# Dance Department Study type: Continuing Master's Programme

# Study plan

| Code  | Course Name   | 1st   | year                 | 2nd                 | year                 | ECTS |  |
|---|---|---|----------------------|---------------------|----------------------|------|--|
|   |   | WS  | SS                   | WS                  | SS                   |      |  |
| Required n  | nain subjects   |   |                      |                     |                      |      |  |
| 107EDMF*  | Didactics and Methodology for Folk Dance  | Z-3-2ST<br>107EDMF7                                 | ZK-3-2ST<br>107EDMF8 | Z-3-2ST<br>107EDMF9 | ZK-3-2ST<br>107EDMF0 | 12   |  |
| 107EPSF*  | Pedagogical Seminar for Folk Dance  | Z-3-2ST<br>107EPSF5                                 | Z-3-2ST<br>107EPSF6  | Z-3-2ST<br>107EPSF7 | Z-3-2ST<br>107EPSF8  | 12   |  |
| Minimal nu  | mber of credits   |   |                      |                     |                      | 24   |  |
| Required s  | ubjects   |   |                      |                     |                      |      |  |
| 107EDDE*  | Didactics of Dance Education  | Z-2-2ST<br>107EDDE1                                 | ZK-2-2ST<br>107EDDE2 |                     |                      | 4    |  |
| 107EMDS*  | Master Diploma Thesis Seminar   | Z-2-6SS<br>107EMDS1                                 | Z-2-6SS<br>107EMDS2  | Z-5-6SS<br>107EMDS3 | Z-5-6SS<br>107EMDS4  | 14   |  |
| Minimal nu  | mber of credits   |   |                      |                     |                      | 18   |  |
| Required s  | ubjects with the possibility of repeat registration                                 |   |                      |                     |                      |      |  |
| 107EFDP*  | Folk Dance Practice   | Z-2-2CT<br>107EFDP1                                 | Z-2-2CT<br>107EFDP2  | Z-2-2CT<br>107EFDP3 | Z-2-2CT<br>107EFDP4  | 8    |  |
| 107EFDT*  | Folk Dance Training   | Z-2-2CT<br>107EFDT7                                 | Z-2-2CT<br>107EFDT8  | Z-2-2CT<br>107EFDT9 | Z-2-2CT<br>107EFDT0  | 8    |  |
| 702HAOU*  | English for Students of Music and Dance   | ZK-3-2ST<br>702HAOU3                                | ZK-3-2ST<br>702HAOU4 |                     |                      | 6    |  |
| 107EBDA*  | Basics of Dance Aesthetics  |   |                      | Z-2-1ST<br>107EBDA1 | ZK-2-1ST<br>107EBDA2 | 4    |  |
| 107EDA*   | Dance in Europe after 1945  | Z-3-1PT<br>107EDA1                                  | ZK-3-1PT<br>107EDA2  |                     |                      | 6    |  |
| 107EKIN*  | Kinesiology   | Z-2-1ST<br>107EKIN1                                 | ZK-2-1ST<br>107EKIN2 |                     |                      | 4    |  |
| 107EOM*   | Organisation and Management in Dance Education                                      |   |                      | Z-3-1PT<br>107E0M1  | ZK-3-1PT<br>107EOM2  | 6    |  |
| 107EPE*   | Pedagogy  | Z-3-1PT<br>107EPE1                                  | ZK-3-1PT<br>107EPE2  |                     |                      | 6    |  |
| Minimal nu  | mber of credits   |   |                      |                     |                      | 48   |  |
| •   | lective subjects  |   |                      |                     |                      | 2    |  |
| 107DPPVPC10   | Dance Pedagogy (MA) - PV B for speci. C - optional training 10 for 4th semester     | In this group you have to obtain at least 2 credits |                      |                     |                      |      |  |
| 107DPPVPC7  | 7 Dance Pedagogy (MA) - PV B for speci. C - optional training 7 for<br>1st semester | In this group you have to obtain at least 2 credits |                      |                     |                      |      |  |
| 107DPPVPC8  | B Dance Pedagogy (MA) - PV B for speci. C - optional training 8 for<br>2nd semester | In this group you have to obtain at least 2 credits |                      |                     |                      |      |  |
| 107DPPVPCS  | Dance Pedagogy (MA) - PV B for speci. C - optional training 9 for<br>3rd semester   | In this group you have to obtain at least 2 credits |                      |                     |                      |      |  |
| Minimal nu  | mber of credits   |   |                      |                     |                      | 8    |  |
| Elective su   | bjects  |   |                      |                     |                      |      |  |
| 107DPMAVV Elective subjects for Dance Pedagogy (MA)               |   |   |                      |                     |                      | 0    |  |
|   | mber of credits   |   |                      |                     |                      | 0    |  |
|   | per of set credits  |   |                      |                     |                      | 98   |  |
| Number of credits that have to be obtained from optional subjects |   |   |                      |                     |                      | 22   |  |
| Total numb  | per of credits  |   |                      |                     |                      | 120  |  |

