Study programme: Dance Pedagogy Specialization: Methods of Modern and Contemporary Dance

Study plan

| edměty hlavní bidactics and Methodology for Modern and contemporary Dance ledagogical Seminar for Modern and Contemporary lance ledagogical Pre-Seminar mber of credits edměty s možností opakovaného zapsání lance Partnering in Modern and Contemporary Dance inglish for Students of Music and Dance achelor Diploma Thesis Seminar lasics of Choreography for Students of Dance edagogy and Choreology asics of Physical Training asics of Voice Training and Rhetoric lance Education for Children lance Improvisation | WS Z-3-2ST 107EDMD1 Z-2-2ST 107PEPR1 ZK-3-2ST 702HAOU1 Z-2-2ST 107VDR1 107VTR1 | SS ZK-3-2ST 107EDMD2 ZK-2-2ST 107PEPR2 ZK-3-2ST 702HA0U2 ZK-2-1ST 107BOPT2 Z-2-2CT 107VTR2 | WS Z-4-4ST 107EDMD3 Z-2-1ST 107EPSM1 | SS ZK-4-4ST 107EDMD4 Z-2-1ST 107EPSM2 | WS Z-4-4ST 107EDMD5 Z-2-1ST 107EPSM3 Z-1-2CT 107DPMC1 Z-3-5SS 107BDTS1 Z-2-2CT 107BCH1 | SS ZK-4-4ST 107EDMD6 Z-2-1ST 107EPSM4 Z Z Z Z Z Z Z Z Z Z ZK-2-2CT 107BDTS2 ZK-2-2CT 107BCHS4 | 22 8 4 34 2 6 6 |
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| idactics and Methodology for Modern and contemporary Dance ledagogical Seminar for Modern and Contemporary lance ledagogical Pre-Seminar mber of credits adměty s možností opakovaného zapsání hance Partnering in Modern and Contemporary Dance adhelor Diploma Thesis Seminar asics of Choreography for Students of Dance ledagogy and Choreology asics of Physical Training asics of Voice Training and Rhetoric lance Education for Children | 107EDMD1 Z-2-2ST 107PEPR1 ZK-3-2ST 702HAOU1 Z-2-1ST 10780PT1 Z-2-2CT | I07EDMD2 ZK-2-2ST I07PEPR2 ZK-3-2ST 702HAOU2 ZK-2-1ST I07B0PT2 Z-2-2CT | 107EDMD3 | 107EDMD4 Z-2-1ST | 107EDMD5 Z-2-1ST 107EPSM3 Z-1-2CT 107DPMC1 Z-3-5SS 107BDTS1 Z-2-2CT | 107EDMD6 Z-2-1ST 107EPSM4 Z-1-2CT 107DPMC2 Z-3-5SS 107BDTS2 ZK-2-2CT | 8 4 34 2 6 6 |
| contemporary Dance redagogical Seminar for Modern and Contemporary rance redagogical Pre-Seminar mber of credits adměty s možností opakovaného zapsání bance Partnering in Modern and Contemporary Dance inglish for Students of Music and Dance achelor Diploma Thesis Seminar asics of Choreography for Students of Dance redagogy and Choreology asics of Physical Training asics of Voice Training and Rhetoric rance Education for Children | 107EDMD1 Z-2-2ST 107PEPR1 ZK-3-2ST 702HAOU1 Z-2-1ST 10780PT1 Z-2-2CT | I07EDMD2 ZK-2-2ST I07PEPR2 ZK-3-2ST 702HAOU2 ZK-2-1ST I07B0PT2 Z-2-2CT | 107EDMD3 | 107EDMD4 Z-2-1ST | 107EDMD5 Z-2-1ST 107EPSM3 Z-1-2CT 107DPMC1 Z-3-5SS 107BDTS1 Z-2-2CT | 107EDMD6 Z-2-1ST 107EPSM4 Z-1-2CT 107DPMC2 Z-3-5SS 107BDTS2 ZK-2-2CT | 8 4 34 2 6 6 |
