

Study plan
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307EEX*	Exhibition Project	ZK-4-2T 307EEX1	ZK-4-2T 307EEX2	ZK-4-2T 307EEX3	ZK-4-2T 307EEX4	ZK-4-2T 307EEX5		20
307EFCS	Final Commission before the State Exam						ZK-2-30P 307EFCS	2
307EFIC*	Final Commission (klauzura)	ZK-2-30P 307EFIC1	ZK-2-30P 307EFIC2	ZK-2-30P 307EFIC3	ZK-2-30P 307EFIC4	ZK-2-30P 307EFIC5		10
Minimal number of credits								32
Povinné předměty								
307EBTS*	Bachelor Thesis Seminar					Z-4-120SS 307EBTS1	Z-4-120SS 307EBTS2	8
307EBPC*	Basic Photo Chemistry	ZK-2-2ST 307EBPC1	ZK-2-2ST 307EBPC2					4
307ECON*	Contemporary Photography and Art			ZK-4-2PT 307ECON1	ZK-4-2PT 307ECON2			8
307EDIP*	Digital Image Processing	ZK-2-26CS 307EDIP1	ZK-2-26CS 307EDIP2					4
307DNF	Workshop of uncommon photographic techniques							3
307EDOP*	Documentary Photography			ZK-2-26SS 307EDOP1	ZK-2-26SS 307EDOP2			4
307EFCA*	Form and Content of Art Work	ZK-2-24SS 307EFCA1	ZK-2-28SS 307EFCA2					4
307EGRD*	Graphic Design and Photography			ZK-2-2ST 307EGRD1	ZK-2-2ST 307EGRD2	ZK-2-2ST 307EGRD3	ZK-2-2ST 307EGRD4	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL1	Z-1-12PS 307EGL2	Z-1-12PS 307EGL3	Z-1-12PS 307EGL4	Z-1-12PS 307EGL5	Z-1-12PS 307EGL6	6
307EHT*	History and Theory of Photography	ZK-4-4PT 307EHT1	ZK-4-4PT 307EHT2					8
307EICG	Introduction to Contemporary Graphic Design	ZK-2-1ST 307EICG						2
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS						2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT						1
307ENMM1	New Media and Multimedia 1					ZK-2-2ST 307ENMM1		2
307ENME2	New Media and 3D Graphic 2						ZK-2-2ST 307ENME2	2
307EOBP*	Optical Basics of Photography	ZK-2-13CS 307EOBP1	ZK-2-13CS 307EOBP2					4
307EPHA*	Photography of Architecture		ZK-2-39CS 307EPHA1		ZK-2-39CS 307EPHA2			4
307EPHL*	Photography of Landscape	ZK-2-39CS 307EPHL1	ZK-2-39CS 307EPHL2					4
307EPHT*	Photography Techniques	ZK-2-26CS 307EPHT1	ZK-2-26CS 307EPHT2	ZK-2-26CS 307EPHT3				6
307EPOR*	Portfolio		ZK-2-2ST 307EPOR1		ZK-2-2ST 307EPOR2		ZK-2-2ST 307EPOR3	6
307EPAPS	Preparation for the Artistic Part of the State Exam						Z-1-6SS 307EPAPS	1
307ESC1	Studio of Classic Photography 1	ZK-4-24CS 307ESC1						4
307ESTU*	Studio Photography			ZK-2-26CS 307ESTU1	ZK-2-26CS 307ESTU2			4

