

**Study plan – 3rd year**  
Jazzová hudba (Bc) od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA5	Z	4	24CS	174RA6	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ5	Z	5	1CT	174NJZ6	Z	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP</i>	174AHJZ5	Z	6	24CS	174AHJZ6	ZK	6	28CS
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Required subjects</b>								
Jazz Music History <i>Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJHU3	Z	3	2PT				
Improvisation Jazz Instruments <i>David DORUŽKA, Jaromír HONZÁK</i>	174IJNA5	Z	3	1PT+1CT	174IJNA6	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Jaromír HONZÁK</i>	174JTE5	Z	3	2PT	174JTE6	ZK	3	2PT
Concert Practice - Jazz Interpretation					174KP2	Z	1	
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>7</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Music Aesthetics <i>Jan VÍČAR</i>	108HEST1	Z	2	1PT+1ST	108HEST2	ZK	2	1PT+1ST
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Required elective subjects</b>								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Foreign language - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLY KOPÍI Z PLÁNU 174JAZZB

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

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**108TZB**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

**174JHPM**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

## 174JHB-VVN

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
1011SH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŮVKA, Marek KOPELENT, Iva OPLIŠTILOVÁ, Michal RATAJ, Jan TROJAN</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6				Z	2	1T