| ance redagogical Pre-Seminar mber of credits adméty s možnosti opakovaného zapsání lance Partnering in Modern and Contemporary Dance inglish for Students of Music and Dance achelor Diploma Thesis Seminar asics of Choreography for Students of Dance redagogy and Choreology asics of Physical Training asics of Voice Training and Rhetoric lance Education for Children | 107РЕРR1 ZK-3-2ST 702HAOU1 Z-2-1ST 10780PT1 Z-2-2CT | 107РЕРR2 ZK-3-2ST 702HA0U2 ZK-2-1ST 107B0PT2 Z-2-2CT | | | 107EPSM3 Z-1-2CT 107DPMC1 Z-3-5SS 107BDTS1 Z-2-2CT | 107EPSM4 Z-1-2CT 107DPMC2 Z-3-5SS 107BDTS2 ZK-2-2CT | 4 34 2 6 6 |
| mber of credits adměty s možností opakovaného zapsání bance Partnering in Modern and Contemporary Dance inglish for Students of Music and Dance achelor Diploma Thesis Seminar asics of Choreography for Students of Dance ledagogy and Choreology asics of Physical Training asics of Voice Training and Rhetoric lance Education for Children | 107РЕРR1 ZK-3-2ST 702HAOU1 Z-2-1ST 10780PT1 Z-2-2CT | 107РЕРR2 ZK-3-2ST 702HA0U2 ZK-2-1ST 107B0PT2 Z-2-2CT | | | 107DPMC1 Z-3-5SS 107BDTS1 Z-2-2CT | 107DPMC2 Z-3-5SS 107BDTS2 ZK-2-2CT | 34 2 6 6 |
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| ance Partnering in Modern and Contemporary Dance inglish for Students of Music and Dance achelor Diploma Thesis Seminar asics of Choreography for Students of Dance tedagogy and Choreology asics of Physical Training asics of Voice Training and Rhetoric ance Education for Children | 702HAOU1 Z-2-1ST 107BOPT1 Z-2-2CT | 702HAOU2 ZK-2-1ST 107BOPT2 Z-2-2CT | | | 107DPMC1 Z-3-5SS 107BDTS1 Z-2-2CT | 107DPMC2 Z-3-5SS 107BDTS2 ZK-2-2CT | 6 |
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| edagogy and Choreology asics of Physical Training asics of Voice Training and Rhetoric ance Education for Children | 107BOPT1 Z-2-2CT | 107BOPT2 Z-2-2CT | | | | | |
| asics of Voice Training and Rhetoric | 107BOPT1 Z-2-2CT | 107BOPT2 Z-2-2CT | | | | | 4 |
| ance Education for Children | | | | | | | 4 |
| | | | | | | | 4 |
| ance Improvisation | | | Z-2-2ST 107DEFC1 | ZK-2-2ST 107DEFC2 | | | 4 |
| | | | Z-1-2CT 107DIM1 | Z-1-2CT 107DIM2 | | | 2 |
| Pance Medicine | Z-2-2ST 107DME1 | ZK-2-2ST 107DME2 | | | | | 4 |
| olk Dance Training | Z-2-2CT 107FDT1 | Z-2-2CT 107FDT2 | Z-2-2CT 107FDT3 | Z-2-2CT 107FDT4 | Z-2-2CT 107FDT5 | Z-2-2CT 107FDT6 | 12 |
| listory and Theory of Music | | | Z-2-1PT 107HTM1 | ZK-2-1PT 107HTM2 | | | 4 |
| listory od 20th Century Ballet | 7.0.407 | 7.0.407 | Z-3-1PT 107HTCB1 | ZK-3-1PT 107HTCB2 | | | 6 |
| listory of Arts for Students of Dance | Z-2-1PT 107HOA1 | Z-2-1PT 107HOA2 | Z-3-1PT | ZK-3-1PT | | | 4 |
| listory of Dance and Ballet in Bohemia | | 7 1 1005 | 2-3-1P1 107HDBB1 | 107HDBB2 | | | 0 |
| · | 7-2-197 | 107IDW | | | | | 4 |
| | 107IDP1 | 107IDP2 | 7-2-2CT | 7-2-2CT | 7-2-2CT | 7-2-2CT | 12 |
| Indern Dance in Europe and America | 107MCDT1 | 107MCDT2 | 107MCDT3 | 107MCDT4 | 107MCDT5 | 107MCDT6 ZK-3-1PT | 6 |
