

Study plan
Composition (MA) - from 2022/23

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|---|----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 101SKLA* | Composition | Z-7-2CT 101SKLA7 | ZK-7-2CT 101SKLA8 | Z-15-3CT 101SKLA9 | ZK-15-3CT 101SKLA0 | 44 |
| Minimal number of credits | | | | | | 44 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 101DAU* | History and Analysis of Acoustic Arts II. | Z-2-2PT 101DAU1 | ZK-2-2PT 101DAU2 | Z-2-2PT 101DAU1 | ZK-2-2PT 101DAU2 | 4 |
| 101DISE* | Thesis Preparation Seminar II. | | | Z-2-1ST 101DISE1 | Z-2-1ST 101DISE2 | 4 |
| 101PS* | Project Seminar | Z-2-12DS 101PS1 | Z-2-14DS 101PS2 | Z-2-12DS 101PS1 | Z-2-14DS 101PS2 | 4 |
| 101SFHI* | Stage and Film Music II. | Z-2-2CT 101SFHI1 | ZK-2-2CT 101SFHI2 | Z-2-2CT 101SFHI1 | ZK-2-2CT 101SFHI2 | 4 |
| 101SSK* | Composition Seminar | Z-2-2ST 101SSK7 | Z-2-2ST 101SSK8 | Z-2-2ST 101SSK9 | Z-2-2ST 101SSK0 | 8 |
| 186SSPS* | Music Analysis for Composers | Z-2-2ST 186SSPS5 | ZK-2-2ST 186SSPS6 | | | 4 |
| 186TS* | Theory of Composition | Z-2-2PT 186TS5 | ZK-2-2PT 186TS6 | | | 4 |
| Minimal number of credits | | | | | | 38 |
| Povinné volitelné předměty | | | | | | |
| 101COMAPV | Composition (MA) - required elective subjects A - Composition Techniques | In this group you have to obtain at least 6 credits | | | | 6 |
| 101COMAPAO | Composition (MA) - required elective subjects A - Orchestration | In this group you have to obtain at least 6 credits | | | | 6 |
| 101COMAPVB | Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme | In this group you have to obtain at least 8 credits | | | | 8 |
| Minimal number of credits | | | | | | 20 |
| Total number of set credits | | | | | | 102 |
| Number of credits that have to be obtained from optional subjects | | | | | | 18 |
| Total number of credits | | | | | | 120 |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 101SKLMG

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Composition Seminar 8 (101SSK8) | PS | Graduate performance |
| Composition Seminar 9 (101SSK9) | PS | Graduate performance |
| Composition Seminar 10 (101SSK0) | PS | Graduate performance |
| Composition Seminar 7 (101SSK7) | PS | Graduate performance |
| Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1) | PS | Graduate performance |
| Orchestration II. 1 (101INI11) | PS | Graduate performance |
| Advanced techniques of contemporary composition 1 (101PTSK1) | PS | Graduate performance |
| Advanced techniques of contemporary composition 2 (101PTSK2) | PS | Graduate performance |
| Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2) | PS | Graduate performance |

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Orchestration II. 2 (101INI2) | PS | Graduate performance |
| Scoring for Film Music 1 (101INF1) | PS | Graduate performance |
| Scoring for Film Music 2 (101INF2) | PS | Graduate performance |
| Composition 7 (101SKLA7) | PS | Graduate performance |
| Composition 9 (101SKLA9) | PS | Graduate performance |
| Composition 10 (101SKLA0) | PS | Graduate performance |
| Thesis Preparation Seminar II. 1 (101DISE1) | PS | Graduate performance |
| Composition 8 (101SKLA8) | PS | Graduate performance |
| Thesis Preparation Seminar II. 2 (101DISE2) | PS | Graduate performance |
| Composition 10 (101SKLA0) | PS | Theoretical oral examination (S101TUZMAENG) |
| Composition 7 (101SKLA7) | PS | |
| Composition 8 (101SKLA8) | PS | |
| Composition 9 (101SKLA9) | PS | |
| Theory of Composition 5 (186TS5) | BS | |
| Theory of Composition 6 (186TS6) | BS | |
| Thesis Preparation Seminar II. 1 (101DISE1) | PS | |
| Thesis Preparation Seminar II. 2 (101DISE2) | PS | |

Groups of study qualification optional subjects

101COMAPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101PMHP1 | Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i> | Z | 3 | 2PT+1CT | | | |
| 101PMHP2 | Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 2PT+1CT |
| 101PTSK1 | Advanced techniques of contemporary composition 1 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVIČKA</i> | Z | 3 | 2PT+1CT | | | |
| 101PTSK2 | Advanced techniques of contemporary composition 2 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVIČKA</i> | | | | ZK | 3 | 2PT+1CT |

101COMAPVAO

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101INI1 | Orchestration II. 1 <i>Zdeněk BARTOŠIK, Slavomír HORŇINKA</i> | Z | 3 | 1PT+1CT | | | |
| 101INI2 | Orchestration II. 2 <i>Slavomír HORŇINKA</i> | | | | ZK | 3 | 1PT+1CT |
| 101INF1 | Scoring for Film Music 1 | Z | 3 | 1PT+1CT | | | |
| 101INF2 | Scoring for Film Music 2 <i>Martin KLUSÁK, Michal RATAJ</i> | | | | ZK | 3 | 1PT+1CT |

101COMAPVB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 171SSAN | Aural Training for Composers <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 1CT | Z | 2 | 1CT |
| 101IMPE | Improvisation and Performance <i>Slavomír HORŇINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | ZK | 2 | 15DS | ZK | 2 | 15DS |
| 101IP | Instrumental Training <i>Slavomír HORŇINKA</i> | Z | 1 | 1CT | Z | 1 | 1CT |
| 102ZD1 | Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z | 1 | 1PT | | | |
| 102ZD2 | Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | | | | Z | 1 | 1PT |
| 101UMAX | Introduction to Max Programming | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 171ZPS | Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 2PT+2CT | Z | 2 | 2PT+2CT |
| 101NS | Music Notation Seminar <i>Jan DUŠEK</i> | Z | 1 | 1ST | Z | 1 | 1ST |
| 101KP | Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i> | Z | 1 | 1CT | Z | 1 | 1CT |
| 101HIKS0 | Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i> | | | | ZK | 2 | 1CT |
| 101HIKS7 | Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i> | Z | 2 | 1CT | | | |
| 101HIKS8 | Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i> | | | | ZK | 2 | 1CT |
| 101HIKS9 | Studies in Historical Composition 9 | Z | 2 | 1CT | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLUŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |