

Study plan

Jazzová hudba (Bc) od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
174RA*	Rhythm Ensemble	Z-4-24CS 174RA1	ZK-4-28CS 174RA2	Z-4-24CS 174RA3	ZK-4-28CS 174RA4	Z-4-24CS 174RA5	ZK-4-28CS 174RA6	24
174NJZ*	Instrumental Playing	Z-5-1CT 174NJZ1	ZK-5-1CT 174NJZ2	Z-5-1CT 174NJZ3	ZK-5-1CT 174NJZ4	Z-5-1CT 174NJZ5	ZK-5-1CT 174NJZ6	30
174AHJZ*	Ensemble Play	Z-6-24CS 174AHJZ1	ZK-6-28CS 174AHJZ2	Z-6-24CS 174AHJZ3	ZK-6-28CS 174AHJZ4	Z-6-24CS 174AHJZ5	ZK-6-28CS 174AHJZ6	36
Minimal number of credits								90
Required subjects								
174DJHU*	Jazz Music History			Z-3-2PT 174DJHU1	ZK-3-2PT 174DJHU2	Z-3-2PT 174DJHU3		9
174IJNA*	Improvisation Jazz Instruments	Z3-1PT+1CT 174IJNA1	ZK3-1PT+1CT 174IJNA2	Z3-1PT+1CT 174IJNA3	ZK3-1PT+1CT 174IJNA4	Z3-1PT+1CT 174IJNA5	ZK3-1PT+1CT 174IJNA6	18
174JTE*	Jazz Theory	Z-3-2PT 174JTE1	ZK-3-2PT 174JTE2	Z-3-2PT 174JTE3	ZK-3-2PT 174JTE4	Z-3-2PT 174JTE5	ZK-3-2PT 174JTE6	18
174KP*	Concert Practice - Jazz Interpretation				Z-1- 174KP1		Z-1- 174KP2	2
174ST*	Hearing training	Z-1-2CT 174ST1	ZK-1-2CT 174ST2	Z-1-2CT 174ST3	ZK-1-2CT 174ST4			4
Minimal number of credits								51
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHJ*	Music History for Jazz	Z-3-2PT 108DHJ1	ZK-3-2PT 108DHJ2					6
108HEST*	Music Aesthetics					Z2-1PT+1ST 108HEST1	ZK2-1PT+1ST 108HEST2	4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								25
Required elective subjects								
108TZB	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> ①	In this group you have to obtain 2 credits In this group you have to complete 2 subject						2
Minimal number of credits								2
Elective subjects								
174JHPM	<i>Jazz Interpretation - basics of pedagogy</i> ②							0
174JHBVM	<i>Jazz Interpretation (Bc) - elective subjects 23/24</i>							0
702CJ	<i>Foreign language - elective</i> ②							0
703PTRV	<i>Physical Education - elective</i> ④							0
Minimal number of credits								0

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
Jazzová hudba (Bc) od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 174JAZZB

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 2 (174IJNA2)	PS	Graduate performance
Rhythm Ensemble 1 (174RA1)	PS	Graduate performance
Rhythm Ensemble 2 (174RA2)	PS	Graduate performance
Improvisation Jazz Instruments 1 (174IJNA1)	PS	Graduate performance
Rhythm Ensemble 3 (174RA3)	PS	Graduate performance
Rhythm Ensemble 4 (174RA4)	PS	Graduate performance
Rhythm Ensemble 5 (174RA5)	PS	Graduate performance
Rhythm Ensemble 6 (174RA6)	PS	Graduate performance
Improvisation Jazz Instruments 3 (174IJNA3)	PS	Graduate performance
Improvisation Jazz Instruments 4 (174IJNA4)	PS	Graduate performance
Improvisation Jazz Instruments 5 (174IJNA5)	PS	Graduate performance
Improvisation Jazz Instruments 6 (174IJNA6)	PS	Graduate performance
Ensemble Play 2 (174AHJZ2)	PS	Graduate performance
Instrumental Playing 2 (174NJZ2)	PS	Graduate performance
Instrumental Playing 1 (174NJZ1)	PS	Graduate performance
Instrumental Playing 3 (174NJZ3)	PS	Graduate performance
Instrumental Playing 4 (174NJZ4)	PS	Graduate performance
Instrumental Playing 5 (174NJZ5)	PS	Graduate performance
Instrumental Playing 6 (174NJZ6)	PS	Graduate performance
Ensemble Play 1 (174AHJZ1)	PS	Graduate performance
Ensemble Play 3 (174AHJZ3)	PS	Graduate performance
Ensemble Play 4 (174AHJZ4)	PS	Graduate performance
Ensemble Play 5 (174AHJZ5)	PS	Graduate performance
Ensemble Play 6 (174AHJZ6)	PS	Graduate performance
Jazz Music History 1 (174DJHU1)	BS	Theoretical Oral Examination - Jazz Interpretation (S174TUZJH)
Jazz Music History 2 (174DJHU2)	BS	
Jazz Music History 3 (174DJHU3)	BS	
Jazz Theory 1 (174JTE1)	BS	
Jazz Theory 2 (174JTE2)	BS	
Jazz Theory 3 (174JTE3)	BS	
Jazz Theory 4 (174JTE4)	BS	
Jazz Theory 5 (174JTE5)	BS	
Jazz Theory 6 (174JTE6)	BS	

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

174JHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

Groups of study qualification optional subjects

174JHB-VVN

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLJŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLJŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK</i>				Z	2	1T