| Iusic for Dance in 20th and 21st Centuries | | | | | 107MDEA1 | 107MDEA2 ZK-2-1PT | 4 |
| overview of History of Dance and Ballet | Z-3-1PT+1ST | ZK31ST+1PT | | | 107MDC1 | 107MDC2 | 6 |
| edagogical Psychology | 107OHDB1 | 1070HDB2 | | | Z-2-1PT | ZK-2-1PT | 4 |
| | Z-2-4ST | ZK-2-4ST | Z-3-4ST | ZK-3-4ST | 107PSY1 Z-3-3ST | 107PSY2 ZK-3-3ST | 16 |
| elective Didactics and Methodology | 107SDM1 | 107SDM2 7-2-2CT | 107SDM3 Z-2-2CT | 107SDM4 Z-2-2CT | 107SDM5 Z-2-2CT | 107SDM6 Z-2-2CT | 12 |
| 10 10 | sic for Dance in 20th and 21st Centuries erview of History of Dance and Ballet dagogical Psychology ective Didactics and Methodology | oduction to Dance Pedagogy Z-2-1ST 107/IDP1 dern and Contemporary Dance Training Z-2-2CT 107/MCDT1 dern Dance in Europe and America Interference sic for Dance in 20th and 21st Centuries Interference erview of History of Dance and Ballet Z31PT+IST 1070HDB1 dagogical Psychology Interference ective Didactics and Methodology Z-2-4ST 107SDM1 | 107/DW oduction to Dance Pedagogy Z-2-1ST 107/DP2 dern and Contemporary Dance Training Z-2-2CT 107/MCDT2 dern Dance in Europe and America Interference sic for Dance in 20th and 21st Centuries Interference erview of History of Dance and Ballet Z-3-19T 107/MCDT1 dagogical Psychology Interference ective Didactics and Methodology Interference ining of Classical Ballet Technique Z-2-2CT | 107/DW oduction to Dance Pedagogy Z-2-1ST 107/DP1 ZK-2-1ST 107/DP2 dern and Contemporary Dance Training Z-2-2CT 107/MCDT1 Z-2-2CT 107/MCDT2 dern Dance in Europe and America I sic for Dance in 20th and 21st Centuries I erview of History of Dance and Ballet Z-3/IPT+IST 107/0HDB1 Z/3/IST+IPT 1070HDB2 dagogical Psychology I ective Didactics and Methodology Z-2-4ST 1075DM1 ZK-2-4ST 1075DM1 ining of Classical Ballet Technique Z-2-2CT Z-2-2CT | 107/DW oduction to Dance Pedagogy Z-2-1ST 107/DP1 ZK-2-1ST 107/DP2 dern and Contemporary Dance Training Z-2-2CT 2-2-2CT 107/MCDT1 Z-2-2CT 107/MCDT2 Z-2-2CT 107/MCDT3 dern Dance in Europe and America Image: Colspan="2">Image: Colspan="2" Image: Colspan="2" Ima | 1071DW 1071DW oduction to Dance Pedagogy Z-2-1ST 1071DP1 ZK-2-1ST 1071DP2 dern and Contemporary Dance Training Z-2-2CT 107MCDT1 Z-2-2CT 107MCDT2 Z-2-2CT 107MCDT3 Z-2-2CT 107MCDT4 dern Dance in Europe and America Image: Contemporary Dance and Ballet Z-3-1PT 107MDE41 Z-3-1PT 107MDE41 sic for Dance in 20th and 21st Centuries Image: Contemporary Dance and Ballet Z-31PT+1ST 1070HDB1 Z-2-1PT 1070HDB1 erview of History of Dance and Ballet Z-34PT+1ST 1070HDB1 Z-34ST 107SDM1 Z-2-1PT 107SDM1 ective Didactics and Methodology Z-2-4ST 107SDM1 ZK-3-4ST 107SDM1 ZK-3-4ST 107SDM3 ZK-3-4ST 107SDM3 ining of Classical Ballet Technique Z-2-2CT Z-2-2CT Z-2-2CT Z-2-2CT | International contemporary Dance Training International con |

