

Study plan – 2nd year**Zpěv (BC) - SP na dostudování od 2024/25**

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|---------|----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Vocal <i>Martin BARTA, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i> | 103ZPE3 | Z | 5 | 2CT | 103ZPE4 | ZK | 5 | 2CT |
| Minimal number of credits per semester | 5 | | | | 5 | | | |
| Required subjects | | | | | | | | |
| History and Literature of Voice <i>Martin BARTA, Ivan RUML</i> | 103DLI21 | Z | 2 | 1PT+1ST | 103DLI22 | ZK | 2 | 1PT+1ST |
| Vocal Seminar <i>Martin BARTA, Pavel HORÁČEK</i> | 103SZP3 | Z | 3 | 2ST | 103SZP4 | Z | 3 | 2ST |
| Minimal number of credits per semester | 5 | | | | 5 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Ensemble and Choir <i>Adolf MELICHAR</i> | 103ASZP3 | Z | 3 | 3CT | 103ASZP4 | Z | 3 | 3CT |
| History of Music <i>Jaromír HAVLÍK</i> | 108DHB3 | Z | 3 | 2PT | 108DHB4 | ZK | 3 | 2PT |
| Italian for Opera Singers <i>Klára BICANOVÁ, Sandro Ernesto WILHELM</i> | 702IPZ3 | Z | 1 | 2ST | 702IPZ4 | Z | 1 | 2ST |
| Stage movement <i>Jan ADAM</i> | 103JP3 | Z | 1 | 2CT | 103JP4 | Z | 1 | 2CT |
| Stage Practice <i>Oldřich KRÍŽ, Magdaléna ŠVECOVÁ</i> | 103JEPX3 | Z | 3 | 4CT | 103JEPX4 | Z | 3 | 4CT |
| Stage Expression <i>Miroslav DVOŘÁK</i> | 103JER3 | Z | 1 | 2CT | 103JER4 | Z | 1 | 2CT |
| Concert Practice - Voice | | | | | 103KP1 | Z | 1 | 14CS |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS, Hana STREJČKOVÁ</i> | | | | | 108PTKP | Z | 1 | 1PT |
| Compositions Analysis for Voice <i>Vít HAVLÍČEK</i> | 108RSPZ3 | Z | 2 | 2ST | 108RSPZ4 | ZK | 2 | 2ST |
| Solo Coaching <i>Johanna HANIKOVÁ, Ladislava KASPŘÍKOVÁ, Kristína MARKOVÁ, Lenka NAVRÁTILOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i> | 103SK3 | Z | 1 | 1CT | 103SK4 | Z | 1 | 1CT |
| Vocal Intonation <i>Martin HYBLER</i> | 103VI3 | Z | 1 | 2CT | 103VI4 | Z | 1 | 2CT |
| Minimal number of credits per semester | 16 | | | | 17 | | | |
| Required elective subjects | | | | | | | | |
| Teoretický základ - povinný výběr pro 3. ročník studia ① | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Studijní plán na dostudování.

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět ve kterém pokračuje i v letním semestru.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

103ZORBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět ve kterém pokračuje i v letním semestru.

103ZPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 103DPZ1 | Didactics/Teaching Practical of Vocal 1 <i>Natalija MELNIK</i> | Z | 1 | 1T | | | |
| 103DPZ2 | Didactics/Teaching Practical of Vocal 2 | | | | ZK | 1 | 1T |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.