

Study plan – 2nd year
Jazzová hudba (Bc) od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA3	Z	4	24CS	174RA4	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ3	Z	5	1CT	174NJZ4	ZK	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP</i>	174AHJZ3	Z	6	24CS	174AHJZ4	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Jazz Music History <i>Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJHU1	Z	3	2PT	174DJHU2	ZK	3	2PT
Improvisation Jazz Instruments <i>David DORUŽKA, Jaromír HONZÁK</i>	174JNA3	Z	3	1PT+1CT	174JNA4	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174JTE3	Z	3	2PT	174JTE4	ZK	3	2PT
Concert Practice - Jazz Interpretation					174KP1	Z	1	
Hearing training <i>Jaromír HONZÁK</i>	174ST3	Z	1	2CT	174ST4	ZK	1	2CT
Minimal number of credits per semester	10				11			
Required subjects with the possibility of repeat registration								
Music Theory Pre-seminar of Making Theses <i>Miloš HONS, Hana STREJČKOVÁ</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮŇ</i>	108RSK3	Z	2	2ST	108RSK4	ZK	2	2ST
Minimal number of credits per semester	2				2			
Required elective subjects								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZB

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

174JHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

174JHB-VVN

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
1011SH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Marek KOPELENT, Iva OPLIŠTILOVÁ, Michal RATAJ, Jan TROJAN</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6				Z	2	1T