Study plan continues on the next page ...

Study programme: Dance Pedagogy Specialization: Methods of Modern and Contemporary Dance

Study plan (continued)

| Code Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|----------|----|----------|----|----------|----|------|
| | WS | SS | WS | SS | WS | SS | |
| Minimal number of credits | | | | | | | 133 |
| Total number of set credits | | | | | | | 167 |
| Number of credits that have to be obtained from optional subjects | | | | | | | 13 |
| Total number of credits | | | | | | | 180 |

Subjects of profiling base

| Subject | Туре | During final examination the following will be evaluated | | | |
|--|------|--|--|--|--|
| Bachelor Diploma Thesis Seminar 1 (107BDTS1) | BS | Bachelor's thesis | | | |
| Bachelor Diploma Thesis Seminar 2 (107BDTS2) | BS | Bachelor's thesis | | | |
| Dance Education for Children 1 (107DEFC1) | PS | | | | |
| Dance Education for Children 2 (107DEFC2) | PS | | | | |
| Didactics and Methodology for Modern and Contemporary Dance 1 (107EDMD1) | PS | | | | |
| Didactics and Methodology for Modern and Contemporary Dance 2 (107EDMD2) | PS | | | | |
| Didactics and Methodology for Modern and Contemporary Dance 3 (107EDMD3) | PS | | | | |
| Didactics and Methodology for Modern and Contemporary Dance 4 (107EDMD4) | PS | | | | |
| Didactics and Methodology for Modern and Contemporary Dance 5 (107EDMD5) | PS | Didactics and Methodology of Modern and | | | |
| Didactics and Methodology for Modern and Contemporary Dance 6 (107EDMD6) | PS | Contemporary Dance (S107DMMCBAAJ) | | | |
| Pedagogical Pre-Seminar 1 (107PEPR1) | PS | | | | |
| Pedagogical Pre-Seminar 2 (107PEPR2) | PS | | | | |
| Pedagogical Seminar for Modern and Contemporary Dance 1 (107EPSM1) | PS | | | | |
| Pedagogical Seminar for Modern and Contemporary Dance 2 (107EPSM2) | PS | | | | |
| Pedagogical Seminar for Modern and Contemporary Dance 3 (107EPSM3) | PS | - | | | |
| Pedagogical Seminar for Modern and Contemporary Dance 4 (107EPSM4) | PS | - | | | |
| Introduction to Dance Pedagogy 1 (107IDP1) | PS | | | | |
| Introduction to Dance Pedagogy 2 (107IDP2) | PS | Padagaginal Davebalagy (C107DDCV) | | | |
| Pedagogical Psychology 1 (107PSY1) | BS | Pedagogical Psychology (S107PPSY) | | | |
| Pedagogical Psychology 2 (107PSY2) | BS | - | | | |
| History od 20th Century Ballet 1 (107HTCB1) | BS | | | | |
| History od 20th Century Ballet 2 (107HTCB2) | BS | - | | | |
| History of Dance and Ballet in Bohemia 1 (107HDBB1) | BS | - | | | |
| History of Dance and Ballet in Bohemia 2 (107HDBB2) | BS | History of Dansa and Ballat (\$1071 DDA I) | | | |
| Modern Dance in Europe and America 1 (107MDEA1) | BS | History of Dance and Ballet (S107HDBAJ) | | | |
| Modern Dance in Europe and America 2 (107MDEA2) | BS | | | | |
| Overview of History of Dance and Ballet 1 (107OHDB1) | BS | 1 | | | |
| Overview of History of Dance and Ballet 2 (107OHDB2) | BS | 1 | | | |