

Study plan – 2nd year
Filmová režie - magistr

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Assisting the teaching process <i>Jiří DUFEK, Hana JAROŠOVÁ, Bohdan SLÁMA</i> | 302APP | Z | 5 | 140CS | | | | |
| Master Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Jiří DUFEK, Saša GEDEON, David JARÁB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i> | 302KODP2 | Z | 1 | 18SS | | | | |
| Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i> | 302PFTDF | Z | 4 | 120CS | 302PFTDF | Z | 4 | 120CS |
| Preparation of graduation film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARÁB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terezie NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i> | 302PAF | Z | 12 | 400CS | | | | |
| Realization of graduation film <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i> | | | | | 302RAFI | Z | 24 | 800CS |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARÁB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terezie NVOTOVÁ, Tereza Nvotová, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i> | 302RDV7 | Z | 2 | 3DT | 302RDV8 | Z | 2 | 3DT |
| Stage setting in the Cinematography <i>Radim VALÁK</i> | 302SAV3 | Z | 2 | 3SO | | | | |
| Film Music and Sound Seminar <i>Jakub KUDLÁČ</i> | 308SFHZ2 | Z | 2 | 9SS | | | | |
| Minimal number of credits per semester | 24 | | | | 26 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné volitelné předměty | | | | | | | | |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ③ | In this group you HAVE to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | | |
| PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | | |
| OPTIONAL SUBJECTS | | | | | | | | |
| OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM | | | | | | | | |
| MODULES KR | | | | | | | | |
| MODULES FAMU | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

Filmová režie - magistr

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 24 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 302KRM_1920_1R

Groups of study qualification optional subjects

302DTV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|----------------|------------|------|----------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306KDSS | Chapters from the History of Film Editing <i>Martin CÍHÁK</i> | | | | Z | 2 | 2PT |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽÍČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 373DFT1 | History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i> | | | | ZK | 3 | 14PS + 14SS |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | ZK | 2 | 2PT |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 373SEKS | Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i> | ZK | 3 | 2ST | | | |
| 376TST | Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | ZK | 2 | 2PT | | | |
| 376VPSK | The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i> | Z | 2 | 2PT | | | |
| 373MM1 | Thought and Media 1 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i> | | | | Z | 2 | 2ST |
| 373MM2 | Thought and Media 2 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i> | ZK | 2 | 2ST | | | |

300DTV #