

Study plan
Choreografie (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107CHPRO*	Choreographic pre-seminar	Z-3-2ST 107CHPRO1	Z-3-2ST 107CHPRO2					6
107CHOS*	Choreography Seminar			Z-3-2ST 107CHOS1	Z-3-2ST 107CHOS2	Z-3-2ST 107CHOS3	Z-3-2ST 107CHOS4	12
107UCHO*	Introduction to Choreography	Z-3-2ST 107UCHO1	ZK-3-2ST 107UCHO2					6
107ZCHO*	Basics of Choreography			Z-3-2ST 107ZCHO1	ZK-3-2ST 107ZCHO2	Z-3-2ST 107ZCHO3	ZK-3-2ST 107ZCHO4	12
Minimal number of credits								36
Required subjects								
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
Minimal number of credits								6
Required subjects with the possibility of repeat registration								
107ANT*	Analysis of Dance					Z-2-2ST 107ANT1	ZK-2-2ST 107ANT2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107CHPRA*	Choreographic Practice	Z-2-12P 107CHPRA1	Z-2-14P 107CHPRA2	Z-2-12P 107CHPRA3	Z-2-14P 107CHPRA4			8
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107JET*	Stage technologies	Z-2-1ST 107JET1	Z-2-1ST 107JET2					4
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107SJT*	Practical Workshop - Stage Technology			Z-1-1ST 107SJT1	Z-1-1ST 107SJT2	Z-1-1ST 107SJT3	Z-1-1ST 107SJT4	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TIN*	Dance Improvisation			Z-1-2CT 107TIN1	Z-1-2CT 107TIN2			2
107TKLT*	Classical Dance Training	Z-2-2CT 107TKLT1	Z-2-2CT 107TKLT2					4
107TLIT*	Folk Dance Training	Z-2-2CT 107TLIT1	Z-2-2CT 107TLIT2					4
107TMS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMS1	Z-2-2CT 107TMS2					4

Study plan (continued)
Choreografie (Bc) - SP na dostudování od 2024/25

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZD*	Basics of Dramaturgy					Z-2-2ST 107ZD1	ZK-2-2ST 107ZD2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	ZK-2-2ST 107ZTPR2			4
Minimal number of credits								109
Required elective subjects								
107PVBP1	<i>Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr</i>	In this group you have to obtain at least 1 credit						1
107PVBP2	<i>Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr</i>	In this group you have to obtain at least 1 credit						1
107PVBP3	<i>Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr</i>	In this group you have to obtain at least 4 credits						4
107PVBP4	<i>Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr</i>	In this group you have to obtain at least 4 credits						4
107PVBP5	<i>Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr</i>	In this group you have to obtain at least 4 credits						4
107PVBP6	<i>Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr</i>	In this group you have to obtain at least 4 credits						4
Minimal number of credits								18
Elective subjects								
107CHPM	<i>Choreografie - pedagogické minimum ①</i>							0
107HBCW	<i>Selected Topics in Choreography (Bc)</i>							0
107MDHAMJ	<i>Modules for HAMU ②</i>							0
702CJ	<i>Foreign language - elective ②</i>							0
703PTRV	<i>Physical Education - elective ③</i>							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Studijní plán na dostudování

- ① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107CHPVPBTP1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			

107CHPVPBTP2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT2	Dance Partnering in Folk Dance 2				Z	1	2CT

107CHPVPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA3	Folk Dance Training 3 <i>Eva VLČKOVÁ</i>	Z	2	2CT			
107TMST3	Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT3	Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA4	Folk Dance Training 4 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST4	Modern and Contemporary Dance Training 4 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT4	Training of Classical Ballet Technique 4 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPVPB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA5	Folk Dance Training 5	Z	2	2CT			
107TMST5	Modern and Contemporary Dance Training 5 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT5	Training of Classical Ballet Technique 5	Z	2	2CT			

Groups of study qualification optional subjects

107CHPVPB6

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA6	Folk Dance Training 6				Z	2	2CT
107TMST6	Modern and Contemporary Dance Training 6 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT6	Training of Classical Ballet Technique 6				Z	2	2CT

107CHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄÄCKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄÄCKOVÄ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KRÄNKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KRÄNKOVÄ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRÄNKOVÄ, Jiri TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KRÄNKOVÄ, Jiri TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Elvira NÄMEÄCKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TA1	Anthroplogy of Dance 1 <i>Daniela STAVÄLOVÄ</i>	Z	3	2PT			
107TA2	Anthroplogy of Dance 2 <i>Daniela STAVÄLOVÄ</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KRÄNKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRÄNKOVÄ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÄŠOVÄ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, VÄclav JANÄEÄEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÄŠOVÄ, Lucie HAYASHI, VÄclav JANÄEÄEK, Andrea OPAVSKÄ</i>	Z	2	2T			

107CHBCVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVA</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Kateřina DRTIŇOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renáta SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renáta SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.