Study plan (continued)
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								99
Povinné předměty s možností opakovaného zapsání								
307EDEA*	Department Assembly	Z-1-16CS 307EDEA1		Z-1-16CS 307EDEA2		Z-1-16CS 307EDEA3		3
Minimal number of credits								3
Povinně volitelné předměty								
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307EAB 2022	Studios KFB	In this group you have to obtain at least 20 credits						20
307ESB 2022	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Volitelné předměty								
306EMEC	Electives Courses Montage							0
307EOPE	OPTIONAL COURSES KF							0
311ELC	Electives Courses FI							0
307MOD 2022	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Workshop of uncommon photographic techniques (307DNF)	PS	Graduate performance
Final Commission (klauzura) 1 (307EFIC1)	PS	Graduate performance
Final Commission (klauzura) 2 (307EFIC2)	PS	Graduate performance
Final Commission (klauzura) 3 (307EFIC3)	PS	Graduate performance
Final Commission (klauzura) 4 (307EFIC4)	PS	Graduate performance
Final Commission (klauzura) 5 (307EFIC5)	PS	Graduate performance
Final Commission before the State Exam (307EFCS)	PS	Graduate performance
Documentary Photography 1 (307EDOP1)	PS	Graduate performance
Introduction to Contemporary Graphic Design (307EICG)	PS	Graduate performance
New Media and Multimedia 1 (307ENMM1)	PS	Graduate performance
New Media and 3D Graphic 2 (307ENME2)	PS	Graduate performance
Photography of Architecture 1 (307EPAH1)	PS	Graduate performance
Photography of Architecture 2 (307EPAH2)	PS	Graduate performance
Preparation for the Artistic Part of the State Exam (307EPAPS)	PS	Graduate performance
Bachelor Thesis Seminar 1 (307EBTS1)	PS	Bachelor's thesis
Bachelor Thesis Seminar 2 (307EBTS2)	PS	Bachelor's thesis
Studio of Classic Photography 1 (307ESC1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studio Photography 1 (307ESTU1)	PS	Graduate performance
Studio Photography 2 (307ESTU2)	PS	Graduate performance
Studio of Intermedia 2 (307ESI2)	PS	Graduate performance
Studio of Intermedia 3 (307ESI3)	PS	Graduate performance
Studio of Intermedia 4 (307ESI4)	PS	Graduate performance
Studio of Intermedia 5 (307ESI5)	PS	Graduate performance
Studio of New Aesthetics 2 (307ESNA2)	PS	Graduate performance
Studio of New Aesthetics 3 (307ESNA3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ESNA4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ESNA5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ESNA6)	PS	Graduate performance
Studio of Documentary Photography 2 (307ESDO2)	PS	Graduate performance
Studio of Documentary Photography 3 (307ESDO3)	PS	Graduate performance
Exhibition Project 1 (307EEX1)	PS	Graduate performance
Exhibition Project 2 (307EEX2)	PS	Graduate performance
Exhibition Project 3 (307EEX3)	PS	Graduate performance
Exhibition Project 4 (307EEX4)	PS	Graduate performance
Exhibition Project 5 (307EEX5)	PS	Graduate performance
Form and Content of Art Work 1 (307EFCA1)	PS	Graduate performance
Form and Content of Art Work 2 (307EFCA2)	PS	Graduate performance
Graphic Design and Photography 1 (307EGRD1)	PS	Graduate performance
Graphic Design and Photography 2 (307EGRD2)	PS	Graduate performance
Graphic Design and Photography 3 (307EGRD3)	PS	Graduate performance
Graphic Design and Photography 4 (307EGRD4)	PS	Graduate performance
Studio of Documentary Photography 4 (307ESDO4)	PS	Graduate performance
Studio of Documentary Photography 5 (307ESDO5)	PS	Graduate performance
Studio of Documentary Photography 6 (307ESDO6)	PS	Graduate performance
Studio of Classic Photography 2 (307ESC2)	PS	Graduate performance
Studio of Classic Photography 3 (307ESC3)	PS	Graduate performance
Studio of Classic Photography 4 (307ESC4)	PS	Graduate performance
Studio of Classic Photography 5 (307ESC5)	PS	Graduate performance
Studio of Classic Photography 6 (307ESC6)	PS	Graduate performance
Studio of Imaginative Photography 2 (307ESIP2)	PS	Graduate performance
Studio of Imaginative Photography 3 (307ESIP3)	PS	Graduate performance
Studio of Imaginative Photography 4 (307ESIP4)	PS	Graduate performance
Studio of Imaginative Photography 6 (307ESIP6)	PS	Graduate performance
Documentary Photography 2 (307EDOP2)	PS	Graduate performance
Studio of Imaginative Photography 5 (307ESIP5)	PS	Graduate performance
Studio of Intermedia 6 (307ESI6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Basic Photo Chemistry 1 (307EBPC1)	BS	Techniques of Photography (S307EBCTF)
Basic Photo Chemistry 2 (307EBPC2)	BS	
Contemporary Photography and Art 1 (307ECON1)	BS	
Contemporary Photography and Art 2 (307ECON2)	BS	
Digital Image Processing 1 (307EDIP1)	BS	
Digital Image Processing 2 (307EDIP2)	BS	
History and Theory of Photography 1 (307EHT1)	BS	
History and Theory of Photography 2 (307EHT2)	BS	
Optical Basics of Photography 1 (307EOBP1)	BS	
Optical Basics of Photography 2 (307EOBP2)	BS	
Photography Techniques 1 (307EPHT1)	BS	
Photography Techniques 2 (307EPHT2)	BS	
Photography Techniques 3 (307EPHT3)	BS	
Workshop of uncommon photographic techniques (307DNF)	PS	

Groups of study qualification optional subjects

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307MBF	Barevný fotogram CZ + EN <i>Martin STECKER</i>				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307MKVZ	Bookbinding I <i>Jan MÁSTERA, Martin STECKER</i>				Z	1	10CS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHF2	Historical photographic techniques 2				ZK	3	27DS
307DJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJ2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307EAB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC2	Studio of Classic Photography 2 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan Douša, Marcel STECKER, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i>	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6				ZK	4	24CS
307ESDO2	Studio of Documentary Photography 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ESDO3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO4	Studio of Documentary Photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS

Groups of study qualification optional subjects

307EAB_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESDO5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO6	Studio of Documentary Photography 6				ZK	4	24CS
307ESIP2	Studio of Imaginative Photography 2 <i>Ines Kartáková, Rudolf PREKOP</i>				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI6	Studio of Intermedia 6				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6				ZK	4	24CS

307ESFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT

306EMEC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			