Study programme: **Photography**

Study plan
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
307EEX*	Exhibition Project	ZK-4-2T 307EEX1	ZK-4-2T 307EEX2	ZK-4-2T 307EEX3	ZK-4-2T 307EEX4	ZK-4-2T 307EEX5		20
307EFCS	Final Commission before the State Exam						ZK-2-30P 307EFCS	2
307EFIC*	Final Commission (klauzura)	ZK-2-30P 307EFIC1	ZK-2-30P 307EFIC2	ZK-2-30P 307EFIC3	ZK-2-30P 307EFIC4	ZK-2-30P 307EFIC5		10
Minimal number of credits								**32**
Required subjects								
307EBTS*	Bachelor Thesis Seminar					Z-4-120SS 307EBTS1	Z-4-120SS 307EBTS2	8
307EBPC*	Basic Photo Chemistry	ZK-2-2ST 307EBPC1	ZK-2-2ST 307EBPC2					4
307ECON*	Contemporary Photography and Art			ZK-4-2PT 307ECON1	ZK-4-2PT 307ECON2			8
307EDIP*	Digital Image Processing	ZK-2-26CS 307EDIP1	ZK-2-26CS 307EDIP2					4
307DNF	Workshop of uncommon photographic techniques							3
307EDOP*	Documentary Photography			ZK-2-26SS 307EDOP1	ZK-2-26SS 307EDOP2			4
307EFCA*	Form and Content of Art Work	ZK-2-24SS 307EFCA1	ZK-2-28SS 307EFCA2					4
307EGRD*	Graphic Design and Photography			ZK-2-2ST 307EGRD1	ZK-2-2ST 307EGRD2	ZK-2-2ST 307EGRD3	ZK-2-2ST 307EGRD4	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL1	Z-1-12PS 307EGL2	Z-1-12PS 307EGL3	Z-1-12PS 307EGL4	Z-1-12PS 307EGL5	Z-1-12PS 307EGL6	6
307EHT*	History and Theory of Photography	ZK-4-4PT 307EHT1	ZK-4-4PT 307EHT2					8
307EICG	Introduction to Contemporary Graphic Design	ZK-2-1ST 307EICG						2
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS						2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT						1
307ENMM1	New Media and Multimedia 1					ZK-2-2ST 307ENMM1		2
307ENME2	New Media and 3D Graphic 2						ZK-2-2ST 307ENME2	2
307EOBP*	Optical Basics of Photography	ZK-2-13CS 307EOBP1	ZK-2-13CS 307EOBP2					4
307EPHA*	Photography of Architecture		ZK-2-39CS 307EPHA1		ZK-2-39CS 307EPHA2			4
307EPHL*	Photography of Landscape	ZK-2-39CS 307EPHL1	ZK-2-39CS 307EPHL2					4
307EPHT*	Photography Techniques	ZK-2-26CS 307EPHT1	ZK-2-26CS 307EPHT2	ZK-2-26CS 307EPHT3				6
307EPOR*	Portfolio		ZK-2-2ST 307EPOR1		ZK-2-2ST 307EPOR2		ZK-2-2ST 307EPOR3	6
307EPAPS	Preparation for the Artistic Part of the State Exam						Z-1-6SS 307EPAPS	1
307ESC1	Studio of Classic Photography 1	ZK-4-24CS 307ESC1						4
307ESTU*	Studio Photography			ZK-2-26CS 307ESTU1	ZK-2-26CS 307ESTU2			4

1

Study plan (continued)
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								**99**
Required subjects with the possibility of repeat registration								
307EDEA*	Department Assembly	Z-1-16CS 307EDEA1		Z-1-16CS 307EDEA2		Z-1-16CS 307EDEA3		3
Minimal number of credits								**3**
Required elective subjects								
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307EAB_2022	Studios KFB	In this group you have to obtain at least 20 credits						20
307ESFB_2022	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								**30**
Elective subjects								
306EMEC	Electives Courses Montage							0
307EOPE	OPTIONAL COURSES KF							0
311ELC	Electives Courses FI							0
307MOD_2020	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								**0**
Total number of set credits								**164**
Number of credits that have to be obtained from optional subjects								**16**
Total number of credits								**180**

