

Study plan – 3rd year
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography Seminar <i>Bohumíra ELIÁŠOVÁ</i>	107CHOS3	Z	3	2ST	107CHOS4	Z	3	2ST
Basics of Choreography <i>Jan KODET</i>	107ZCH03	Z	3	2ST	107ZCH04	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Bachelor Preparatory Work <i>Helena ARENBERGEROVÁ, Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Minimal number of credits per semester	3				3			
Required subjects with the possibility of repeat registration								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT1	Z	2	2ST	107ANT2	ZK	2	2ST
Music for Dance in 20th and 21st Century <i>Jiřina MAREŠOVÁ</i>	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Practical Workshop - Stage Technology <i>Tomáš PŘIKRÝ</i>	107SJT3	Z	1	1ST	107SJT4	Z	1	1ST
Musical Score Analysis for Dance Professions <i>Tomáš REINDL</i>	108ROP1	Z	2	2ST	108ROP2	ZK	2	2ST
Stage Design and Costuming <i>Kristýna TÁUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS5	Z	2	2ST	107VIS6	ZK	2	2ST
Basics of Dramaturgy <i>Jan KODET</i>	107ZD1	Z	2	2ST	107ZD2	ZK	2	2ST
Minimal number of credits per semester	16				16			
Required elective subjects								
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Choreografie (Bc) - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Modules for HAMU</i> ③								
<i>Foreign language - elective</i> ②								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107CHPVPBTP1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>	Z	1	2CT			
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			

107CHPVPBTP2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT2	Dance Partnering in Classical Dance 2				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2				Z	1	2CT
107PLT2	Dance Partnering in Folk Dance 2				Z	1	2CT

107CHPVPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA3	Folk Dance Training 3 <i>Eva VLČKOVÁ</i>	Z	2	2CT			
107TMST3	Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT3	Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA4	Folk Dance Training 4				Z	2	2CT
107TMST4	Modern and Contemporary Dance Training 4	Z	2	2CT			
107TRKT4	Training of Classical Ballet Technique 4				Z	2	2CT

107CHPVPB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA5	Folk Dance Training 5	Z	2	2CT			
107TMST5	Modern and Contemporary Dance Training 5 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT5	Training of Classical Ballet Technique 5	Z	2	2CT			

107CHPVPB6

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA6	Folk Dance Training 6				Z	2	2CT
107TMST6	Modern and Contemporary Dance Training 6				Z	2	2CT
107TRKT6	Training of Classical Ballet Technique 6				Z	2	2CT

Groups of study qualification optional subjects

107CHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄCKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KRÄNKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRÄNKOVÄ, Jitka TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Evira NÄMEÄKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVÄLOVÄ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KRÄNKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÄŠOVÄ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÄŠOVÄ, Lucie HAYASHI, VÄclav JANEÄEK, Andrea OPAVSKÄ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, NatÄlie MATYSKOVÄ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÄŠOVÄ, MarkÄta VAJDÖVÄ</i>	Z	2	2T			
107TAK2	Dance and camera 2				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKÄ</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVÄLOVÄ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2				ZK	3	2PT

107CHBCVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2				Z	2	1T

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2				Z	2	20SS

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