

**Study plan**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code   | Course Name  | 1st year             |                      | 2nd year            |                     | 3rd year           |                    | ECTS      |
|--|--|----------------------|----------------------|---------------------|---------------------|--------------------|--------------------|-----------|
|  |  | WS                   | SS                   | WS                  | SS                  | WS                 | SS                 |           |
| <b>Povinné předměty hlavní</b>                         |  |                      |                      |                     |                     |                    |                    |           |
| 202ATB*  | Authorial Presentation   |                      | ZK-2-2T<br>202ATB1   | ZK-4-2T<br>202ATB2  | ZK-4-2T<br>202ATB3  | ZK-4-2T<br>202ATB4 |                    | 14        |
| 202AUB*  | Authorial Reading  | Z-2-2T<br>202AUB1    | Z-2-2T<br>202AUB2    | Z-3-2T<br>202AUB3   | Z-3-2T<br>202AUB4   | Z-3-2T<br>202AUB5  | Z-3-2T<br>202AUB6  | 16        |
| 202DVP*  | Dialogical Acting with the Inner Partner                       | Z-2-2T<br>202DVP1    | ZK-2-2T<br>202DVP2   | Z-3-2T<br>202DVP3   | ZK-4-2T<br>202DVP4  | Z-3-2T<br>202DVP5  | ZK-4-2T<br>202DVP6 | 18        |
| <b>Minimal number of credits</b>                       |  |                      |                      |                     |                     |                    |                    | <b>48</b> |
| <b>Povinné předměty</b>                                |  |                      |                      |                     |                     |                    |                    |           |
| 207DZA*  | Theatre in the Context of the Western Cultural Development I.  | ZK-3-2PT<br>207DZA1  | ZK-3-2PT<br>207DZA2  | ZK-3-2PT<br>207DZA1 | ZK-3-2PT<br>207DZA2 |                    |                    | 6         |
| 207DZB*  | Theatre in the Context of the Western Cultural Development II. |                      |                      | ZK-3-2T<br>207DZB1  | ZK-3-2T<br>207DZB2  | ZK-3-2T<br>207DZB1 | ZK-3-2T<br>207DZB2 | 6         |
| 202FPO*  | Philosophical Propaedeutic                                     | Z-2-2T<br>202FPO1    | ZK-2-2T<br>202FPO2   |                     |                     |                    |                    | 4         |
| 202HPB*  | Authorial Acting   | Z-3-4T<br>202HPB1    | ZK-3-4T<br>202HPB2   |                     |                     |                    |                    | 6         |
| 202IHB*  | Individual Voice Education                                     | Z-1-1T<br>202IHB1    | ZK-2-1T<br>202IHB2   |                     |                     |                    |                    | 3         |
| 202ISB*  | Interpretation Seminar   | Z-2-2T<br>202ISB1    | ZK-2-2T<br>202ISB2   | Z-2-2T<br>202ISB3   | ZK-2-2T<br>202ISB4  |                    |                    | 8         |
| 202SDP1  | Thesis Preparation Seminar                                     |                      |                      |                     |                     | Z-2-1T<br>202SDP1  |                    | 2         |
| 202SRB   | Speech as Acting   |                      | Z-2-18SS<br>202SRB   |                     | Z-2-18SS<br>202SRB  |                    | Z-2-18SS<br>202SRB | 2         |
| 202STB   | Theory of Movement Seminar                                     |                      | Z-2-18SS<br>202STB   |                     | Z-2-18SS<br>202STB  |                    | Z-2-18SS<br>202STB | 2         |
| 202SHY*  | Group Training of Voice Education                              | Z-1-2T<br>202SHY1    | ZK-1-2T<br>202SHY2   | Z-2-2T<br>202SHY3   | ZK-2-2T<br>202SHY4  |                    |                    | 6         |
| 202TVP*  | Body in Motion   | Z-2-2T<br>202TVP1    | Z-2-2T<br>202TVP2    | Z-2-2T<br>202TVP3   | Z-2-2T<br>202TVP4   |                    |                    | 8         |
| 202UAH1  | Introduction to Authorial Acting 1                             | Z-2-2PT<br>202UAH1   |                      |                     |                     |                    |                    | 2         |
| 202UDP*  | Introduction to Psychology                                     | Z-2-2T<br>202UDP1    | ZK-2-2T<br>202UDP2   |                     |                     |                    |                    | 4         |
| 202VPB*  | Speech as Active Communication                                 | Z-1-1T<br>202VPB1    | ZK-2-1T<br>202VPB2   | Z-1-1T<br>202VPB3   | ZK-2-1T<br>202VPB4  |                    |                    | 6         |
| 202VVP*  | Awareness in Movement  | Z-2-2T<br>202VVP1    | ZK-2-2T<br>202VVP2   | Z-2-2T<br>202VVP3   | ZK-2-2T<br>202VVP4  |                    |                    | 8         |
| 202ZDP   | Interest Workshop with the Guest Pedagogue                     | Z-1-24CS<br>202ZDP   |                      |                     |                     |                    |                    | 1         |
| 202ZHP   | Interest Workshop with the Guest Pedagogue                     | Z-2-26S<br>202ZHP    |                      |                     |                     |                    |                    | 2         |
| <b>Minimal number of credits</b>                       |  |                      |                      |                     |                     |                    |                    | <b>76</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |  |                      |                      |                     |                     |                    |                    |           |
| 702DAOU*   | English for Students of Theatre                                | ZK-3-2ST<br>702DAOU1 | ZK-3-2ST<br>702DAOU2 |                     |                     |                    |                    | 6         |
| <b>Minimal number of credits</b>                       |  |                      |                      |                     |                     |                    |                    | <b>6</b>  |

