2	ZK	4	60P
Stage Light Design <i>Pavla BERANOVÁ, Jan ŠTĚPÁNEK</i>	203SVA1	Z	2	20S	203SVA2	Z	2	20S
History of Scenography <i>Vlasta KOUBSKÁ</i>	203DSIA1	Z	6	3T	203DSIA2	ZK	6	3T
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMLA1	Z	3	4T	203KMLA2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Nikola TEMPIŘ, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Minimal number of credits per semester	18				18			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCA-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
201EKE1	Chapters from the History of Czech Theatre 1	Z	2	2T			
201EKE2	Chapters from the History of Czech Theatre 2				ZK	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
202EIR1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24S			
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
203TJT1	Traditional Stage Technologies 1 <i>Jan STĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan STĚPÁNEK</i>				Z	2	30S