

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Research Project <i>Vladana BROUKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULZENKO</i>	206MAV1	ZK	3	10S	206MAV2	ZK	3	12S
Producing Atelier <i>David KAŠPAR, David MÍREK, Jiří SULZENKO</i>	206PAE1	Z	3	10S	206PAE2	Z	4	12S
Minimal number of credits per semester	6				7			
Povinné předměty								
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ</i>					206EVU1	ZK	2	2T
Economy of Projects <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>					206FPR	ZK	2	2T
Creative Industries and Theatre <i>Bohumil NEKOLNÝ</i>					206KOD	Z	2	2T
Cultural policy in Czech Rep. and EU <i>Bohumil NEKOLNÝ</i>	206KCE	ZK	5	2T				
Management and dramaturgy <i>Jiří SRSTKA, Eva SUKOVÁ</i>	206MAD1	Z	3	2T	206MAD2	Z	2	2PT
Marketing of cultural organizations and projects <i>Jiří SULZENKO</i>	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1					206PDV1	ZK	3	2T
Private law in practice 1	206SPRP	ZK	2	2T				
Strategic management <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>					206STZ	Z	2	2T
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA	Z	2	6P+2S				
Producentický seminář <i>David MÍREK</i>	206PSM1	Z	3	2T	206PSME2	Z	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>					206SPU	ZK	3	2T
Minimal number of credits per semester	17				20			
Povinné předměty s možností opakovaného zapsání								
Culture of active society <i>David KAŠPAR</i>	206KAS	Z	2	2T				
Producing practice <i>Jolana DVORÁKOVÁ, David MÍREK</i>					206PPX	Z	2	50P
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	5				5			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 17 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
206PZM	Audience: Sources and Methods of Research <i>Barbora VAIT, Eva ZAVŘELOVÁ</i>	Z	2				
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2				ZK	3	48S
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYĚROVÁ</i>				Z	2	
206FMG1	Financial management 1 <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>	Z	3	2T			
206FMG2	Financial management 2 <i>Jana DVORÁKOVÁ, Michal LAZŇOVSKÝ</i>				ZK	3	2T
206FUC1	Fundraising III. 1				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i>				ZK	2	2PT
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206VPRP	Public law in practice	ZK	3	2T			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST	ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

Groups of specialization optional subjects

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
206ATR1	Copyright Law 1 <i>Michal LÁZNOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>	Z	1	2ST			
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVOŘÁKOVÁ, Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jolana DVOŘÁKOVÁ, Jan VESELÝ</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			