Study programme: **Lighting and audiovisual design for live art**   Department of Stage Design

Study type: **Continuing Master's Programme**

Study plan
Světelný a audiovizuální design pro živá umění (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203DPR*	Dramaturgy of Space	ZK-2-3T 203DPR1	ZK-2-3T 203DPR2	ZK-2-3T 203DPR3		6
203PVD*	Projection and Video	ZK-6-80SS 203PVD1	ZK-6-80SS 203PVD2	ZK-6-80SS 203PVD3		18
203DSV*	Ligting Design	ZK-6-80SS 203DSV1	ZK-6-80SS 203DSV2	ZK-6-80SS 203DSV3		18
203ZVD*	Sound Design	ZK-6-80SS 203ZVD1	ZK-6-80SS 203ZVD2	ZK-6-80SS 203ZVD3		18
Minimal number of credits						**60**
Required subjects						
203ABP	Graduation Project				ZK-10- 203ABP	10
203LLDIS	Diploma Thesis				ZK-10-14S 203LLDIS	10
203EXP	External Practice			Z-8-160P 203EXP	Z-8-160P 203EXP	8
203IPK	Stage Practice - Clauses		Z-3-80P 203IPK			3
203OPD	Observation Practice in Professional Theatre	Z-2-40P 203OPD				2
203TXF	From text to form - the creative process in a multidisciplinary team	Z-2-60S 203TXF				2
203UTD	Introduction to Technologies (DISK)	Z-1-20S 203UTD				1
Minimal number of credits						**36**
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						**6**
Required elective subjects						
203LAD4C	*Compulsory Optional Subjects*	In this group you have to obtain at least 8 credits				8
203LAD4E	*Compulsory Optional Subjects*	In this group you have to obtain at least 4 credits				4
Minimal number of credits						**12**
Elective subjects						
203LAD5	*Optional Study Subjects*					0
Minimal number of credits						**0**
Total number of set credits						**114**
Number of credits that have to be obtained from optional subjects						**6**
Total number of credits						**120**

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Dramaturgy of Space 1 (203DPR1)	PS	Diploma thesis
Dramaturgy of Space 1 (203DPR1)	PS	Graduate performance
Dramaturgy of Space 2 (203DPR2)	PS	Diploma thesis

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Subject	Type	During final examination the following will be evaluated
Dramaturgy of Space 2 (203DPR2)	PS	Graduate performance
Dramaturgy of Space 3 (203DPR3)	PS	Diploma thesis
Dramaturgy of Space 3 (203DPR3)	PS	Graduate performance
Graduation Project (203ABP)	PS	Graduate performance
Diploma Thesis (203LLDIS)	PS	Diploma thesis
Ligting Design 1 (203DSV1)	PS	Diploma thesis
Ligting Design 1 (203DSV1)	PS	Graduate performance
Ligting Design 2 (203DSV2)	PS	Diploma thesis
Ligting Design 2 (203DSV2)	PS	Graduate performance
Ligting Design 3 (203DSV3)	PS	Diploma thesis
Ligting Design 3 (203DSV3)	PS	Graduate performance
Sound Design 1 (203ZVD1)	PS	Diploma thesis
Sound Design 1 (203ZVD1)	PS	Graduate performance
Sound Design 2 (203ZVD2)	PS	Diploma thesis
Sound Design 2 (203ZVD2)	PS	Graduate performance
Sound Design 3 (203ZVD3)	PS	Diploma thesis
Sound Design 3 (203ZVD3)	PS	Graduate performance
Projection and Video 1 (203PVD1)	PS	Diploma thesis
Projection and Video 1 (203PVD1)	PS	Graduate performance
Projection and Video 2 (203PVD2)	PS	Diploma thesis
Projection and Video 2 (203PVD2)	PS	Graduate performance
Projection and Video 3 (203PVD3)	PS	Diploma thesis
Projection and Video 3 (203PVD3)	PS	Graduate performance

Groups of study qualification optional subjects

203LAD4C

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373TDU1	3D for Artistic Creation 1 *Vojtěch RADAKULAN*	Z	2	2DT			
373UI	Artificial Intelligence in Artistic Practice *Dita MALEČKOVÁ*	ZK	3	24SS			
308KTSD1	Compositional techniques for sound designers 1 *Jakub KUDLÁČ*	Z	3	24PS			
204PGR1	Computer Graphics 1 *Jan BAŽANT*	Z	1	4T			
204PGR2	Computer Graphics 2 *Jan BAŽANT*				ZK	2	4T
309DIGAN1	Digital animation 1 *Ondřej JAVORA*	Z	2	5945SS4CS			
309DIGAN2	Digital animation 2				Z	2	4595SS4CS
373GAE1	Game Engine for Artistic Creation 1 *Vojtěch RADAKULAN*	Z	2	4SO			
373GAE2	Game Engine for Artistic Creation 2				ZK	2	4SO
204SCGT1	Graphic techniques 1 *Jan BAŽANT, Vojtěch HORÁLEK*				Z	1	20CS
101DAAU1	History and Analysis of Acoustic Arts I. 1 *Jan TROJAN*						
101DAU1	History and Analysis of Acoustic Arts II. 1 *Jan TROJAN*	Z	2	2PT			
203IMZ	Immersive Sound *Vratislav ŠRÁMEK*	Z	4	30CS	Z	4	30CS
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171UAH	Introduction to acoustics for Musicians *Zdeněk OTČENÁŠEK*	ZK	2	2PT			
204MMS1	Multimedia system in performance practice				Z	1	28
304PD1	Photoshop - Digital special effects 1				Z	2	2T
203PZS	Practice in the Sound Studio *Tomáš PROCHÁZKA, Jiří SUCHÁNEK, Vratislav ŠRÁMEK*	Z	2	22CS	Z	2	22CS
312TIM	Theory of Interactive Media *Andrej SÝKORA*	Z	2	18PS+6SS			

Groups of study qualification optional subjects

203LAD4E

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ALAT1	Applied theory 1 *Alice SJÖSTRÖM KOUBOVÁ*	Z	3	1PT+1ST			
204ALAT2	Applied theory 2 *Alice SJÖSTRÖM KOUBOVÁ*				ZK	3	1PT+1ST
203KVZ1	Chapters in Development of Artistic Perceptions 1 *Václav HÁJEK*	Z	2	2PT			
203KVZ2	Chapters in Development of Artistic Perceptions 2 *Václav HÁJEK*				ZK	2	2PT
206ATR1	Copyright Law 1 *Jiří SRSTKA*	Z	2	2PT			
204PHK1	Space - Mass - Communication 1 *Jiří ADÁMEK, Karolína PLICKOVÁ*	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 *Jiří ADÁMEK, Karolína PLICKOVÁ*				Z	1	2PT
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 *Vladimír FRANZ*	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 *Vladimír FRANZ*				ZK	1	2T