

**Study plan – 2nd year**  
Jazzová hudba (Mg) od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Jazz Ensemble</b> <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	24CS	174JZA4	ZK	8	28CS
<b>Master Project</b> <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174MP3	Z	12	8SS+4CS	174MP4	Z	12	9SS+5CS
<b>Minimal number of credits per semester</b>	20				20			
<b>Required subjects</b>								
<b>Concert Practice - Jazz Interpretation</b>					174KP4	Z	1	
<b>Minimal number of credits per semester</b>	0				1			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Organization and structure of music operations</b> <i>Jiří ŠTILEC</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
<b>Development of Instrumental Practice in Jazz History</b> <i>David DORUŽKA, Jaromír HONZÁK</i>	174VNH1	Z	4	2PT	174VNH2	Z	4	2PT
<b>Minimal number of credits per semester</b>	6				7			
<b>Required elective subjects</b>								
<b>Jazz Interpretation (Mg) - required elective subjects</b>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<b>Jazz Interpretation (Mg) - elective subjects 24/25</b>								
<b>Foreign language - elective ①</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	26				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				2			
<b>Total recommended number of credits per semester</b>	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZN

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 174JHMG-PV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ETM1	Ethnomusicology 1				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HOŘINKA, Michal NEJTEK, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101UDHK1	Introduction to Music Composition 1 <i>Tomáš REINDL, Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2				Z	1	2PT
101UDHK3	Introduction to Music Composition 3 <i>Jan TROJAN</i>	Z	1	2PT			
101UDHK4	Introduction to Music Composition 4				Z	1	2PT
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2				ZK	3	1PT+1CT
101HIKS3	Studies in Historical Composition 3 <i>Lukáš MATOUŠEK</i>	Z	3	1PT+1CT			
101HIKS4	Studies in Historical Composition 4				ZK	3	1PT+1CT
101KTXX1	Techniques of 20th Century Composition 1 <i>Luboš MRKVIČKA</i>	Z	3	2PT+1CT			

## 174JHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZAK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

## 174JHMG-VV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1 <i>Michal RATAJ</i>	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
100STUDIO	Studio N <i>Milos HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomir HORŇNKA, Marek KOPELENT, Iva OPLŠTILOVÁ, Michal RATAJ, Jan TROJAN</i>	Z	2	2/LT	Z	2	2/LT