

**Study plan**  
Režie činoherního divadla (M.A.)

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>							
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3		51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4		20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1					14
<b>Minimal number of credits</b>							<b>85</b>
<b>Povinné předměty</b>							
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2				3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1		2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2		8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2		2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2			3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1			2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2				4
<b>Minimal number of credits</b>							<b>24</b>
<b>Povinné předměty s možností opakovaného zapsání</b>							
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4				6
<b>Minimal number of credits</b>							<b>6</b>
<b>Volitelné předměty</b>							
201CFM#2022	Optional Study Subjects						0
200JZM	Foreign Languages						0
<b>Minimal number of credits</b>							<b>0</b>
<b>Total number of set credits</b>							<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>							<b>5</b>
<b>Total number of credits</b>							<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203HTDU)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICR1)	PS	
Work on Performance 2 (201ICR2)	PS	
Work on Performance 3 (201ICR3)	PS	
Work on Stage 1 (201SRR1)	PS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RMR1)	PS	History and theory of subject field (S201HTOR)
Directing 2 (201RMR2)	PS	
Directing 3 (201RMR3)	PS	
Directing 4 (201RMR4)	PS	

## Groups of study qualification optional subjects

## 201CRM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
201DVD1	Dramaturgy 1 <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	ZK	8	4T			
201DVD2	Dramaturgy 2 <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>				ZK	8	4T
201DVD3	Dramaturgy 3 <i>Jan HANČIL</i>	ZK	8	4T			
201DVD4	Dramaturgy 4 <i>Jan HANČIL</i>				ZK	8	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				ZK	1	2T
201WSS	Workshop with World Theater Personalities <i>Jitka GORIAUX</i>	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T