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Workshop of uncommon photographic techniques (307DNF)	PS	Graduate performance
Final Commission (klauzura) 1 (307EFIC1)	PS	Graduate performance
Final Commission (klauzura) 2 (307EFIC2)	PS	Graduate performance
Final Commission (klauzura) 3 (307EFIC3)	PS	Graduate performance
Final Commission (klauzura) 4 (307EFIC4)	PS	Graduate performance
Final Commission (klauzura) 5 (307EFIC5)	PS	Graduate performance
Final Commission before the State Exam (307EFCS)	PS	Graduate performance
Documentary Photography 1 (307EDOP1)	PS	Graduate performance
Introduction to Contemporary Graphic Design (307EICG)	PS	Graduate performance
New Media and Multimedia 1 (307ENMM1)	PS	Graduate performance
New Media and 3D Graphic 2 (307ENME2)	PS	Graduate performance
Photography of Architecture 1 (307EPHA1)	PS	Graduate performance
Photography of Architecture 2 (307EPHA2)	PS	Graduate performance
Preparation for the Artistic Part of the State Exam (307EPAPS)	PS	Graduate performance
Bachelor Thesis Seminar 1 (307EBTS1)	PS	Bachelor's thesis
Bachelor Thesis Seminar 2 (307EBTS2)	PS	Bachelor's thesis
Studio of Classic Photography 1 (307ESC1)	PS	Graduate performance

Study programme: **Photography**

Department of Photography
Study type: **Bachelor's Programme**

Subject	Type	During final examination the following will be evaluated
Studio Photography 1 (307ESTU1)	PS	Graduate performance
Studio Photography 2 (307ESTU2)	PS	Graduate performance
Studio of Intermedia 2 (307ESI2)	PS	Graduate performance
Studio of Intermedia 3 (307ESI3)	PS	Graduate performance
Studio of Intermedia 4 (307ESI4)	PS	Graduate performance
Studio of Intermedia 5 (307ESI5)	PS	Graduate performance
Studio of New Aesthetics 2 (307ESNA2)	PS	Graduate performance
Studio of New Aesthetics 3 (307ESNA3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ESNA4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ESNA5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ESNA6)	PS	Graduate performance
Studio of Documentary Photography 2 (307ESDO2)	PS	Graduate performance
Studio of Documentary Photography 3 (307ESDO3)	PS	Graduate performance
Exhibition Project 1 (307EEX1)	PS	Graduate performance
Exhibition Project 2 (307EEX2)	PS	Graduate performance
Exhibition Project 3 (307EEX3)	PS	Graduate performance
Exhibition Project 4 (307EEX4)	PS	Graduate performance
Exhibition Project 5 (307EEX5)	PS	Graduate performance
Form and Content of Art Work 1 (307EFCA1)	PS	Graduate performance
Form and Content of Art Work 2 (307EFCA2)	PS	Graduate performance
Graphic Design and Photography 1 (307EGRD1)	PS	Graduate performance
Graphic Design and Photography 2 (307EGRD2)	PS	Graduate performance
Graphic Design and Photography 3 (307EGRD3)	PS	Graduate performance
Graphic Design and Photography 4 (307EGRD4)	PS	Graduate performance
Studio of Documentary Photography 4 (307ESDO4)	PS	Graduate performance
Studio of Documentary Photography 5 (307ESDO5)	PS	Graduate performance
Studio of Documentary Photography 6 (307ESDO6)	PS	Graduate performance
Studio of Classic Photography 2 (307ESC2)	PS	Graduate performance
Studio of Classic Photography 3 (307ESC3)	PS	Graduate performance
Studio of Classic Photography 4 (307ESC4)	PS	Graduate performance
Studio of Classic Photography 5 (307ESC5)	PS	Graduate performance
Studio of Classic Photography 6 (307ESC6)	PS	Graduate performance
Studio of Imaginative Photography 2 (307ESIP2)	PS	Graduate performance
Studio of Imaginative Photography 3 (307ESIP3)	PS	Graduate performance
Studio of Imaginative Photography 4 (307ESIP4)	PS	Graduate performance
Studio of Imaginative Photography 6 (307ESIP6)	PS	Graduate performance
Documentary Photography 2 (307EDOP2)	PS	Graduate performance
Studio of Imaginative Photography 5 (307ESIP5)	PS	Graduate performance
Studio of Intermedia 6 (307ESI6)	PS	Graduate performance