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code   | Course Name             | 1st year |    | 2nd year |    | 3rd year |    | ECTS       |
|--|-------------------------|----------|----|----------|----|----------|----|------------|
|  |                         | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |                         |          |    |          |    |          |    |            |
| 202HATPE3  | Optional Study Subjects |          |    |          |    |          |    | 0          |
| 200JZB   | Foreign Languages       |          |    |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |                         |          |    |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                         |          |    |          |    |          |    |            |
| <b>Total number of set credits</b>                                       |                         |          |    |          |    |          |    | <b>130</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                         |          |    |          |    |          |    | <b>50</b>  |
| <b>Total number of credits</b>   |                         |          |    |          |    |          |    | <b>180</b> |

## Groups of study qualification optional subjects

## 202HATPB3

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1<br><i>Eva SLAVÍKOVÁ</i> | Z          | 3    | 3T    |            |      |       |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2<br><i>Eva SLAVÍKOVÁ</i> |            |      |       | Z          | 3    | 3T    |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3<br><i>Eva SLAVÍKOVÁ</i> | Z          | 2    | 2T    |            |      |       |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4<br><i>Eva SLAVÍKOVÁ</i> |            |      |       | Z          | 2    | 2T    |
| 202ATB5 | Authorial Presentation 5<br><i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>               |            |      |       | ZK         | 3    | 2T    |
| 202ATR1 | Authorial Reading 1<br><i>Hana MALANÍKOVÁ, Vit ZEMAN</i>                                       | Z          | 2    | 2T    |            |      |       |
| 202ATR2 | Authorial Reading 2<br><i>Pavel ZAJÍČEK, Vit ZEMAN</i>   |            |      |       | Z          | 2    | 2T    |
| 202PAE  | Changes of Authorship<br><i>Přemysl RUT</i>  |            |      |       | ZK         | 2    | 2T    |
| 202DTB1 | Dramaturgy of Authorial Text 1<br><i>Petr NOVOTNÝ</i>  | Z          | 2    | 2T    |            |      |       |
| 202DTT2 | Dramaturgy of Authorial Text 2<br><i>Petr NOVOTNÝ</i>  |            |      |       | Z          | 2    | 2T    |
| 202EXH1 | Experimenting with Actor's Creation 1<br><i>Jaroslava POKORNÁ, Jan VEČEŘA</i>                  | Z          | 3    | 4T    |            |      |       |
| 202EXH2 | Experimenting with Actor's Creation 2<br><i>Jaroslava POKORNÁ, Jan VEČEŘA</i>                  |            |      |       | Z          | 3    | 4T    |
| 202FME1 | Feldenkrais Method 1<br><i>Jan SKOVAJSA</i>  | Z          | 2    | 2T    |            |      |       |
| 202FME2 | Feldenkrais Method 2<br><i>Jan SKOVAJSA</i>  |            |      |       | Z          | 2    | 2T    |
| 202DPF  | Festival Dramaturgy and Arts Management<br><i>Hana MALANÍKOVÁ</i>                              | Z          | 2    | 24S   |            |      |       |
