

Study plan
Hudební produkce (Bc) - od 2025/26

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
305APR*	Copyright Law				Z-1-2O 305APR1	ZK-3-2O 305APR2		4
110BP*	Bachelor Thesis				Z-2-1ST 110BP1	Z-2-1ST 110BP2	Z-3-1ST 110BP3	7
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
110DPH*	History of Popular Music					Z-1-1PT+1ST 110DPH1	ZK-1-1PT+1ST 110DPH2	2
110FND*	Fundraising			Z-2-1PT+1ST 110FND1	ZK-2-1PT+1ST 110FND2			4
110HAME	Music and the Media			ZK-4-2PT 110HAME				4
110HNA	Music Publishing						ZK-4-2PT 110HNA	4
110HPR	Music Industry				ZK-4-2PT 110HPR			4
110KOD*	Communication Skills	Z-1-2ST 110KOD1	ZK-2-2ST 110KOD2					3
110OP*	Organization of the Opera Operation			Z-2-2PT 110OP1	ZK-2-2ST 110OP2			4
110PR*	Writtenwork for the Year	Z-2-1ST 110PR1	ZK-2-1ST 110PR2					4
110PPAZ*	Production in Organizing and Agency Work					Z-2-2PT 110PPAZ1	ZK-3-1PT+1ST 110PPAZ2	5
702HPA*	English for Music Management	Z-3-2ST 702HPA1	ZK-3-2ST 702HPA2	Z-3-2ST 702HPA3	ZK-3-2ST 702HPA4	ZK-3-2ST 702HPA5	ZK-3-2ST 702HPA6	18
110PMNG*	Psychology for Managers		Z-2-2PT 110PMNG1	ZK-2-2PT 110PMNG2				4
110SO*	Sociology	Z-2-2PT 110SO1	ZK-2-2PT 110SO2					4
171TZOZ1	Video Sound Recording Production					ZK-3-12PS 171TZOZ1		3
171TZZ	Sound Recording Production				ZK-1-14PS 171TZZ			1
110UHPR	Introduction to Music Production		ZK-3-2PT 110UHPR					3
110UMG	Introduction to Management	Z-3-2PT 110UMG						3
Minimal number of credits								96
Required subjects with the possibility of repeat registration								
108CSH*	Czech Music 1918-1989					Z-2-2PT 108CSH1	ZK-2-2PT 108CSH2	4
110ETI	Ethics			ZK-2-2PT 110ETI				2
110HPPR*	Music Production Organization	Z-4-20SS 110HPPR1	Z-4-20SS 110HPPR2	Z-4-20SS 110HPPR3	Z-4-20SS 110HPPR4	Z-4-20SS 110HPPR5		20
110HPOP6	Music Production Organization 6						Z-2-20S 110HPOP6	2
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
108HKP*	Music Criticism					Z-1-1PT+1ST 108HKP1	ZK-1-1PT+1ST 108HKP2	2

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PRA*	Law		ZK-3-2PT 305PRA1	ZK-3-2PT 305PRA2	ZK-3-2PT 305PRA3			9
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
110SHPR*	Music Production Seminar	Z-2-2ST 110SHPR1	Z-2-2ST 110SHPR2	Z-2-2ST 110SHPR3	Z-2-2ST 110SHPR4	Z-2-2ST 110SHPR5	Z-5-2ST 110SHPR6	15
110UD*	Introduction to Digitalisation in Music Production	Z-2-2ST 110UD1	Z-2-2ST 110UD2					4
110UKD*	Introduction to Complex Dramaturgy					Z-2-24SS 110UKD1	Z-2-28SS 110UKD2	4
110ZHP*	Music Product and Distribution in Music Production	Z-2-2ST 110ZHP1	ZK-2-2ST 110ZHP2					4
Minimal number of credits								69
Required elective subjects								
110DCJ	Druhý cizí jazyk - Hudební produkce ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject						6
Minimal number of credits								6
Elective subjects								
110HPBVV	Selected Topics in Music Production (Bc) - elective ②							0
703PRVV	Movement and Relaxation Training - elective							0
703TVV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 110HPBC

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis 3 (110BP3)	BS	Bachelor's thesis
Bachelor Thesis 1 (110BP1)	BS	Bachelor's thesis
Bachelor Thesis 2 (110BP2)	BS	Bachelor's thesis
Copyright Law 1 (305APR1)	BS	(S110APB)
Copyright Law 2 (305APR2)	BS	
History of Music 1 (108DHB1)	BS	Music History (S108DH)
History of Music 2 (108DHB2)	BS	
History of Music 3 (108DHB3)	BS	
History of Music 4 (108DHB4)	BS	
History of Music 5 (108DHB5)	BS	

① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Introduction to Management (110UMG)	PS	Music Production (S110HP)
Introduction to Music Production (110UHPR)	PS	
Music and the Media (110HAME)	PS	
Music Industry (110HPR)	PS	
Music Publishing (110HNA)	PS	
Production in Organizing and Agency Work 1 (110PPAZ1)	PS	
Production in Organizing and Agency Work 2 (110PPAZ2)	PS	English for Theatre and Music Management (S110PA)
English for Music Management 1 (702HPA1)	PS	
English for Music Management 2 (702HPA2)	PS	
English for Music Management 3 (702HPA3)	PS	
English for Music Management 4 (702HPA4)	PS	
English for Music Management 5 (702HPA5)	PS	
English for Music Management 6 (702HPA6)	PS	

Groups of study qualification optional subjects

110DCJ

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2				ZK	2	2ST
702SNA11	German Elementary 1 <i>Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Markéta POKORINÁ</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2				ZK	2	2ST

Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.

110HPBVV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jana VOROŠOVÁ</i>	Z	1	2T			

110HPBVV (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ, Tomáš REINDL</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ, Tomáš REINDL</i>	Z	2	2T			
206GPO1	Politics of Grants 1	Z	3	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
206MGP1	Project Management 1	Z	1	24S			
206MGP2	Project Management 2				Z	3	24S
206MGP3	Project Management 3	Z	2	24S			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

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