Study programme: **Photography**

Department of Photography
Study type: **Bachelor's Programme**

Subject	Type	During final examination the following will be evaluated
Basic Photo Chemistry 1 (307EBPC1)	BS	Techniques of Photography (S307EBCTF)
Basic Photo Chemistry 2 (307EBPC2)	BS	
Contemporary Photography and Art 1 (307ECON1)	BS	
Contemporary Photography and Art 2 (307ECON2)	BS	
Digital Image Processing 1 (307EDIP1)	BS	
Digital Image Processing 2 (307EDIP2)	BS	
History and Theory of Photography 1 (307EHT1)	BS	
History and Theory of Photography 2 (307EHT2)	BS	
Optical Basics of Photography 1 (307EOBP1)	BS	
Optical Basics of Photography 2 (307EOBP2)	BS	
Photography Techniques 1 (307EPHT1)	BS	
Photography Techniques 2 (307EPHT2)	BS	
Photography Techniques 3 (307EPHT3)	BS	
Workshop of uncommon photographic techniques (307DNF)	PS	

Groups of study qualification optional subjects

307EWB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DAM	Across Media *Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ*	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307MBF	Barevný fotogram CZ + EN *Martin STECKER*				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307MKVZ	Bookbinding I *Jan MAŠTERA, Martin STECKER*				Z	1	10CS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 *Štěpánka ŠIMLOVÁ*	Z	3	24DS			
307KR2	Drawing 2 *Štěpánka ŠIMLOVÁ*				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měřička workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měřička workshop: Your own colorful space 2 *Jan MĚŘIČKA*				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307EAB_2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307ESC2	Studio of Classic Photography 2 *Jan Douša, Martin STECKER*				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 *Jan Douša, Marcel STECKER, Martin STECKER*	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 *Jan Douša, Martin STECKER*				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 *Jan Douša, Martin STECKER*	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6				ZK	4	24CS
307ESDO2	Studio of Documentary Photography 2 *Veronika DAŇHELOVÁ, Markéta KINTEROVÁ*				ZK	4	24CS
307ESDO3	Studio of Documentary Photography 3 *Markéta KINTEROVÁ*	ZK	4	24CS			
307ESDO4	Studio of Documentary Photography 4 *Veronika DAŇHELOVÁ, Markéta KINTEROVÁ*				ZK	4	24CS

Groups of study qualification optional subjects

307EAB_2022 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307ESDO5	Studio of Documentary Photography 5 *Markéta KINTEROVÁ*	ZK	4	24CS			
307ESDO6	Studio of Documentary Photography 6				ZK	4	24CS
307ESIP2	Studio of Imaginative Photography 2 *Ines Karčáková, Rudolf PREKOP*				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 *Rudolf PREKOP*	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 *Rudolf PREKOP*				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 *Rudolf PREKOP*	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6 *Rudolf PREKOP*				ZK	4	24CS
307ESI2	Studio of Intermedia 2 *Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ*				ZK	4	24CS
307ESI3	Studio of Intermedia 3 *Štěpánka ŠIMLOVÁ*	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 *Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ*				ZK	4	24CS
307ESI5	Studio of Intermedia 5 *Štěpánka ŠIMLOVÁ*	ZK	4	24CS			
307ESI6	Studio of Intermedia 6				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 *Hynek ALT*				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 *Hynek ALT*	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 *Hynek ALT, Jan Kratochvíl*				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 *Hynek ALT*	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6				ZK	4	24CS

307ESFB_2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 *Martin STECKER*	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 *Ivo TRAJKOV*	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 *Ivo TRAJKOV*	Z	2		Z	2	
306AM2	Assisting to Montage 2 *Ivo TRAJKOV*	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing *Martin ČIHÁK*				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 *Martin ČIHÁK*				Z	2	2PT

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS2	Chapters from the History of Film Editing 2 *Martin ČIHÁK*				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 *Martin ČIHÁK*				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 *Jitka HEJTMANOVÁ*	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 *Jitka HEJTMANOVÁ*				Z	1	35S
306DP3	Department assembly Poněšice 3 *Tomáš DORUŠKA*				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 *Petra DOMINKOVÁ*	ZK	3	2T			
311FSF2	Film Style and Form 2 *Petra DOMINKOVÁ*				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 *Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ*	Z	2				
311SA1	Script Analysis 1 *Lucia KAJÁNKOVÁ*	Z	3	24S			
311SAL2	Script Analysis 2 *Lucia KAJÁNKOVÁ*				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 *Vít POLÁČEK*	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 *Vít Poláček*				ZK	3	2T
306TP1	Teaching Practice 1 *Tomáš DORUŠKA*	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 *Tomáš DORUŠKA*	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			