

**Study plan – 1st year**  
Audiovizuální studia - magistr\_2024

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Studies for Graduate Project					373SAD	ZK	4	6CS
<b>Minimal number of credits per semester</b>	0				4			
<b>Required subjects</b>								
Audiovisual Semi <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Audiovisual Theory <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373AVTE1	ZK	12	48PS + 24SS	373AVTE2	ZK	5	24PS + 12SS
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Preparation of graduate project <i>Ondřej VAVREČKA</i>	373PAD1	Z	8	24DS	373PAD2	Z	8	24DS
Artistic Research					373UMVP1	Z	5	12SS
Final Assembly in Poněšice					373ZAS4	Z	3	30DS
<b>Minimal number of credits per semester</b>	24				22			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Elective subjects</b>								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Electives - recommended for CAS MA ☺								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	27				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	3				1			
<b>Total recommended number of credits per semester</b>	30				30			