| 202SHL5 | Group Training of Voice Education 5<br><i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>           | Z          | 1    | 2T    |            |      |       |
| 202SHL6 | Group Training of Voice Education 6<br><i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>           | ZK         | 2    | 2T    | ZK         | 2    | 2T    |
| 202NEJ1 | Highlights of Czech Theatre 1<br><i>Martin PŠENÍČKA</i>  | Z          | 2    | 6PO   |            |      |       |
| 202NEJ2 | Highlights of Czech Theatre 2<br><i>Martin PŠENÍČKA</i>  |            |      |       | Z          | 2    | 6PO   |
| 202EIZ1 | Improvisation 1<br><i>Václav WORTNER</i>   | Z          | 2    | 2T    |            |      |       |
| 202EIZ2 | Improvisation 2<br><i>Václav WORTNER</i>   |            |      |       | Z          | 2    | 2T    |
| 202IHB3 | Individual Voice Education 3<br><i>Tereza JANDA ROGLOVÁ</i>                                    | Z          | 2    | 1T    |            |      |       |
| 202IHB4 | Individual Voice Education 4<br><i>Tereza JANDA ROGLOVÁ</i>                                    |            |      |       | ZK         | 2    | 1T    |
| 202ZDP  | Interest Workshop with the Guest Pedagogue<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>         | Z          | 1    | 24CS  | Z          | 1    | 24CS  |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>       | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2<br><i>Michaela RAISOVÁ</i>                        | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>       | Z          | 2    | 24CS  | Z          | 2    | 24CS  |

Groups of study qualification optional subjects

202HATPB3 (continued)

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 202EIC1 | Interpretation Seminar 1<br><i>Ondřej POLÁK, Michaela RAISOVÁ</i>                   | Z          | 2    | 2T    |            |      |       |
| 202EIC2 | Interpretation Seminar 2<br><i>Ondřej POLÁK, Michaela RAISOVÁ</i>                   |            |      |       | ZK         | 2    | 2T    |
| 202EFP4 | Philosophical Propaedeutic 4<br><i>Michaela RAISOVÁ, Kent S.JÖSTRÖM</i>             |            |      |       | ZK         | 2    | 2T    |
| 202DAS1 | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                           |            |      |       | ZK         | 3    | 3T    |
| 202DPI1 | Song Dramaturgy 1<br><i>Přemysl RUT</i>   | Z          | 2    | 2T    |            |      |       |
| 202DPI2 | Song Dramaturgy 2<br><i>Přemysl RUT</i>   |            |      |       | Z          | 2    | 2T    |
| 202INP  | Song Interpretation<br><i>Přemysl RUT</i>   | ZK         | 3    | 1T    |            |      |       |
| 202EAD1 | Theatrical and Anthropological Workshop 1<br><i>Jana PILÁTOVÁ</i>                   | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 202PVK1 | Training for Movement 1<br><i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>                 | Z          | 2    | 2T    |            |      |       |
| 202PVK2 | Training for Movement 2<br><i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> |            |      |       | Z          | 2    | 2T    |
| 202PRV1 | Working with the Verse 1<br><i>Markéta POTUŽÁKOVÁ</i>                               | Z          | 2    | 1T    |            |      |       |
| 202PRV2 | Working with the Verse 2<br><i>Markéta POTUŽÁKOVÁ</i>                               |            |      |       | Z          | 2    | 1T    |