Dance Department

Study programme: **Dance Pedagogy** Specialization: **Methods of Folk Dance** 

ecialization: Methods of Folk Dance Study type: Continuing Master's Programme

## Subjects of profiling base

| Subject  | Туре | During final examination the following will be evaluated |  |  |  |
|--|------|--|--|--|--|
| Master Diploma Thesis Seminar 1 (107EMDS1)             | BS   | Diploma thesis   |  |  |  |
| Master Diploma Thesis Seminar 2 (107EMDS2)             | BS   | Diploma thesis   |  |  |  |
| Master Diploma Thesis Seminar 3 (107EMDS3)             | BS   | Diploma thesis   |  |  |  |
| Master Diploma Thesis Seminar 4 (107EMDS4)             | BS   | Diploma thesis   |  |  |  |
| Dance in Europe after 1945 1 (107EDA1)                 | BS   |  |  |  |  |
| Dance in Europe after 1945 2 (107EDA2)                 | BS   | ]  |  |  |  |
| Didactics and Methodology for Folk Dance 10 (107EDMF0) | PS   |  |  |  |  |
| Didactics and Methodology for Folk Dance 7 (107EDMF7)  | PS   |  |  |  |  |
| Didactics and Methodology for Folk Dance 8 (107EDMF8)  | PS   | ]  |  |  |  |
| Didactics and Methodology for Folk Dance 9 (107EDMF9)  | PS   | Didactics and Methodology for Folk Dance                 |  |  |  |
| Didactics of Dance Education 1 (107EDDE1)              | PS   | (S107DMFLMAAJ)   |  |  |  |
| Didactics of Dance Education 2 (107EDDE2)              | PS   | ]  |  |  |  |
| Pedagogical Seminar for Folk Dance 5 (107EPSF5)        | PS   | ]  |  |  |  |
| Pedagogical Seminar for Folk Dance 6 (107EPSF6)        | PS   | ]  |  |  |  |
| Pedagogical Seminar for Folk Dance 7 (107EPSF7)        | PS   | ]  |  |  |  |
| Pedagogical Seminar for Folk Dance 8 (107EPSF8)        | PS   | ]  |  |  |  |
| Pedagogy 1 (107EPE1)                                   | BS   | Pedagogy (S107PEDAJ)                                     |  |  |  |
| Pedagogy 2 (107EPE2)                                   | BS   | Fedagogy (STOTFEDAJ)                                     |  |  |  |

# Groups of specialization optional subjects

#### 107DPPVPC10

| Code     | Course Name                               | ws         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          | Tutor                                     | completion | ECTS | range | completion | ECTS | range |
| 107EMCD0 | Modern and Contemporary Dance Training 10 |            |      |       | Z          | 2    | 2CT   |
| 107ECDT0 | Training of Classical Ballet Technique 10 |            |      |       | Z          | 2    | 2CT   |

## 107DPPVPC7

| Code     | Course Name                              | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          | Tutor                                    | completion | ECTS | range | completion | ECTS | range |
| 107EMCD7 | Modern and Contemporary Dance Training 7 | Z          | 2    | 2CT   |            |      |       |
| 107ECDT7 | Training of Classical Ballet Technique 7 | Z          | 2    | 2CT   |            |      |       |

## 107DPPVPC8

| Code     | Course Name                              | WS         |      |       | SS         |      |       |  |
|----------|--|------------|------|-------|------------|------|-------|--|
|          | Tutor                                    | completion | ECTS | range | completion | ECTS | range |  |
| 107EMCD8 | Modern and Contemporary Dance Training 8 |            |      |       | Z          | 2    | 2CT   |  |
| 107ECDT8 | Training of Classical Ballet Technique 8 |            |      |       | Z          | 2    | 2CT   |  |

#### 107DPPVPC9

| Code     | Course Name                              | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          | Tutor                                    | completion | ECTS | range | completion | ECTS | range |
| 107EMCD9 | Modern and Contemporary Dance Training 9 | Z          | 2    | 2CT   |            |      |       |
| 107ECDT9 | Training of Classical Ballet Technique 9 | Z          | 2    | 2CT   |            |      |       |